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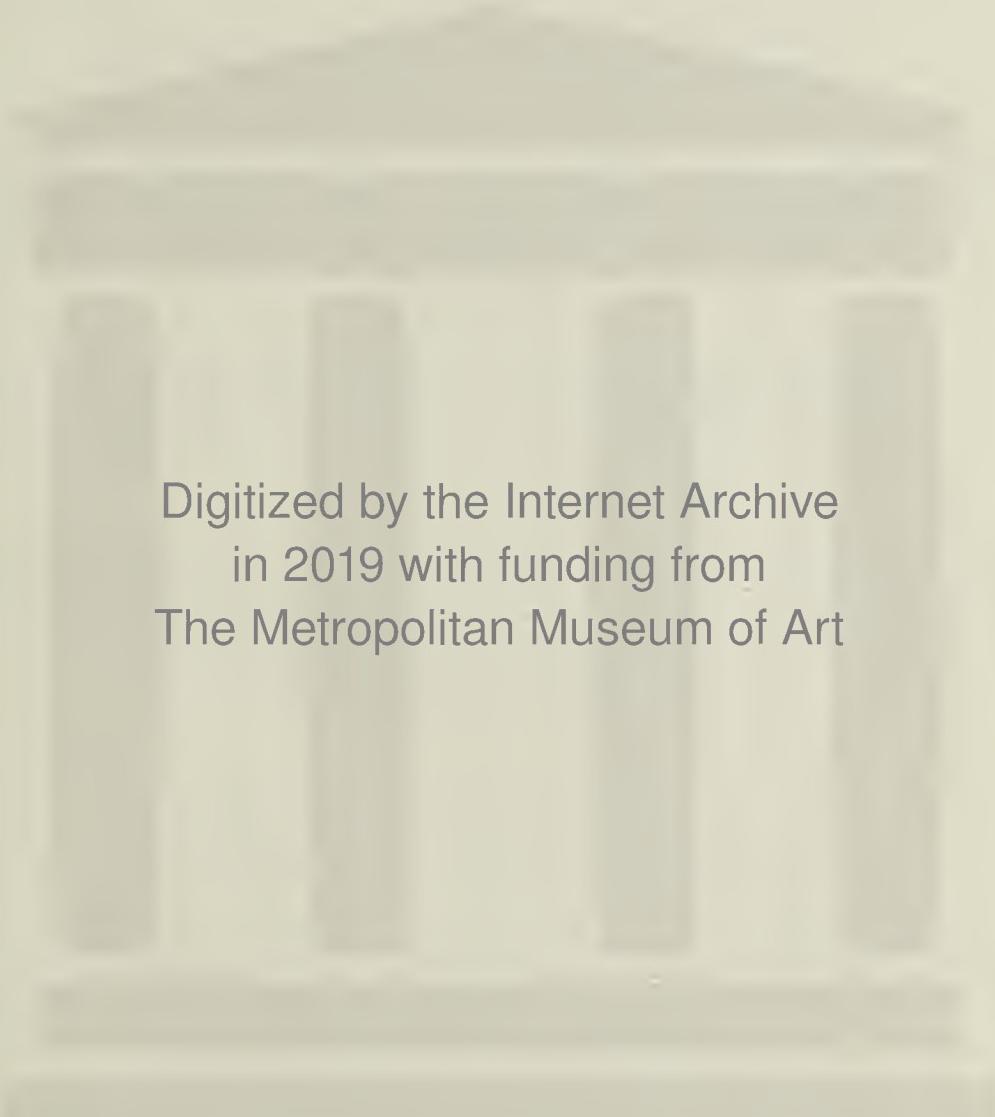
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# FIRST PORTION.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

PICTURES,

**WORKS OF ART,**

AND

**DECORATIVE OBJECTS,**

OF

CHRISTOPHER BECKETT DENISON, Esq.,

*Deceased, late of Upper Grosvenor Street:*

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 6, 1885,

And following Days,

AT ONE O'CLOCK PRECISELY.



Each Portion may be publicly viewed Two Days preceding.

Catalogues of Each Portion, Price One Shilling each, may be had at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

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Catalogues of Each Portion price One Shilling each.

A limited number of Catalogues with Photographs of some of the important pieces, price Half-a-Guinea each, may be had at Messrs. Christie, Manson and Woods' Offices, 8, King Street, St. James's Square, or 11s. 6d. by post on application.



## ORDER OF SALE.

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### FIRST PORTION.

1st Day's Sale.—Saturday, June 6.

DUTCH AND FLEMISH PICTURES.

2nd Day's Sale.—Monday, June 8.

OLD JAPAN LACQUER; CHINESE CARVINGS IN AGATE; ORIENTAL, SÈVRES, AND DRESDEN PORCELAIN; AND OLD FRENCH DECORATIVE FURNITURE.

3rd Day's Sale.—Tuesday, June 9.

CHINESE CARVINGS IN JADE; ORIENTAL, SÈVRES, AND DRESDEN PORCELAIN; AND OLD FRENCH DECORATIVE FURNITURE.

4th Day's Sale.—Wednesday, June 10.

SNUFF-BOXES; ETUIS; ORIENTAL PORCELAIN, WITH OLD FRENCH OR-MOLU MOUNTS; DRESDEN AND SÈVRES PORCELAIN; OLD ITALIAN AND FRENCH BRONZES; AND OLD FRENCH DECORATIVE FURNITURE.

5th Day's Sale.—Thursday, June 11.

SNUFF-BOXES; ETUIS; OLD FRENCH FAIENCE AND ORIENTAL PORCELAIN FROM HAMILTON PALACE; DRESDEN AND SÈVRES PORCELAIN; OLD FRENCH DECORATIVE FURNITURE, INCLUDING A PAIR OF FINE LAC CABINETS AND OTHER FINE PIECES FROM HAMILTON PALACE.

**6th Day's Sale.—Friday, June 12.**

OLD JAPAN LACQUER; ORIENTAL OBJECTS AND CARVINGS IN ROCK CRYSTAL FROM HAMILTON PALACE; DRESDEN AND SÈVRES PORCELAIN AND SOME RARE OBJECTS IN PRECIOUS MATERIALS FROM THE SAME COLLECTION; ARMOUR AND ARMS; CARVINGS IN IVORY; LIMOGES ENAMELS; MAJOLICA, INCLUDING THE DISH WITH THE GRACES FROM THE FOUNTAINE COLLECTION; OLD ITALIAN BRONZE GROUPS AND ITALIAN CINQUE-CENTO METAL-WORK, INCLUDING THE SOLTYS-KOFF TABLE, ALSO THE D'ARTOIS CABINET AND OTHER IMPORTANT PIECES OF FRENCH FURNITURE, AND FOUR PIECES OF FURNITURE WITH FLORENTINE MOSAIC, ALL FROM HAMILTON PALACE.

**7th Day's Sale.—Saturday, June 13.**

DUTCH, FLEMISH, SPANISH, ITALIAN, AND ENGLISH PICTURES, INCLUDING DANIEL IN THE DEN OF LIONS AND MANY OTHER VERY IMPORTANT PICTURES FROM HAMILTON PALACE, AND "THE DEPARTURE OF ADONIS FOR THE CHASE" FROM THE NOVAB COLLECTION.



**SECOND PORTION.**

**8th Day's Sale.—Saturday, June 20.**

WATER-COLOUR DRAWINGS; MODERN ENGLISH AND FOREIGN PICTURES; OLD FRENCH PICTURES AND DECORATIVE PANELS.

**9th Day's Sale.—Monday, June 22.**

ETUIS, SNUFF-BOXES, AND OBJECTS IN PRECIOUS MATERIALS; ORIENTAL PORCELAIN AND ENAMELS; DRESDEN AND SÈVRES PORCELAIN; AND OLD FRENCH AND OTHER FURNITURE AND DECORATIVE OBJECTS.

**10th Day's Sale.—Tuesday, June 23.**

ORIENTAL CARVINGS IN PRECIOUS MATERIALS; SNUFF-BOXES, ETUIS, &c.; CHINESE AND JAPANESE BRONZES; DRESDEN, SÈVRES, AND OTHER EUROPEAN PORCELAIN; AND OLD FRENCH DECORATIVE FURNITURE.

**11th Day's Sale.—Wednesday, June 24.**

ORIENTAL CARVINGS IN PRECIOUS MATERIALS; ORIENTAL PORCELAIN, INCLUDING SOME FINE PIECES FROM HAMILTON PALACE; EUROPEAN PORCELAIN; CARVINGS IN IVORY AND WOOD; AND OLD FRENCH DECORATIVE FURNITURE.

**12th Day's Sale.—Thursday, June 25.**

ORIENTAL CARVINGS IN ROCK CRYSTAL AND JADE; LACQUER-WORK; BATTERSEA AND DRESDEN ENAMELS; CHELSEA, DERBY AND WORCESTER PORCELAIN; BRONZES; AND OLD FRENCH DECORATIVE FURNITURE.

**13th Day's Sale.—Friday, June 26.**

ORIENTAL CARVINGS IN JADE; ORIENTAL PORCELAIN; GLASS; FAIENCE; LIMOGES ENAMELS; MINIATURES; OLD FRENCH AND OTHER DECORATIVE FURNITURE, INCLUDING THE ROCK-CRYSTAL CHANDELIER AND OTHER VALUABLE OBJECTS FROM HAMILTON PALACE



**THIRD PORTION.**

**14th Day's Sale.—Tuesday, June 30.**

ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE

**15th Day's Sale.—Wednesday, July 1.**

ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE; AND SOME JEWELLERY.

**16th Day's Sale.—Thursday, July 2.**

BIJOUTERIE; WATCHES; MINIATURES; AND JEWELLERY, INCLUDING A HANDSOME BRILLIANT TIARA AND SINGLE-COLLET NECKLACE.

**17th Day's Sale.—Wednesday, July 8.**

MISCELLANEOUS ORIENTAL OBJECTS; EUROPEAN CARVINGS IN AGATE AND ROCK CRYSTAL; DRESDEN PORCELAIN; DECORATIVE OBJECTS; AND CHIPPENDALE FURNITURE.

**18th Day's Sale.—Thursday, July 9.**

MINIATURES; BOXES; SCENT-BOTTLES; ENGLISH AND DRESDEN PORCELAIN; AND OLD FRENCH AND ENGLISH DECORATIVE FURNITURE.

**19th Day's Sale.—Friday, July 10.**

SNUFF-BOXES; SMALL OBJECTS OF ART; CHELSEA AND DERBY PORCELAIN; WEDGWOOD WARE; AND OLD FRENCH DECORATIVE FURNITURE.

**20th Day's Sale.—Monday, July 13.**

SNUFF-BOXES AND MISCELLANEOUS OBJECTS OF ART; GLASS; ORIENTAL SÈVRES AND DRESDEN PORCELAIN; BRONZES; AND OLD FRENCH DECORATIVE FURNITURE.

**21st Day's Sale.—Tuesday, July 14.**

SNUFF-BOXES AND MISCELLANEOUS SMALL OBJECTS OF ART; CHELSEA AND WORCESTER PORCELAIN; DECORATIVE OBJECTS; MARBLES AND STATUARY; TAPESTRIES AND FABRICS, INCLUDING A FINE PANEL AND SUITE OF LOUIS XVI. FURNITURE COVERED WITH OLD GOBELINS TAPESTRY FROM HAMILTON PALACE.

**22nd Day's Sale.—Wednesday, July 15.**

*(To be sold on the Premises, 41 Upper Grosvenor Street.)*

DRESDEN AND ENGLISH PORCELAIN; DECORATIVE FURNITURE; PIER AND CHIMNEY GLASSES IN CARVED AND GILT CHIPPENDALE AND OLD FRENCH FRAMES; STATUARY, INCLUDING FIGURES AND BUSTS FROM STOURHEAD AND LORD LONDESBOROUGH'S COLLECTION; AND THE FINE FLORENTINE PIETRE-DURE MOSAIC TABLE FROM HAMILTON PALACE

# FIRST PORTION.

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## CATALOGUE.

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First Day's Sale.

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On SATURDAY, JUNE 6, 1885,

AT ONE O'CLOCK PRECISELY.

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### DUTCH AND FLEMISH PICTURES.

J. ASSELYN.

- 1 AN ITALIAN RIVER SCENE, with peasants and cattle crossing a ruined bridge, mountainous background  
28 in. by 36 in. *Watson*

N. BERCHEM.

- 2 A MOUNTAINOUS LANDSCAPE, with peasants and animals on a road, and a sportsman and dogs seated beneath a group of trees on the right  
*Signed* *Watson*  
33 in. by 51 in.

N. BERCHEM.

- 3 AN ITALIAN LANDSCAPE, with peasants and animals reposing  
*Signed* *Watson*  
22 in. by 29 in.

## N. BERCHEM.

- 9-9* 4 THE HALT: a mounted cavalier and lady at an inn-door, peasants seated under a trellis in the background, poultry in front

*Signed*

19½ in. by 16¼ in.

*Hamell*

## N. BERCHEM.

- 28-7* 5 A LANDSCAPE, with peasants, cattle, and sheep near a ruined castle

24 in. by 29½ in.

*Barrow*

## N. BERCHEM.

- 21* 6 PEASANTS WITH CATTLE AND SHEEP, and a man shoeing a mule near a ruined building

26½ in. by 31 in.

*McLean*

## N. BERCHEM.

- 8-18-6* 7 AN ITALIAN RIVER SCENE, with female with a distaff—*unframed*

24 in. by 28 in.

*Murray*

## N. BERCHEM.

- 11-11* 8 AN ITALIAN LANDSCAPE, with ruins, figures, and animals

17½ in. by 21½ in.

*Davis*

## N. BERCHEM.

- 6-6* 9 A BOY WITH A DOG AND ANIMALS

10 in. by 12 in.

*Grindlay*

## BERCHEM SCHOOL.

- S. 15-6* 10 A LANDSCAPE, with a female peasant and animals—*unframed*.  
18 in. by 21 in.

*Grindlay*

## VAN BLOEMEN.

- 4-14-6* 11 A HALT OF HORSEMEN, with dog and poultry  
11½ in. by 16½ in.

*Smith*

## A. BOTH.

- 10-10* 12 CONVENT CHARITY  
17 in. by 22½ in.

*Hibaudian*

## BOUT AND BOUDEWYNNS.

- 13 A PAIR OF ITALIAN LANDSCAPES, with figures and animals  
13 in. by 17½ in.

## BOUT AND BOUDEWYNNS.

- 2-12-6* 14 AN ITALIAN RIVER SCENE, with muleteers and animals—*unframed*  
11½ in. by 16 in.

*Cooper*

## BRACKENBORG.

- 9-9* 15 A VILLAGE SCENE, with figures regaling—*unframed*  
26 in. by 36 in.

*Grew*

## VAN BREDA.

- 21* 16 A PAIR OF CAMP SCENES  
12 in. by 6½ in.

*Faulkes*

## J. BREUGHEL.

- 8.8* 17 A PAIR OF LANDSCAPES, with figures—*on copper*  
Oval,  $5\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.

*Scarsbrick*

## J. BREUGHEL.

- 2.2* 18 A VASE OF FLOWERS  
 $8\frac{3}{4}$  in. by  $6\frac{1}{2}$  in.

*Havers*

## BRILL AND CARACCI.

- 4* 19 A RIVER SCENE, with a combat—*on copper*  
8 in. by  $11\frac{1}{4}$  in.

*Herring*

## J. VAN DER CAPELLA.

- 220.10* 20 A SNOW SCENE: barns and thatched cottages, a man  
dragging a boat with firewood

*Signed J. V. C.*

15 in. by 17 in.

*Exhibited at the South Kensington Museum**From the Fuller-Maitland and Levy Collections**Colnaghi*

## H. CLEYHOOFT.

- 32.11* 21 PORTRAIT OF A YOUTH, in lilac dress, white sleeves and collar

*Signed, and dated 1662*

27 in. by 22 in.

*Fraser*

## L. CRANACH.

- 69.6* 22 THE MADONNA AND CHILD, with fruits  
 $32\frac{1}{2}$  in. by 23 in.

*From General Meade's Collection**Colnaghi*

## A. CUYP.

107. 2 23 A PARTY OF HORSEMEN, and other figures, halting at an inn-door  
*Joseph*  
 15 in. by 19 $\frac{1}{2}$  in.  
*From the Collection of J. Newington Hughes, Esq.*

## CUYP.

26. 5 24 MILKING-TIME  
*Leeson*  
 9 $\frac{1}{2}$  in. by 11 $\frac{1}{2}$  in.

## D. VAN DELEN.

58. 16 25 INTERIOR OF THE HALL OF A PALACE, with figures  
*Barrow*  
*Signed, and dated 1633*  
 17 in. by 31 in.

## G. DOW.

56. 14 26 THE SCHOOLMASTER  
*Fulfoot*  
 17 $\frac{1}{2}$  in. by 13 in.

## A. DURER.

25. 4 27 THE DEPOSITION FROM THE CROSS, with the Maries mourning over  
 the Dead Christ  
*J. White*  
 27 in. by 13 $\frac{1}{2}$  in.  
*From the Collection of William Williams Hope, Esq.*

## A. DURER.

12. 12 28 THE DESCENT FROM THE CROSS  
*Laurie*  
 29 in. by 19 in.

## C. DUSART.

48. 6 29 THE FISH SELLER  
*Waters*  
 18 $\frac{1}{2}$  in. by 15 $\frac{1}{2}$  in.

## VAN FALENS.

7. 17 30 A SPORTING PARTY AT AN INN DOOR *Faelkes*  
 18 in. by 16 in.  
*From the Collection of the late S. Wheeler, Esq.*

## J. VAN GOYEN.

50. 8 31 A RIVER SCENE, with ruined castle, ferry and other boats, figures  
 and animals *Colnagli*  
*Signed*  
 20 $\frac{1}{2}$  in. by 38 $\frac{1}{2}$  in.

## J. VAN GOYEN.

29. 8 32 A VIEW ON THE MEUSE, with shipping *White*  
 34 in. by 59 in.

## VAN GOYEN.

52. 10 33 A RIVER SCENE, with boats, a church and cottages on the right *Colnagli*  
 28 in. by 35 in.

## C. VAN DER HECK.

6. 6 34 VIEW OF A CHATEAU, surrounded by water, and numerous figures *Hibaudans*  
*Signed, and dated 1609*  
 20 $\frac{1}{2}$  in. by 33 $\frac{1}{2}$  in.

## DE HEEM.

17. 6. 6 35 STILL LIFE, FRUIT AND FLOWERS, on a table *Gonalston*  
 19 $\frac{1}{2}$  in. by 15 in.

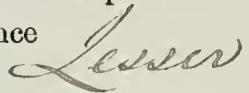
## HEEMSKIRK.

- 11-11* 36 BOORS SINGING AT A WINDOW—*a pair*  
*11½ in. by 10¼ in.*



## M. HOBEMA.

- 32-11* 37 A RICHLY WOODED LANDSCAPE, with a man fishing, and a sportsman on the edge of a river, a church in the distance  
*33 in. by 42½ in.*



## M. HOBEMA.

- 34-13* 38 A WOODED LANDSCAPE, with buildings and figures, with dogs upon a road  
*Signed, and dated 1677*  
*39 in. by 49 in.*



## HOLBEIN.

- 113-8* 39 PORTRAIT OF MARTIN LUTHER  
*38 in. by 30 in.*  
*Exhibited at the South Kensington Museum*



## M. HONDIKOETER.

- 105* 40 A GARDEN SCENE, with a peacock, poultry and rabbits  
*46 in. by 57 in.*



## HONDIKOETER.

- 304-10* 41 A GARDEN SCENE, with a peacock and poultry



## M. HONDIKOETER.

- 64-1* 42 POULTRY AND OTHER BIRDS ATTACKED BY A HAWK  
*47 in. by 55 in.*



## M. HONDIKOETER.

- 22.1* 43 A GARDEN SCENE, with birds  
37 in. by 51 in.

*Philpot*

## J. V. HUGHTENBORG.

- 42* 44 A FIELD OF BATTLE

The whole of the landscape is covered with soldiers, horse and foot, fighting ; in front is a rencontre of cavalry, several slain men and horses lie on the ground.

An episode of war in the time of Prince Eugene, about 1700.

40 in. by 52 in.

*Saribuck*

*From the Collection of C. J. Nieuwenhuys, Esq.*

## K. DU JARDIN.

- 37.16* 45 SOLDIERS AND PEASANTS GAMBLING AND QUARRELLING  
28 in. by 23 in.

*Harnwaring*

## K. DU JARDIN.

- 13.13* 46 AN ITALIAN LANDSCAPE, with a herdsman and animals  
15½ in. by 18½ in.

*Naters*

## LAGUY, 1776-7.

- 96.12* 47 THE POULTRY SELLER; and Milk Seller—a pair  
18 in. by 13¼ in.

*Shepherd*

## N. MAAS.

- 131.5* 48 PORTRAIT OF THE EARL OF ROCHESTER  
27½ in. by 23½ in.

*Cobnagh*

## Q. MATSYS.

- 26.15.6* 49 A BANKER AND HIS WIFE  
36½ in. by 27 in.

*Pitt Rivers*

## JAN MIEL.

- 115-10 50 THE PORT OF ANCONA, with shipping and figures  
 57 in. by 88 in.

*Eckford*

*From the late Sir Richard Frederick's Collection*

## KARL DE MOOR.

- 3-3 51 SUSANNAH AND THE ELDERS  
 19½ in. by 15½ in.

*Philipot*

## F. MOUCHERON.

- 13-2-6 52 AN ITALIAN LANDSCAPE, with a hawking-party  
 23½ in. by 32 in.

*Gattey*

## MYTENS.

- 3-3 53 A LADY TENDING A ROSE  
 11 in. by 8¼ in.

*Herring*

## P. NEEFS.

- 54-12 54 INTERIOR OF A CATHEDRAL, with figures by FRANCKS

*Signed by both Masters*

16½ in. by 21½ in.

*From the Collection of M. Vranken of Lokeren*

*Brunneng*

## P. NEEFS.

- 32-11 55 A PAIR OF INTERIORS OF CHURCHES—ovals—on copper  
 2½ in. by 3 in.

*Stewart*

## E. VAN DER NEER.

- 78-15 56 INTERIOR, with a cavalier and lady playing cards, a lady arriving  
 attended by a page  
 26 in. by 28½ in.

*Lester*

## A. VAN DER NEER, 1647.

- 7.7* 57 A FROZEN RIVER SCENE, with figures—*unframed*  
 12 $\frac{1}{4}$  in. by 17 in.

*Nateris*

## G. NETSCHER.

- 22.1* 58 MARY OF MODENA, with a dog  
 18 in. by 14 $\frac{1}{2}$  in.

*Gulpot*

## B. VAN ORLEY.

- 80.17* 59 THE VIRGIN AND CHILD  
 33 $\frac{1}{2}$  in. by 22 $\frac{1}{2}$  in.

*do*

## A. OSTADE.

- 37.16* 60 AN INTERIOR, with boors smoking  
 14 in. by 19 $\frac{1}{2}$  in.  
*From Cardinal Fesch's Collection*

*White*

## A. OSTADE.

- 8.8* 61 THREE PEASANTS WITH A DOG, at a cottage-door  
 6 $\frac{3}{4}$  in. by 5 $\frac{1}{2}$  in.

*Bethell*

## A. OSTADE.

- 15.15* 62 AN INTERIOR, with two peasants carousing  
 12 in. by 9 in.  
*From M. De la Hante's Collection*

*White*

## A. OSTADE.

- 22.1* 63 AN INTERIOR, with a bag-piper and boors smoking  
 10 in. by 15 in.

*Mauruaer*

## PALAMEDES.

- 12-12* 64 AN INTERIOR, with cavaliers and ladies  
14 in. by 19 in.

*Hard*

- 14-14* 65 AN INTERIOR OF A GUARD-ROOM  
16 in. by 21½ in.

*Faukes*

## POLEMBERG.

- 9-19-6* 66 A LANDSCAPE, with nymphs bathing  
9½ in. by 12½ in.

*Agnew*

## PYNACKER.

- 31-10* 67 AN UPRIGHT WOODY LANDSCAPE, with a deer-hunt  
46½ in. by 38 in.

*Waters*

## A. PYNACKER.

- 168* 68 A ROCKY COAST SCENE, with vessels wrecked, one burning, crews  
saved by boats in foreground

*Signed*

32½ in. by 43 in.

*See Dr. Waagen's 'Art Treasures in Great Britain'  
From the Novar Collection**Berkely*

## RAVENSTEIN.

- 4y-5* 69 PORTRAIT OF A LADY, in a black and gold dress with lace sleeves  
and ruff, holding a fan

*Dated 1635*

42 in. by 31½ in.

*Robinson*

## REMBRANDT.

- 7-7* 70 AN OLD WOMAN, seated, holding a book  
38 in. by 29½ in.

*Carle*

## REMBRANDT SCHOOL

- 3* 71 AN OLD MAN, reading—*unframed*  
41 in. by 31 in.

*Holliday*

## ROMBOUTS.

- 14-14* 72 A VILLAGE SCENE, with a church, and peasants driving sheep  
into a shed  
*Signed*  
21½ in. by 17½ in.  
*From Viscount Harberton's Collection*

*Fraser*

## ROTHENHAMER AND BREUGHEL.

- 12-1-6* 73 THE DISCOVERY OF CALISTO—*on copper*  
19 in. by 16 in.

*Courcier*

## ROTHENHAMER.

- 2-2* 74 CHRIST AND THE WOMAN OF SAMARIA  
6 in. by 4½ in.

*Herring*

## RUBENS.

- 32-11* 75 A PAIR OF HUNTING SUBJECTS  
12½ in. by 20 in.

*Robinson*

## J. RUYSDAEL.

- 33-12* 76 A LANDSCAPE, with two figures and a dog on a road  
17½ in. by 23½ in.

*Edwards*

## S. RUYSDAEL.

- 8-18-6* 77 A LANDSCAPE, with a bleaching ground and figures  
15 in. by 19½ in.

*Waters*

## RUYSDAEL (Style of).

5.5 78 A ROCKY RIVER SCENE, with cascade and muleteer  
 21½ in. by 18½ in.

*Herring*

## D. RYCKAERT.

25.4 79 INTERIOR OF A KITCHEN, with three peasants playing cards, a  
 woman suckling a child, and other figures  
 24 in. by 34½ in.

*Stael*

## SNYDERS.

95.11 80 A BASKET OF FRUIT, with a spaniel, flowers, and dead game

*Burkeley*

## VAN SON.

30.9 81 A FESTOON OF FRUIT, with a glass in a niche  
*Signed, and dated 1658*  
 20 in. by 15 in.

*Barrett*

## JAN STEEN.

35.3.6 83 THE GOOD STORY

*Signed*

21½ in. by 24 in.

*Rosselli*

## H. STEENWYCK.

162.15 84 INTERIOR OF A CATHEDRAL, with figures—*on copper*

*Signed, and dated 1615*

9¾ in. by 15¼ in.

*Grimmeng*

## A. STORK.

13.2.6 85 A PAIR OF SEAPORTS, with shipping and figures—*unframed*  
 15 in. by 18 in.

*Natoni*

## D. TENIERS.

- 152.5* 86 AN INTERIOR, with a peasant, a milkmaid, and two cows, an old woman at an open door in the background *Edwards*  
 18 in. by 27 in.

## D. TENIERS.

- 33.12* 87 INTERIOR OF THE CABARET, with boors drinking and smoking *White*  
 13 in. by 17 in.

## D. TENIERS.

- 48.6* 88 BEGGARS—a pair *Fernam*  
 7½ in. by 5 in.  
*From the Collections of Count Bruhl and Sir William Hamilton*

## D. TENIERS.

- 11.11* 89 A PAIR OF LANDSCAPES, with peasants *Kent*  
 6 in. by 8 in.

## D. TENIERS.

- 13.13* 90 THE FORTUNE-TELLER *Edwards*  
 14½ in. by 11½ in.

## TENIERS.

- 8.18.6* 91 THE PIG-DEALER'S BARGAIN *White*  
 17 in. by 21 in.

## TENIERS.

- 5.5* 92 PERFORMING CATS AND DOGS *do*  
 6¾ in. by 10¾ in.

## TENIERS SCHOOL.

4-4 93 A PEASANT

8 in. by 6 in.

*White*

## VAN UDEN.

4-14-6 94 A WOOD SCENE, with figures on the edge of a moat

7½ in. by 9½ in.

*Herring*

## A. VAN DE VELDE.

8-18-6 95 A RIVER SCENE, with a female peasant and animals

12½ in. by 15¼ in.

*Edwards*

## W. VAN DE VELDE.

27-6 96 A COAST SCENE, with men-of-war and boats, and figures on a  
jetty

31 in. by 41 in.

*Watson*

## A. VAN DE VELDE.

60-18 97 A LANDSCAPE, with female peasants, cattle, sheep and goats at a  
stream

15 in. by 17 in.

*Lesser**From the Hutcheson Collection*

## A. VAN DE VELDE.

37-16 98 AN UPRIGHT LANDSCAPE, with a peasant on a white pony, and a  
female with cattle and sheep at the door of a hut

38 in. by 32 in.

*Hard*

## VANDYCK.

157. 10 99 PORTRAIT OF CHARLES I., in black slashed dress, lace ruff and sleeves, with a dog at his side—*whole length* 79 in. by 47 in. *Rorivis*

## VANDYCK.

115. 10 100 PORTRAIT OF HENRIETTA MARIA, in black dress, lace collar and sleeves—*the companion* 79 in. by 47 in. *Davis*  
*From Colonel Milligan's Collection*

*End of First Day's Sale.*

## Second Day's Sale.

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On MONDAY, JUNE 8, 1885,

AT ONE O'CLOCK PRECISELY.

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### JAPAN LACQUER.

3-3	110 A GOLD LAC MEDICINE-BOX, with birds and foliage	Litchfield
5-5	111 A LARGER DITTO, with landscape	Rothchild
1-5	112 A FLAT DITTO, with emblems	Watney
7-7	113 A SHELL-SHAPED Box, gold mounted	Turpin
1-1	114 AN OBLONG GOLD LACQUER TRAY, with a landscape, trees, and storks; and a leaf-shaped tray	Harkin
11	115 ELEVEN SQUARE TRAYS; and one, formed as a fruit	Philpot

### OLD JAPAN LACQUER, FROM HAMILTON PALACE.

10	116 AN OBLONG BOX AND COVER, with tray inside, with utensils and other ornaments in colours and gold	Ferraris
8-10	117 A SMALL BLACK AND GOLD CABINET, with folding doors, con- taining numerous drawers, trays, and boxes	Karcher
2	118 A SMALL SHRINE, of black lacquer, containing three figures minutely carved in rice grains	Stuart
3-5	119 AN OBLONG STAND, on feet of gold lacquer, with a river scene, birds, and buildings	Watney
2-5	120 AN OBLONG STAND, on scroll feet, engraved with foliage and insects in colours on trellis ground	Grant

9. 15 121 A PAIR OF QUATREFOIL BLACK AND GOLD BOXES, with river scenes and buildings, and boxes inside—on high stands of the same  
*Myers*
- 30 122 AN OBLONG Box, of black and gold lacquer, with figures in a landscape, chased gold mount  
*Boore*
6. 16. 6 123 A LONG OBLONG Box, with utensils, trefoil, and other ornaments in relief on powdered gold ground  
*Drake*
68. 5 124 A BEAUTIFUL CABINET, of gold lacquer, with flowers and foliage in relief in mother-o'-pearl and silver, drawers inside  
*Sæting*

### CHINESE CARVINGS IN AGATE, ETC., FROM THE WELLS COLLECTION.

- 2 125 Two AGATE FINGER-CITRONS; a horse; and two other pieces  
*Perriman*
4. 4 126 A CUP, carved outside, the inside of natural formation  
*Cutter*
14. 14 127 A TRUNK OF A TREE, carved in agate with chlorite markings—ivory stand  
*Quilter*  
*Brew*
3. 13. 6 128 A SMALLER DITTO—ivory stand  
*Cutter*
5. 5 129 AN OBLONG AGATE SLAB, pierced and carved with flowers and fruit—wood stand  
*Catling*
8. 8 130 AN AQUAMARINE TALISMAN  
*Perriman*
3. 10 131 AN AGATE CUP, on tall foot set with stones—4 in. high  
*Boore*  
*From the Lygon Collection*
6. 10 132 A PAIR OF AGATE CANDLESTICKS—7½ in. high  
*Cutter*
8. - 133 A CRIMSON JASPER CUP; and a fluted leaf-shaped green jade ditto  
*do*
2. 8 134 AN AGATE CUP AND SAUCER; and a cup, of orange agate  
*Litchfield*
3. 13. 6 135 Two BLOODSTONE CUPS AND SAUCERS  
*Myers*
3. 3 136 THREE JASPER DITTO  
*Greenfield*
3. 17. 6 137 A SMALL CARNELIAN BOX AND COVER; two agate snuff-boxes; and twelve other pieces  
*Frankenthal*
12. 12 138 A FLUTED CARBUNCLE CUP AND COVER  
*do*
12. 1. 6 139 A DITTO, with handle  
*do*
- 25 139A A CASKET, with Mocha-stone panels, gold mounted  
*Goldschmidt*

47. 5 140 AN INDIAN CASKET, of silver inlaid with polished agates and  
Mocha stones

*Formerly the property of Warren Hastings*

*Montague*

3. 3 141 TWO AGATE SPOONS, gold mounted

*Warren Hastings*

3. 17. 6 142 VARIOUS SPECIMENS OF INDIAN GOLD AND SILVER

*do*

### ORIENTAL PORCELAIN.

4. - 143 A GLOBULAR TURQUOISE CRACKLE BOTTLE—13 in. high *Shepherd*
4. 10 { 144 A DITTO—12 in. high
- { 145 A GLOBULAR BOTTLE, mottled in various colours—15½ in. high *Hodgkins*
4. - 146 A MOTTLED CRIMSON BOTTLE, with long neck; and one, with  
purple neck *Myers*
4. - 147 A PAIR OF DARK-BLUE MOTTLED VASES—6 in. high *Watney*
3. 5 148 A CRIMSON JAR, formed as the trunk of a tree—6 in. high *Larkins*
1. 5 149 A MOTTLED CRIMSON VASE, with fluted lip—8 in. high *Grindlay*
- 12 150 A MOTTLED CRIMSON AND GREY DISH, with scalloped border *Dickinson*
1. 8 151 A GREEN CRACKLE VASE—4½ in. high *Bathbone*
3. 10 152 A CRIMSON JAR, with small neck—6 in. high; and a mottled  
purple bottle—6¼ in. high *Sacting*
2. 10 153 A PALE-BLUE DOUBLE GOURD-SHAPED CRACKLE BOTTLE—7 in.  
high—in a box *Dickinson*
4. 4 154 A SPLASHED PURPLE JAR—15½ in. high *do*
15. 10 155 A LONG-NECKED CRIMSON BOTTLE, with grey lip—17 in. high *Shepherd*
13. 10 156 A HEXAGONAL ORIENTAL TURQUOISE TEAPOT AND COVER, with  
perforated panels of bamboo foliage *Boore*
- From Lady Essex's Sale*
5. 5 157 A PAIR OF HANGING BOTTLES, formed as fish, coloured and  
partly gilt—8½ in. high *Watney*
2. 8 158 A BLUE AND WHITE BOTTLE, formed as a fish and waves—  
9½ in.; and a white fish—8¾ in. high *Isaac*
2. 4 159 A RED, WHITE, AND GOLD BOX AND COVER, formed as a fish;  
and a smaller ditto *Bissins*
2. 2 160 A YELLOW VASE, with foliage and flowers in green and white—  
12 in. high; and a small red bottle, pencilled with gold *Watney*
2. 2 161 A VASE, enamelled with figures and buildings; and a cylindrical  
bottle—10½ in. high *Scudett*

- 15 162 A PAIR OF SMALL RED FIGURES OF KYLINS, partly enamelled in colours, and with vases on their backs *Erman*
11. 163 A PAIR OF HAWKS, enamelled in colours— $10\frac{1}{2}$  in. high *Jutting*  
*From Dr. Michael's Collection*
19. 8. 6 164 A LARGE EGGSHELL VASE AND COVER, enamelled with figures, landscapes, birds, and flowers in red and gold chequered borders—19 in. high *Hewitt*
11. 165 A PAIR OF EGGSHELL JARS, enamelled with figures and buildings in medallions, and with flowers and ornaments in blue on gilt ground— $15\frac{1}{2}$  in. high *Chadwick*  
*From the Stourhead Collection*
35. 14 166 A PAIR OF HEXAGONAL JARS AND COVERS, with figures in colours and landscapes in brown in medallions with chequered pink borders, surmounted by gilt kylins—22 in. high *do*  
*From the same Collection*

### OLD SEVRES PORCELAIN.

3. 15 167 A COFFEE-CUP AND SAUCER, painted with baskets of flowers in two medallions on green ground with wreaths of flowers in gold *Hodgkins*
- 3 168 ANOTHER, with flowers in oval medallions on pale-blue *ceil-de-perdrix* ground *Robinson*
- .2. 10 169 ANOTHER, with bouquets of flowers in gilt borders with foliage and scrolls on turquoise ground *Grenoble*
6. 12. 6 170 A LARGER DITTO, painted with bouquets of flowers, and with flowers on white bands, blue borders with gilt scrolls *Robinson*
4. 15 171 A SMALL CUP AND SAUCER, with heartseases in blue and gold borders; and a cup and saucer, with flowers in compartments on green and gold trellis ground *Jacobs*
4. 10 172 A COFFEE-CUP AND SAUCER, painted with festoons of flowers and oval turquoise and gold ornaments *Jacobs*
12. 12 173 A LARGE Two-HANDED TURQUOISE CUP AND SAUCER, painted with cupids in landscapes in gilt borders *Mainwaring*
13. 2. 6 174 A SMALL SQUARE TRAY, painted with a boy and girl in a landscape in blue and pink, the border turquoise and gold *do*

- 175 A PAIR OF EGG-CUPS, bleu de Vincennes and gold, painted with flowers in gilt borders *Maurinairing*
- 38.6.6 176 A GROS-BLEU AND GOLD ECUELLE, COVER, AND STAND, painted with vases of flowers, fruits, and birds in six large medallions, wreaths and festoons of gold on the border *Terracina*
- 1.8 177 A PAIR OF CUSTARD-CUPS, painted with birds and insects in medallions on dark-blue and gold ground *Gilt pot*
- 4.14.6 178 A DEEP OVAL DISH, with blue lines on the border and gilt edges, painted with bouquets of flowers *de Faube*  
*From Lady Essex's Sale*
- 12.12 179 A PAIR OF OVAL SUGAR-TUREENS, COVERS, AND STANDS, with blue lines and gilt edges, and painted with bouquets of flowers *Grindalay*  
*From Lady Essex's Sale*
- 4.8 180 ONE DITTO *From the same*
- 9.19.6 181 A PAIR OF OVAL SHAPED SAUCEBOATS, with twisted blue, white, and gold handles, painted with flowers *Stewart*  
*From the same*
- 13.13 182 A CIRCULAR BOWL AND COVER, with blue, white, and gold handles and blue and gold borders, painted with bouquets of flowers in colours, surmounted with a group of vegetables; and an oval shaped tureen and cover—ensuite *Grew*  
*From the same*
6. . 183 A TEA-KETTLE, with Chinese figures and ornaments in gold and silver on brown ground, the spout formed as a bird's head *Conneau*  
*From the Bale Collection*
- 32 184 A LARGE JUG, rare yellow ground, painted with exotic birds in a landscape in a medallion—10 in. high *Hobson*  
*From the Hon. William Ashley's Collection*
- 45.3 185 ANOTHER, bleu de Vincennes, with a large white medallion of birds, trees, and flowers in gold *do*  
*From the same*
- 11.11 186 A SMALL SEAU, painted with flowers, and with green and gold twisted bands *Boore*
- 12.12 187 A PAIR OF TWO-HANDED SAUCEBOATS, with blue lines, painted with flowers *Grindalay*

- 11 - 6 188 AN OBLONG PLAQUE, OF SÈVRES PORCELAIN, with a frieze of figures sacrificing, in high relief in white on blue ground      *Gulphot*
- 8-8 189 A PAIR OF OVAL SÈVRES BISCUIT PLAQUES, with classical figures in high relief      *Hareham*
- 16-5-6 190 AN OVAL STAND, with two openwork cups, painted with flowers in colours and mounted with or-molu as an inkstand      *Sèvres*  
*From Colonel Arbuthnot's Collection*
- 17.6.6 191 A TRIANGULAR SHAPED TRAY, painted with flowers in white, turquoise, and gold borders, with three silver-gilt mounted cups, forming an inkstand      *Grindlay*  
*From Mr. W. Goding's Collection*
- 8 192 AN OVIFORM TURQUOISE VASE, painted with bouquets of flowers in two medallions, mounted with foot, handles, and neck of chased or-molu— $10\frac{1}{2}$  in. high      *Sèvres*
- 16-16 193 AN INKSTAND, formed of a Sèvres cup marbled pink, blue, and gold, and painted with birds, mounted with or-molu      *Chadwick*
- 18.7.6 194 A TURQUOISE SÈVRES SEAU, painted with exotic birds in two large medallions, with chased foot, handles, and square plinth of or-molu—12 in. high      *Grindlay*
- .33-12 195 A GROS-BLEU AND GOLD BOWL, painted with bouquets of flowers on white ground in gilt feuille-de-choux borders—on or-molu tripod chased with terminal monsters and festoons of flowers, and chased or-molu border—11 in. diam.      *Chadwick*

## DRESDEN PORCELAIN.

21. { 196 A BLACK AND YELLOW BIRD, perched on the stump of a cherry-tree  
*From Mr. W. Goding's Collection*      *Williams*
- { 197 A SMALLER DITTO  
*From the same*
22. 1 198 A PAIR OF FIGURES OF SHEEP—on plinths encrusted with flowers—6 in. high      *d.*
- 32-11 199 A PAIR OF LARGE GROUPS OF SATYRS AND NYMPHS—12 in. high  
—glass shades and stands      *Robinson*
- 11-11 200 A LARGE FIGURE OF A PUG DOG; and a figure of a spaniel      *Joseph*

- 10-10 201 A CANDELABRUM, with a seated female figure holding a vase, with branches and nozzles for three candles, encrusted with flowers in colours— $11\frac{1}{2}$  in. high *S. Drew*
- 6 . 202 A BUST OF A GIRL—on scroll pedestal painted with flowers— $10$  in. high *Roberts*
- 14-3-6 203 A FIGURE OF A DUTCHMAN—on white and gold pedestal— $9$  in. high *Chadwick*
- 27 . 204 A LARGE GROUP OF A JAY AND A SQUIRREL, on the trunk of a tree *Partridge*
- 42 205 A PAIR OF LARGE FIGURES OF BIRDS, perched on the stems of trees, with insects and foliage in relief in colours— $14\frac{1}{2}$  in. high *Stockbridge*  
*From Mr. E. J. Coleman's Collection*
- 42 206 A BARREL, lake, white, and gold, painted with landscapes and figures in medallions—on white and gold stand, of triangular form, on scroll feet, and with three figures of children at the corners, painted with three subjects of figures in landscapes *Chadwick*
- 43 — 207 ANOTHER, yellow, white, and gold—on stand, with figures at the corners and painted with trophies in pink *do*
- 14-14 208 A GROUP OF CUPID AND TWO CHILDREN WITH A DOG—on plinth encrusted with flowers and chased or-molu foot— $7$  in. high *M. L. Lear*
- 10-10 209 A FIGURE OF A DOG—on or-molu plinth with chased border and feet *do*
- 18-18 210 AN INKSTAND, formed as a boat with a seated figure—on Louis XV. stand of or-molu chased with scrolls and flowers *Greenfield*
- 24-3 211 A PAIR OF PUG DOGS—on plinths of metal gilt, the feet formed as pomegranates *M. Calmont*  
*From Mr. W. King's Collection*
- 43-1 212 A LARGE GROUP OF THREE CHILDREN, representing Music and Sculpture *Chadwick*
- 5-5 213 A PRIEST WITH A CRUCIFIX—on white and gold pedestal— $9$  in. high *Drew*
- 18-18 214 A PAIR OF FIGURES OF KINGFISHERS, on pedestals formed as rocks encrusted with flowers in colours—on Louis XV. or-molu plinths— $10\frac{1}{2}$  in. high *do*
- 58-16 215 A PAIR OF COCKATOOS—on similar plinths— $9\frac{1}{2}$  in. high *Chadwick*

- 15.14 216 A PAIR OF GROUPS, each with two seated allegorical figures holding oval medallions painted with landscapes, representing Summer and Winter—on white and gold pedestals with scrolls and foliage in relief— $13\frac{1}{2}$  in. high *Herthimer*
- 13.2.6 217 A GROUP WITH A DRESDEN PORCELAIN FIGURE OF A CHILD IN A BIGA, of or-molu chased with scrolls, drawn by two white and gold Dresden figures of horses— $7\frac{1}{2}$  in. high—glass shade and stand *Seligman*
- 8.8 218 A PAIR OF DRESDEN CANDLESTICKS, the stems formed as columns with foliage and flowers in relief in colours, or-molu nozzles and feet *Robinson*  
*From Mr. W. King's Collection*
- 219 A WHITE AND GOLD TWO-HANDED VASE, of scroll design, painted with a fête champêtre and bouquets of flowers, and fitted with metal-gilt branches and porcelain flowers—on or-molu plinth *Fernand*
- 10 220 A LOUIS XV. INKSTAND, with two Dresden porcelain figures of birds, and metal-gilt branches with coloured porcelain flowers, with black and gold lac inkpot and cover *Gilepot*
- 11.11 221 A LOUIS XV. OR-MOLU CANDELABRUM, with foliage branches for two lights and coloured porcelain flowers, and oriental dancing female figure in the centre *Roberts*
- 57 222 A PAIR OF CANDELABRA, the stems formed as two boys with a fish, and two boys with a palm-tree—on or-molu plinths chased with wreaths of foliage—12 in. high *Grindlay*
- 140 223 A CLOCK, IN CASE OF OLD DRESDEN PORCELAIN, painted with Chinese subjects and flowers in gilt borders, with two female figures and figures of boys at the corners, surmounted by a figure of an eagle, on pedestal painted with numerous Chinese subjects, mounted with chased and engraved metal gilt—on plinth of the same with scroll feet—22 in. high—glass shade and stand *do*

## DECORATIVE OBJECTS.

- 13 224 A PAIR OF CARVED AND GILT FEMALE HEADS, surmounted by baskets and flowers; and a piece, carved with a mask and scrolls  
*From the Hon. W. Ashley's Collection* *Grindlay*
29. 8 225 A LOUIS XVI. INKSTAND, of mahogany, with inkpots of or-molu formed as vases, taper-stand, &c., and border of the same  
*From Lady Essex's Sale* *Bertram*
8. 8 226 AN INKSTAND, formed of a slab of Russian malachite, with border and feet and inkpots of chased or-molu  
*From Lady Essex's Sale* *Seligman*
2. 5 227 A PAIR OF SMALL LOUIS XVI. OR-MOLU CANDLESTICKS, with fluted stems and engraved borders *Philipot*
6. 10 228 A SMALL CLOCK, in metal-gilt case of scroll design, and morocco leather outer case *Joseph*
39. 18 229 A PAIR OF LOUIS XIV. CHASED OR-MOLU TABLE CANDLE-STICKS  
*Engraved with the Royal Arms of France*  
*From Mr. W. Goding's Collection* *Verhaemers*
7. 7 230 A SMALL LOUIS XVI. CLOCK, with horizontal dial, in vase-shaped case chased with rams' heads and festoons, on fluted stem and square plinth *London*
4. 14. 6 231 A PAIR OF OR-MOLU CASSOLETTES, formed as vases, with satyrs' heads and festoons—on round pedestals and square plinths—*9 in. high* *Jacobs*
11. 11 233 A PAIR OF SMALL LOUIS XV. OR-MOLU CANDELABRA, for three lights each, with old Dresden porcelain figures of sheep and coloured flowers—*8 in. high* *Philipot*
- 15 234 A PAIR OF CANDELABRA, for three lights each, with Dresden figures of a man with bagpipes and a woman with a hurdy gurdy—on scroll pedestals of or-molu—*11 in. high* *Jacobs*
19. 19 235 A CLOCK, with horizontal dial in Louis XVI. case of or-molu formed as a vase, with lions' masks and a snake—on fluted pedestal of or-molu with festoons in relief—*17 in. high*  
*From Lady Essex's Sale* *Greenfield*

- 48.6 236 A PAIR OF LOUIS XVI. CANDELABRA, with bronze female figures bearing chased or-molu branches for three lights each, the nozzles formed as coloured porcelain flowers—on white marble pedestals, mounted with chased or-molu, and square plinths *Seligman*
- 105 237 A LOUIS XVI. LYRE CLOCK, with frame of gros-bleu Sèvres porcelain, mounted with wreaths of foliage and festoons of flowers of chased or-molu, and surmounted by a mask of Apollo, the dial enamelled, the movement by Kinable *Frankenthal*
- 36.15 238 A PAIR OF LOUIS XVI. RED MARBLE VASES AND COVERS, with or-molu handles formed as infant satyrs and frieze of masks and ornaments—on plinths of chased or-molu—13 in. high—glass shades and stands *Bradwick*
- 36.15 239 A N OVAL LOUIS XVI. VASE, of serpentine marble, mounted with masks and ornaments of chased or-molu—on plinth of white marble and or-molu *McCalmont*
- 215.5 240 A FINE LOUIS XV. CLOCK, by Vandercruse, Paris, with enamelled dial in case of or-molu, chased with scrolls and foliage, supported by two oriental kneeling figures—on plinth boldly chased with scrolls and ornaments—21 in. high—glass shade and stand *Boore*  
*From Mr. W. Goding's Collection*
- 53.11 241 A LOUIS XV. HANGING BAROMETER, of black buhl mounted with or-molu *Joseph*  
*From Colonel Milligan's Collection*
- 257.5 242 A CLOCK, by Garrigues, in lyre-shaped case of gros-bleu Sèvres porcelain mounted with wreaths, festoons and ornaments of chased or-molu, the pendulum enamelled with the signs of the Zodiac—on marble plinth, with glass shade *Drew*
- 27.6 243 A PAIR OF OVIFORM VASES AND COVERS, OF GROS-BLEU SÈVRES PORCELAIN, mounted with rams' heads, festoons and feet of or-molu *do*
- 22.11.6 244 A VASE, OF DERBYSHIRE SPAR, mounted with snake handles and foot of or-molu—6½ in. high *Litchfield*

11. 6 245 ANOTHER, campana-shaped—on square pedestal mounted with  
or-molu—9½ in. high *Nosselli*
- 36 246 A PAIR OF HANGING ARBOURS, of metal gilt, with porcelain  
flowers and nozzles for two lights each *Flower*  
*From the Hon. W. Ashley's Collection*

## DECORATIVE FURNITURE.

5. 5 247 A PAIR OF OR-MOLU WALL-LIGHTS, formed as knots of ribbon,  
with lily branches for three lights each *Cotinophu*  
*From Lady Essex's Sale*
99. 15 248 A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, with scrolls and  
sunflowers for two lights each *Gurlachew*  
*From Mr. W. Goding's Collection*
53. 11 249 TWELVE ITALIAN CARVED CHAIRS, the backs and seats covered  
with embroidery *Birnes*
7. 17. 6 250 A SMALL INLAID TABLE, of tulip and rosewood, with two drawers  
and shelf beneath, mounted with chasings and gallery of  
or-molu, and white marble slab *London*
15. 15 251 A LOUIS XVI. MAHOGANY COMMODE, with five drawers, mounted  
with borders of metal gilt, and white marble slab *Josephs*
173. 5 252 A LOUIS XV. MARQUETERIE COMMODE, with shaped front, and  
two drawers mounted with handles and borders of chased  
or-molu, moulded Breccia marble slab. *See Illustration*  
*From Hamilton Palace* *d.*
404. 5 253 A FINE LOUIS XV. COMMODE, of parqueterie, with curved  
front, richly mounted with chased or-molu, the handles formed  
as festoons of foliage suspended from ribands, with Breccia  
marble slab *London*  
*Branded M. J. F. Leleu*  
*From Lady Essex's Collection*

*End of Second Day's Sale.*

## Third Day's Sale.

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On TUESDAY, JUNE 9, 1885,

AT ONE O'CLOCK PRECISELY.

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### CHINESE CARVINGS IN JADE, FROM THE WELLS COLLECTION.

4.15	255 A METAL-GILT BUCKLE, with bright green jade plaques	Cutter
6.5	256 A GREEN JADE FROG	Davis
2.2	257 A PAIR OF FLAT SAUCERS— $5\frac{1}{2}$ in. diam.	Marcus
4.15	258 A PAIR OF BASINS AND COVERS, of pale-green jade	do
2.10	259 A PALE-GREEN JADE CUP, with foliage handle	Kincard
3.10	260 A PAIR OF PINK-COLOURED BOWLS	Marcus
5	261 A MATCHPOT, carved with a bird; a bottle, formed as a purse; and a fish	Turner
14.10	262 AN ELEPHANT, of dark-green jade, with a vase of cloisonné enamel on its back— $8\frac{1}{2}$ in. high	Romain
31.10	263 A LARGE FLUTED BOWL, of grey jade, with enamelled silver- handle formed as a griffin, and silver foot— $6\frac{3}{4}$ in. diam.	Litchfield
11.11	264 A BOY ON A BUFFALO, in white jade	Grew
9.19.6	265 A SQUARE VASE, of white jade, engraved with arabesques—wood stand	Robson
29.8	266 AN OVAL CUP, of green jade carved as a lotos, and with carved handles	Quilter
8.18.6	267 A LARGE DISH, of pale-green jade— $9\frac{1}{4}$ in. diam.—wood stand	Kincard

- 11-11 268 A GROUP OF TWO VASES AND COVERS, and birds in bright green jade—5 in. high—wood stand *Litchfield*
- 18-18 269 A DARK-GREEN JADE INCENSE-BURNER, with boldly carved handles—wood stand and cover surmounted by a jade animal *do*
- ~~270 A SAUCER OF BRIGHT-GREEN JADE—6 in. diam.~~
- 18-7-6 271 A TWO-HANDED INCENSE-BURNER AND COVER, of pale-green jade, with ribs and ornaments in relief—wood stand—5½ in. high *Seligman*
- 7-7 272 A LARGE BLOCK OF DARK-GREEN JADE, carved as a fakir in an arbour—12 in. high *Hewett*
- 26-10 273 A SET OF THREE SQUARE SHAPED ALTAR ORNAMENTS, of dark-green jade, with ring handles, and carving in slight relief—wood stand *Kidson*
- 12-12 274 A HEXAGONAL VASE, of pale-green jade, carved with dragons 8 in. high *Perriman*
- 10-10 275 A FINGER-CITRON, in pale-green jade—10 in. long *Quilter*
- 7-17-6 276 A LARGE DOUBLE INKSTAND, of pale-green jade, pierced and carved with flowers and foliage—9 in. long—wood stand *Kincard*
- 25-4 277 A CYLINDRICAL MATCHPOT, of dark-green jade, carved with a landscape and figures—5¼ in. high, 6 in. diam.—wood stand *Litchfield*
- 29-8 278 AN OBLONG INCENSE-BURNER, of dark-green jade, with upright handles, carved with ornaments and ribs in relief, on four feet—10½ in. high *M. Lean*
- 44-2 279 A DARK-GREEN JADE VASE AND COVER, elaborately carved with foliage and flowers in high relief, and with four foliage handles with loose rings, the cover surmounted by a lotos flower—8¾ in. high *Litchfield*
- 
- 5-17-6 280 A LARGE BOWL, OF GREEN JADE, formed as a group of lotos foliage—9 in. long *Goldschmidt*  
*From the Bale Collection*
- 13-13 281 A BOX AND COVER, formed as a fruit, with foliage in relief, and with loose ring handle, carved from a solid block of pale-green mottled jade—11 in. long *Nelson*  
*From the Bale Collection*

- 15-15* 282 A PALE-GREEN JADE CUP, formed as a melon, with foliage handle—7 in. long

*From the Bale Collection*

*Sacting*

- 45-4* 283 A MATCHPOT, formed as a group of finger-citrons in dark-green jade— $5\frac{1}{2}$  in. high—wood stand

*From the Bale Collection*

*Quictor*

### ORIENTAL PORCELAIN.

- 11-11* 284 A TEAPOT, MILKPOT, BASIN, CANISTER AND COVERS, A BASIN, TEN CUPS, AND FIVE SAUCERS, formed and coloured as lotos flowers, and with branches of foliage in high relief; and a dish, ensuite, enamelled with lotos plants in colours

*Robinson*

- 5-15* 285 AN EGGSHELL PLATE, with ruby back, enamelled with figures, poultry, and flowers; and a pair of eggshell plates, with figures and plants

*Carter*

- 5-10* 286 AN INCENSE-BURNER AND COVER, formed as a kylin, red and green— $8\frac{1}{2}$  in. high

*Hawett*

- 8-5* 287 A TRIPLE GOURD-SHAPED BOTTLE, with foliage in gold on green ground—11 in. high

*Cutter*

- 11-11* 288 A FIGURE OF A COCK AND A TEAL, on stems formed as trunks of trees

*Pantos*

- 3-3* 289 A SMALL FIGURE OF A COCK

*Brew*

- 1-15* 290 A PAIR OF CHINESE FIGURES OF A LADY AND GENTLEMAN, enamelled in colours

*Thomson*

- 4-* 291 A PAIR OF EGGSHELL BOTTLES, enamelled with birds, flowers, and foliage in colours— $8\frac{1}{4}$  in. high

*Simms*

- 2-15* 292 A PAIR OF TWO-HANDED BLACK-WARE VASES, with bands of ornaments in relief—19 in. high

*Larkins*

- ~~293 Two Porcelain Snuff-bottles, with figures and dragons in relief; a flat ditto, painted with heads; and a small sea-green vase~~

- 5-5* 294 A TURQUOISE CRACKLE BEAKER— $4\frac{3}{4}$  in. high

*Kidson*

*From the Bale Collection*

- 21 - 295 A PAIR OF VASES AND COVERS, deep-blue ground, marbled with gold and painted with large medallions of Chinese figures—  
21 in. high *Carter*  
*From Viscount Torrington's Collection*
- 8-10 296 A SMALL GREEN CRACKLE BOTTLE, with or-molu lip—4½ in. high *Stewart*
- 8-8 297 A SEA-GREEN CRACKLE VASE, splashed with crimson, with elephant's-head and ring handles, mounted with rim and foot of or-molu—12½ in. high *Agnew*
- 10-10 298 A BROWN CRACKLE VASE, with foliage and monkeys in blue, mounted with foot, cover, and rim of or-molu—16½ in. high *Grew*
- 8-18-6 299 A GLOBULAR GREEN CRACKLE BOTTLE, with silver filigree top—  
7 in. high *Kidson*
- 4-10 300 A SMALL SPLASHED TURQUOISE CRACKLE VASE, mounted with or-molu, and forming a scent-bottle—5 in. high *Thomson*
- 3-15 301 A GLOBULAR YELLOW BOTTLE, with flowers in green, or-molu rim and stopper—6 in. high *Kidson*
- 4-14-6 302 A PAIR OF CELADON-GREEN HANGING FLOWER-VASES, with lizards and foliage in relief on the necks, on chased or-molu feet—7 in. high *London*  
*From Mr. W. Goding's Collection*
- 3-10 303 A WHITE FIGURE OF A COCK, on triangular plinth and or-molu pedestal chased with scrolls *Robinson*
- 4-10 304 ANOTHER, smaller, with pierced metal-gilt border *do*
- 8-18-6 305 A FLUTED CELADON CUP, on or-molu foot chased with scroll foliage *Joseph*  
*From Mr. W. Goding's Collection*
- 78-15 306 A PAIR OF LARGE WHITE VASES, of Chinese porcelain, engraved with foliage and ornaments, mounted with handles, rims, and feet of or-molu chased with scrolls and foliage, forming ewers—  
—31 in. high *McCalmont*
- 26-5 307 A PAIR OF BLACK AND GOLD BEAKERS, mounted with chased or-molu rims, handles, and feet—22 in. high *Agnew*
- 15-4-6 308 A FINE VASE, of celadon porcelain, with foliage in low relief mounted with chased or-molu—17 in. high *Grew*  
*From Mr. W. Goding's Collection*
- 9-19-6 309 A GROUP OF SEVEN KYLINS, of glazed brown ware—on or-molu pedestal with fruit-shaped feet—4½ in. high *Larkins*

## OLD SEVRES PORCELAIN.

- 6 310 A CUP AND SAUCER, pale-green œil-de-perdrix ground, painted with landseapes and implements in two medallions in gilt borders *Roberts*
- 24.3 311 A TEAPOT AND COVER; SUCRIER AND COVER; MILKJUG; AND Two CUPS AND SAUCERS, painted with festoons of flowers, with lavender and gold borders and red lines *Davis*
- 11.6 312 A GROS-BLEU CUP AND SAUCER, painted with a boy with a dog and a sheep in a landscape in two medallions *Grindlay*
- 33.1.6 313 A COFFEE-CUP AND SAUCER, gros-bleu marbled with gold, painted with a boy in a landscape in two large medallions *do*
- 20.9.6 314 A GROS-BLEU CUP, COVER, AND SAUCER, painted with boys in landseape in pink and blue in three medallions, and trophies in richly-gilt scroll borders *do*
- 3.5 315 A SMALL BLEU DE VINCENNES COFFEE-CUP AND SAUCER, painted with birds in two medallions in gilt flower borders *Hodgkins*
- 16.5.6 316 A COFFEE-CUP AND SAUCER, with tropieal birds and landseapes in two medallions on turquoise œil-de-perdrix ground with wreaths in gold *Grindlay*
- 13.2.6 317 A CUP AND SAUCER, pale-blue with white and gold stars, painted with river scenes and buildings *Bone*
- 7.17.6 318 ANOTHER, with birds in landscapes and flowers, and gros-bleu, white, and gold trellis on the border *do*
- 10.10 319 A GROS-BLEU AND GOLD CUP AND SAUCER, painted with exotic birds in a landscape and a wreath of flowers in two medallions *Robson*
- 11.11 320 A TURQUOISE AND GOLD TOILET-POT AND COVER, with bouquets of flowers in four medallions *do*
- 9.9 321 A PAIR OF CUPS AND SAUCERS, painted alternately with flowers and turquoise and gold spiral bands *Grindlay*
- 6.6 322 A SMALL TWO-HANDED WHITE AND GOLD CUP AND SAUCER, with festoons in green *Stittiner*

- 9-15 323 A BOWL, marbled turquoise and gold inside, and with white and gold oeil-de-perdrix and twisted ribbons outside, painted with birds and flowers in medallions; and a turquoise and gold plate, painted with a girl in a landscape *Hodgkins*
- 10 324 A PAIR OF GREEN, WHITE, AND GOLD TWO-HANDED VASES, painted with cupids in medallions on red ground, pierced covers *Roberts*
- 11 - 6 325 A FLUTED WHITE AND GOLD VASE, with pierced neck and cover, painted with children in pink in four medallions— $7\frac{1}{4}$  in. high *Carter*
- 26 326 A PAIR OF SMALL SEAUX, with gros-bleu, white, and gold scroll handles and blue lines, painted with bouquets of flowers *Boone*
- 17.6.6 327 A SMALL SQUARE JARDINIERE, with gros-bleu and gold trellis border and bouquets of flowers, mounted with foliage of or-molu and Sèvres porcelain flowers *Gimblet*  
*From the Hon. W. Ashley's Collection*
- 13.2.6 328 A PARQUETERIE Box, with a two-handled Sèvres cup and saucer, four scent-bottles, and a funnel, with silver-gilt mounts *Stewart*
- 60-18 329 AN OVIFORM GROS-BLEU VASE AND COVER, with openwork white and gold handles, painted with landscapes and figures in two large medallions in gilt borders *Davis*
- 7-5 330 A TRIANGULAR STAND, with three cups, the borders painted with flowers and bands of colours and gold *Kidson*  
*From Lady Essex's Collection*
- 11 331 AN OVAL TWO-HANDED TRAY, and three cups and saucers, painted with roses, festoons, scrolls and ornaments in colours, and with trellis in gold *Hodgkins*  
*From the same*
- 27.6 332 A PINK AND GOLD OVAL DISH, painted with bouquets of flowers and birds in four medallions *Gimblet*  
*From Mr. W. Godding's Collection*
- 6.16.6 333 A PAIR OF GREEN AND GOLD PLATES, painted with flowers *Boone*
- 3-10 334 A BUTTER-DISH AND COVER, with dark-blue, white, and gold chequered borders, and painted with flowers *Green*
- 21.10.-6 335 A LARGE TURQUOISE SEAU, with white and gold scroll handles, painted with a bouquet of flowers and fruit in two medallions in gilt borders *Gimblet*

- 15 336 A SEAU, with white and gold scroll handles, marbled pink, blue, and gold, painted with birds in medallions *Hodgkins*
- 4 337 A SEAU, with scroll handles and blue lines, painted with two large bouquets of flowers *Boone*

## DRESDEN PORCELAIN.

6. 5 338 A PAIR OF SEATED FIGURES OF CHILDREN HOLDING VASES *Franks*
6. 5 339 A PAIR OF DITTO *Drew*
5. 12. 6 340 A HORSE AND TWO COWS *Lambton*
7. 15 341 A PAIR OF HORSES *Grindlay*
8. 8 342 TWO FIGURES OF CHILDREN WITH MUSICAL INSTRUMENTS *Hochster*
10. 10 343 A GIRL DANCING; and a man in a cloak *Robson*
10. 10 344 A MAN WITH A BAT; and a woman with fish *do*
- ~~11. 6~~ 345 FOUR FIGURES OF CANARIES, on stumps 4 in. high
19. 8. 6 346 A PAIR OF FIGURES OF PARROQUETS, on stems encrusted with fruit and flowers *Drew*
19. 8. 6 347 A PAIR OF FIGURES OF A MALE AND FEMALE PEASANT WITH FISH *Robson*
8. 18. 6 348 A SEATED FIGURE OF A PEASANT WITH A MUG *Philpot*
15. 4. 6 349 A FIGURE OF BACCHUS—10½ in. high *Robinson*
11. " 350 A SEATED FIGURE OF A TINKER—7½ in. high *Robson*
7. 7 351 A GENTLEMAN IN A FUR CLOAK—8¾ in. high *do*
11. " 352 A GROUP OF LOVERS—6 in. high *Jacobs*
11. " 353 A DANCING FEMALE FIGURE—7 in. high *Tusdale*
42. 354 A LARGE GROUP OF THREE FIGURES—10½ in. high *Chadwick*
16. 16 355 A FIGURE OF A GENTLEMAN, with a cocked hat and sword 9 in. high *Falby*
27. 16. 6 356 A LARGE FIGURE OF A GENTLEMAN, with a basket of fruit, on white and gold scroll foot with sheep *Roberts*
8. 2. 6 357 A LADY WITH A BIRDCAVE—the companion
8. 2. 6 358 Two FIGURES OF SPORTSMEN, with dogs *Binns*
13. 2. 6 359 AN ORIENTAL KNEELING FIGURE, with a basket; and a seated ditto with a shell—6¾ in. high *Chadwick*
11. " 360 A HEXAGONAL CANISTER, painted with Chinese figures, mounted on or-molu stand *Greenfield*

From Mr. F. L. Popham's Collection

- 5-17-6 361 A VASE, painted with flowers--on stand with a pointer, birds, and flowers in relief  
*From the same* *Aked*
- 9 362 Two CANISTERS, PAINTED WITH WATTEAU FIGURES AND LANDSCAPES, with silver-gilt tops; and one, with landscapes in gilt and coloured borders *Philipot*
- 7 363 THREE OPENWORK PEDESTALS, with flowers in relief *do*
- 7-17-6 364 AN ECUELLE, COVER, AND STAND, painted with Chinese figures in gilt borders *Greenfield*
- 18 365 A PAIR OF OVAL TWO-HANDED TUREENS AND COVERS, with raised scroll borders, and painted with flowers in medallions, mounted with feet and rims of or-molu of scroll design *Baird*
- 21-10-6 366 A PAIR OF SQUARE FLOWER-POTS, with scroll borders and feet and raised trellis pattern, painted with bouquets of flowers, fitted with foliage and coloured porcelain flowers—glass shades and stands *Grindlay*
- 18 367 AN OVAL FLUTED TWO-HANDED TUREEN AND COVER, painted and encrusted with flowers—on metal-gilt stand, with looking-glass plateau, with four Dresden porcelain figures of swans *Hochster*

## DECORATIVE OBJECTS.

- 15-15 368 A LOUIS XV. INKSTAND, with black and gold lac plaque and or-molu border, chased with scrolls, with three oriental crackle porcelain inkpots and two branches for candles *Seligmann*
- 12 369 A SMALL OVAL TOILET-GLASS, in or-molu frame chased with scrolls—on stand and pedestal of the same, with a Dresden porcelain figure of a child, and two inkpots *Hochster*
- 11-11 370 A PAIR OF LOUIS XV. CANDELABRA, formed as arbours, of chased or-molu, with branches for two lights each, with seated figures of a lady and gentleman with musical instruments of Dresden porcelain—10 in. high *Lee*

- 58 371 A LOUIS XV. CLOCK, in barrel-shaped case, of old Dresden porcelain—on or-molu stand chased with scrolls and foliage, with two large old Dresden figures of pug-dogs and coloured porcelain flowers, surmounted by a small figure of a dog—  
12 in. high *A.R.*
- 30-9 372 A PAIR OF DITTO CANDELABRA, with large figures of birds on stumps of trees, of old Dresden porcelain, and metal-gilt branches, with nozzles for three lights with coloured porcelain flowers—17½ in. high *Hochster*
- 44-2 373 A LOUIS XV. CLOCK, by Perache, in or-molu case, with scroll plinth and branches of foliage, mounted with two old Dresden figures and coloured porcelain flowers—17 in. high *Fitzharry*
- 23-2 374 A PAIR OF LOUIS XV. OR-MOLU STANDS, of open scroll design, each mounted with four Dresden porcelain figures of birds and coloured flowers—9 in. high *Hochster*
- 15-15 375 ONE DITTO, with a parroquet and three other birds—10½ in. high *Grindlay*
- 12-12 376 ANOTHER, with four figures in oriental costume—11 in. high *Roberts*
- 39-18 377 A LOUIS XV. OR-MOLU STAND, with nozzles for two lights and candleshade with porcelain flowers and old Dresden group of two Chinese figures  
*From Mr. F. L. Popham's Collection* *Horthemus*
- 241-10 378 A CLOCK, by Etienne Le Noir, in barrel-shaped case of or-molu, on pedestal of the same, of scroll design, chased with flowers and mounted with a group of a shepherdess and sheep and a piping figure of old Dresden porcelain, and with branches of or-molu with coloured porcelain flowers, surmounted by a figure of a boy—23 in. high—glass shade and stand *do*
- 42 379 A PAIR OF CANDELABRA, with Dresden figures of birds, and or-molu branches, mounted with coloured porcelain flowers, bearing nozzles for three lights each—on or-molu plinths, the feet formed as fruit—17 in. high—glass shades and stands *Durieu*
- 42 380 A PAIR OF OR-MOLU ANDIRONS, with boys and scrolls  
*From Lady Essex's Sale* *Seligmann*

- 34-13* 381 A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, of scroll design, with branches for two lights each  
*From the same* *Philipot*
- 12-12* 382 A PAIR OF LOUIS XVI. OR-MOLU FLUTED COLUMN CANDLE-STICKS, with drapery in relief—on square pedestals with festoons  
*From the same* *Dureea*
- 12-12* 383 A PAIR, LARGER—on square pedestals, with festoons and marble plinths  
*From the same* *do*
- 14-3-6* 384 A PAIR OF DITTO, with fluted jasper columns, on square feet of chased or-molu  
*Philipot*
- 31-10* 385 A LOUIS XV. INKSTAND, of chased or-molu, with black and gold lacquer plateau, fitted with three or-molu vases and covers and branches of foliage with nozzles for two lights *do*
- 189* - 386 A LOUIS XVI. CLOCK, in white marble case, with a seated figure of Cupid writing, a dove by his side, beautifully carved —signed *Pigalle*, 1778—on chased or-molu plinth  
*From Colonel Arbuthnot's Collection* *Seligmann*
- 136-10* 387 A CLOCK, BY GILLÉS L'AINE PARIS; and a thermometer, in upright hanging Louis XV. case, of tulipwood richly mounted with or-molu chased with scrolls, foliage, and a trophy  
*From Lady Essex's Sale* *Wortham*
- ### DECORATIVE FURNITURE.
- 22-1* 388 A PAIR OF BLACK BUHL TORCHERES, with octagonal tops, inlaid with ornaments in brass, on square stems and tripods mounted with chased metal gilt *Philipot*
- 65-2* 389 A LOUIS XV. OBLONG SHAPED COFFER, covered with stamped and gilt morocco leather and mounted with chased or-molu—  
*3 ft. 2 in. by 2 ft. 16 in. high* *Davis*
- 11-11* 390 A SMALL LOUIS XV. WRITING-TABLE, with leather top, mounted with or-molu *Davis*
- "* 391 A SMALL LOUIS XV. OBLONG MARQUETERIE TABLE, of tulip and kingwood, the top inlaid with figures in a landscape and flowers on the sides, mounted with chased or-molu *Philipot*

- 94-10* 392 A PAIR OF LOUIS XVI. WALL-LIGHTS, with three branches, finely chased with lions' masks, scroll foliage, and festoons of laurel, surmounted by tripod vases *Pitt Rivers*
- 94-10* 393 A PAIR—similar *Bertram*
- 105* 394 A PAIR—similar *Pitt Rivers*
- From the Palace at Madrid*
- 46-4* 395 A LOUIS XIV. BLACK BUHL LIBRARY TABLE, with three drawers, mounted with female heads at the corners, masks, foliage and borders of chased or-molu—5 ft. 10 in. long *Durres*
- 28-7* 396 A LARGE LOUIS XV. COMMODE, of inlaid rosewood, with shaped front, and three drawers mounted with masks, handles and borders of chased or-molu, and with scrolls and flowers at the corners, surmounted by a griotte marble slab—55 in. wide *Ellis*
- 46-4* 397 A SHAPED LOUIS XV. COMMODE, with five drawers, mounted with female figures, scroll handles, and claw feet of chased or-molu, with griotte marble slab—4 ft. 10 in. long
- From the Duke of Abercorn, and Mr. F. Leyborne Pop-*  
*ham's Collections* *Mainwaring*

*End of Third Day's Sale.*

## Fourth Day's Sale.

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On WEDNESDAY, JUNE 10, 1885,

AT ONE O'CLOCK PRECISELY.

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### ETUIS AND SNUFF-BOXES.

- |         |   |             |
|---------|---|-------------|
| 4       | 401 A LOUIS XVI. IVORY NEEDLE-CASE, mounted with chased gold ;<br>and a mother-o'-pearl purse, inlaid with silver   | Gall        |
| 7.10    | 402 A LOUIS XVI. GOLD NEEDLE-CASE, enamelled dark-blue and<br>white   | do          |
| 11      | 403 A DITTO, with figures and emblems in chequered blue and green<br>borders  | do          |
| 10.10   | 404 A DARK-BLUE DITTO, with band of pearls  | Wilson      |
| 13.13   | 405 A SQUARE AGATE DITTO, mounted with chased gold, and diamond<br>thumbpiece                                       | Gall        |
| 5.      | 406 A SMALL RED AGATE DITTO, with turquoise thumbpiece ; and<br>one, of engraved mother-o'-pearl and metal gilt     | do          |
| 16.16   | 407 A LOUIS XVI. GOLD DITTO, enamelled with figures of children<br>in deep-blue borders                             | Frankenthal |
| 21.10.6 | 408 A LOUIS XVI. GOLD NEEDLE-CASE, with dark-green panels<br>enamelled with figures and animals and set with pearls | Bonyng      |
| 8.8     | 409 A CYLINDRICAL DITTO, enamelled deep-blue and white ; and an<br>enamelled sheath, with scissors                  | Hillson.    |
| 12.1.6  | 410 A BATTERSEA ENAMEL ETUI, painted with figures in landscapes<br>and flowers in gilt scroll borders               | do          |
| 5.10    | 411 A SHAGREEN ETUI, mounted with four miniatures of nymphs and<br>landscapes in gilt borders                       | Grindlay    |
| 9.19.6  | 412 A SMALL MOROCCO LEATHER WORKBOX, with silver-gilt fittings  | Hobod       |

- 4 : - 413 A PIERCED HORN FAN, painted with a girl in a landscape and other subjects in colours *J. Jauncs.*
3. 5 - 414 A VINAIGRETTE, with chased border and motto *Gall*
1. 15 - 415 AN AGATE BONBONNIERE, silver mounted ; and a small aventurine needle-case *do.*
8. 5 416 AN OBLONG SNUFFBOX, of aventurine, with gold mounts *Cutter*
13. 13 417 A SMALL VERNIS-MARTIN HEXAGONAL WRITING-CASE, painted with flowers in gilt scroll borders, and containing writing implements *Philpot*
7. 7 418 A SMALL ROUND TORTOISESHELL Box, with white and gold stripes outside, and chased gold borders *Griedlay*
1. 11 419 A LARGER DITTO, brown ground, with an altar in gold on the lid *do.*
5. 5 420 A VERNIS-MARTIN SCENTCASE, painted with flowers and mounted with engraved silver *Mainwaring*
15. 4. 6 421 A SMALL SHAGREEN CASKET, containing gold-mounted fittings *Gall.*
7. 422 A CUT ROCK-CRYSTAL SCENT-BOTTLE, mounted with silver gilt, the stopper formed as a porcelain bird *Brockham*
31. 10. 423 A MAGNIFYING-GLASS, in silver case studded all over with pastes, and with two large round ditto in the centre *Griedlay*
35. 14. 424 A FINE FLUTED Box, formed of root of amethyst, the lid inlaid with flowers of gold and mother-o'-pearl, chased gold mount, a miniature of Venus and cupids inside the lid *Davis*
28. 7. 425 AN OVAL SHAPED LOUIS XV. SNUFFBOX, of Breccia marble, with figures, trophies, and scrolls of finely chased gold appliqué work *Baird*
38. 17. 426 AN OBLONG GOLD Box, enamelled with flowers and foliage in colours *Goldschmidt*
37. 16. 427 AN OBLONG GOLD Box, embossed with flowers in silver and gold *Parkes*
63. 428 AN OBLONG LOUIS XV. GOLD Box, chased with six subjects of Roman ruins in scroll borders *Griedlay*
21. 10. 6 429 A SMALL OVAL SHAPED GOLD Box, chased with classical figures, the thumbpiece set with stones *Davis*

37. 16 - 430 A LOUIS XVI. GOLD Box, enamelled dark-blue, with white beaded borders, an oval enamel painted with a nymph and Cupid on the lid—in shagreen case *Parkes*
19. 18. 6 431 AN OBLONG GOLD Box, enamelled with trellis in colours, and with a river scene on the lid *do*

## ORIENTAL PORCELAIN.

17. 17 - 432 A PAIR OF CYLINDRICAL SEA-GREEN BOTTLES, enamelled with birds and flowers— $11\frac{1}{2}$  in. high *Dalting*  
*From Mr. F. L. Popham's Collection*
9. 9 - 433 A PAIR OF LONG-NECKED BOTTLES, enamelled with ornaments in colours; and a crimson and green ditto *Martineau*  
*From the same*
2. 15 - 434 A SQUARE SHAPED BOTTLE, with figures; one, with flowers; a pair of small beakers; and a pair of small square basins *Aguen*  
*From the same*
3. 5 - 435 A SEA-GREEN CRACKLE VASE, with band of bronzed ornaments— $14\frac{1}{2}$  in. high *Nelson*  
*From the same*
13. 10 - 436 THREE OCTAGONAL DISHES, enamelled with birds and flowers in colours— $12\frac{1}{2}$  in. diam. *Aguen-*  
*From the same*
2. 10 - 437 A BASIN AND BOTTLE, enamelled with figures in colours and ornaments in blue; one, with figures in gilt borders; and two mugs *Ralison*  
*From the same*
16. 5. 6 438 A PAIR OF INCENSE-BURNERS AND COVERS, formed as kylins, mottled in colours, with movable eyes—on or-molu plinths chased with scrolls— $7\frac{1}{2}$  in. high *Grudday*
2. 5 - 439 A PAIR OF FIGURES OF BIRDS, perched on rocks, mounted with or-molu— $8\frac{1}{2}$  in. high *Daires*
14. 14 . 40 A PAIR OF TURQUOISE FLUTED BOTTLES, with figure handles mounted with wreaths and festoons of or-molu— $10\frac{1}{2}$  in. high  
*From Mr. W. Goding's Collection* *W.*

27. 6 - 441 A PAIR OF GREEN CRACKLE VASES, with chased or-molu feet, and borders and tops of or-molu— $6\frac{1}{2}$  in. high Nelson
51. 9 - 442 A PAIR OF GREEN CRACKLE BEAKERS, with chased rims and feet of or-molu—9 in. high Larzin  
*From Mr. W. Goding's Collection*
78. 15 - 443 A PAIR OF FLAT SHAPED GREEN VASES, mounted with Louis XVI. handles, festoons of drapery, and feet of or-molu— $12\frac{1}{4}$  in. high Westhurcett  
*From the same*
86. 2 - 444 A PAIR OF CHINESE CELADON-GREEN PORCELAIN VASES, formed as double fish, with or-molu handles formed as tritons and or-molu feet— $12\frac{1}{2}$  in. high London  
*From Lady Essex's Sale*

### DRESDEN PORCELAIN.

- 34 - 445 A GROUP OF FIVE FIGURES, with musical instruments and music-desk, mounted on stand of or-molu formed as a terrace with steps and trellis with vines in relief—glass shade and stand H. White
26. 5 - 446 A SQUARE SHAPED VASE, painted with four subjects representing the Seasons in the style of Watteau, and with busts and foliage in high relief, on stem formed as a group of three children with a swan—13 in. high Stelline  
*From Mr. E. J. Coleman's Collection*
16. 5. 6 447 A CURIOUS TEAPOT, of early Dresden porcelain, formed as a Chinese figure holding a fish, the handle formed as a group of two gilt figures, mounted with silver gilt Wilson  
*From the Hon. William Ashley's Collection*
12. 12 - 448 A PAIR OF CANDELABRA, of scroll design, painted and encrusted with flowers in colours, with branches for two lights each, the feet mounted with or-molu chased with foliage— $12\frac{1}{2}$  in. high Seligmann
9. 9 - 449 A PAIR OF DITTO, unmounted Seligmann
12. 12 - 450 A BOY AND GIRL, with poultry—on metal-gilt plinths London
38. 451 A HARLEQUIN WITH A MONKEY, the base mounted with or-molu Bradusick

2. 15 - 452 AN OR-MOLU PAPER-WEIGHT, with a small Dresden pug-dog *Grindlay*  
 5. 5 - 453 A SMALL FIGURE OF AN ASS; AND A FIGURE OF A SHEEP—on *Acked*  
 plinths encrusted with flowers and mounted with or-molu  
 19. 8. 6 - 454 A GROUP OF A HARLEQUIN AND A LADY— $6\frac{1}{2}$  in. high—on gilt *EVR.*  
 wood pedestal  
 25. 4 - 455 A GROUP OF A LADY AND GENTLEMAN AND TWO CUPIDS—on or-  
 molu stand *Chadwick*  
 52 - 456 A GROUP OF A GENTLEMAN AND A LADY IN HOOPED PETTICOAT—  
 $7\frac{1}{2}$  in. high *do*  
 5. 5 - 457 A PAIR OF BLUE, WHITE, AND GOLD TWO-HANDED BASKETS, on  
 Louis XV. or-molu stems and feet chased with scrolls, mounted  
 with porcelain dolphins and flowers— $10\frac{1}{2}$  in. high *Grindlay*  
 28. 7 - 458 A PAIR OF LOUIS XV. OR-MOLU STANDS, of open scroll design,  
 supporting figures of parrots and canaries, and mounted with  
 coloured flowers— $11$  in. high *Robson*  
 24. 3 - 459 A PAIR OF GROUPS, each with two children representing Quarters  
 of the Globe—on or-molu scroll plinths— $6$  in. high *Chadwick*  
 45. 3 - 460 A GROUP OF SEATED FIGURES OF A LADY AND GENTLEMAN AND  
 A HARLEQUIN—on metal-gilt plinth— $6\frac{1}{2}$  in. high *do*  
 46. 4 - 461 ANOTHER, of a lady in a harlequin jacket and a gentleman in  
 yellow jacket with playing-cards— $6\frac{1}{4}$  in. high *do*  
 95. 11 - 462 A GROUP OF A SHEPHERD AND SHEPHERDESS, with a dog and a  
 lamb under a tree— $10\frac{1}{2}$  in. high *Philpot*  
 26. 5 - 463 A GROUP OF TWO FIGURES, with Cupid and a basket of flowers—  
 on or-molu plinth with claw feet— $6\frac{1}{2}$  in. high *Clarke*  
 55. 13 - 464 A PAIR OF RECLINING FIGURES OF LEOPARDS—on Louis XV. or-  
 molu plinth chased with scrolls and foliage *Davis*  
 24. 3 - 465 A PAIR OF DITTO, nearly similar *Gable*  
 11. 11 - 466 A PAIR OF FIGURES OF BEARS—on or-molu pedestals *Stelliner*  
 5. 15. 6 - 467 A PAIR OF ELEPHANTS—on similar pedestals *Robson*  
 126 - - 468 A LARGE GROUP OF AN ORIENTAL ON AN ELEPHANT, with black  
 attendant— $10$  in. high—on Louis XVI. or-molu pedestal *Philpot*  
 21 - - 469 A GROUP, with an old Dresden porcelain figure of Cupid in a  
 biga of or-molu, with two Dresden porcelain horses, on  
 looking-glass plateau, and or-molu stand of Louis XV.  
 design *Willson*

- 73-10 - 470 A PAIR OF OVAL SHAPED SEAUX, with basket borders and scroll handles with female busts, painted with dragons and birds in oriental style, with metal-gilt foliage mounted with porcelain flowers *Bischöpscheine*
- 11-11 - 471 A SATYR AND A NYMPH—on white and gold scroll plinth mounted with or-molu—4½ in. high *Fitz Rivers*
- 91 - 472 A LADY AND GENTLEMAN WITH A BIRDCAGE, with similar mount—5 in. high *Clarke.*
- 75 - 473 A SEATED FIGURE OF A LADY HOLDING A MINIATURE, a table with a basket of fruit at her side, with similar mount—5½ in. high *Bradwick*

## SEVRES PORCELAIN.

4. 14. 6 474 A SUCRIER AND COVER, with blue and gold lines, painted with flowers; and a milkjug, with gilt borders *Rolison*
6. 6 - 475 AN OVAL TEAPOT AND COVER, painted with roses in gilt wreaths of foliage *Roberts*
5. 5 - 476 A FLUTED CUP AND SAUCER, painted with foliage in green, with blue and gold stripes and chocolate borders *Willow*
3. 3 - 477 A CUP AND SAUCER, puce and gold ground, with landscapes and figures in lake on the borders *Aldred.*
- 12-12 - 478 A TEAPOT; milkjug; and sucrier and cover, with blue, pink, white, and gold vertical stripes *Curtis*
8. 8 - 479 A LARGE TREMBLEUSE CUP AND SAUCER, painted with festoons of flowers, birds, and ornaments, in turquoise œil-de-perdrix borders *Willow*
- 21-10. 6 480 A LARGE TWO-HANDED CUP, COVER, AND SAUCER, painted with baskets of flowers in colours and wreaths of foliage in green on white ground *Delegman*
12. 12 - 481 A LARGE PINK CUP AND SAUCER, painted with flowers in gilt borders in white feuille-de-choux pattern compartments  
*From Mr. W. Goding's Collection* *Mainwaring*
16. 16 - 482 A TASSE À LA REINE, gros-bleu ground with scrolls in gold, painted with cupids in five medallions—in a case *Kidder*

- 11 - 6 483 A MUSTARD-POT AND COVER, painted with birds, on dark-blue  
and gold ground Grindlay
- 9-9 - 484 A TURQUOISE CUP, COVER AND STAND, WITH GILT HANDLES  
*From Mr. W. Goding's Collection* Hodgkiss
- 2 - - 485 Two TURQUOISE AND WHITE EGG-CUPS, painted with flowers White
- 22-1 - 486 A GROS-BLEU AND GOLD TOILET-POT AND COVER, painted with  
birds and landscapes in gilt borders Chadwick
- 10.10 - 487 A CUP AND SAUCER, with birds and landscapes in gilt borders,  
and shell ornament on turquoise and dark-blue ground Mainwaring
- 30.19.6 488 A SHAPED CUP AND SAUCER, painted with a boy and a girl with  
a birdcage in a landscape in two medallions in pink and  
gold borders, and with pink and gold trellis and flowers in  
colours Boote
- 12-1.6 489 A GROS-BLEU COFFEE-CUP, painted with two figures in a land-  
scape, and gilt border Grindlay
- 17-17 - 490 A TURQUOISE COFFEE-CUP, with jewelled borders and raised gilt  
scrolls; and a gros-bleu and gold coffee-cup, with a lady in a  
garden, and inscription do
- 12 1 6 491 A GROS-BLEU AND GOLD COFFEE-CUP, painted with a basket of  
flowers and fruit on a slab; and one, with two figures of  
children Boote
- 10 10 - 492 A BLUE, RED, AND GOLD EIL-DE-PERDRIX CUP, with a trophy in  
a medallion; a yellow cup, with white border, painted with  
flowers; and a saucer, with green and gold bands Robson
- 9 19 6 493 A pair of cups, covers, and saucers, with sunk centres, with  
wreaths of foliage in green Belgrave  
*From Lady Essex's Collection*
- 6 16 6 494 A large two-handled cup, cover, and saucer, with blue and gold  
edges, painted with roses and other flowers Robson  
*From the same*
- 9 19 6 495 An oval shaped white stand, with two cups and covers, painted  
with flowers in colours, and with blue lines and gilt edges Grindlay  
*From the same*

7. 17 6 496 A pair of triangular stands, each with three cups and covers, painted with bouquets of flowers, blue and gold edges  
*From the same* *Grunderay*
- 74 11 - 497 A GROS-BLEU ECUELLE, COVER, AND STAND, painted with exotic birds in landscapes in six medallions in richly gilt scroll borders, the cover surmounted by a white and gold branch of foliage *do*
- 89 5 - 498 A LARGE ECUELLE, COVER, AND STAND, painted with bouquets of flowers in six medallions on salmon coloured and gold trellis ground with blue and gold flowers *Chadwick*
- 49 - 499 A CABARET, with wide borders, painted with shells, ribbons, trellis and festoons of flowers in colours and gold, and with blue and gold edges: consisting of teapot and cover, sucrier, two cups and saucers, and octagonal shaped plateau, with a wreath of flowers in the centre *Pelignau*
58. 16 - 500 AN ECUELLE, COVER, AND STAND, with white and gold handles, painted with exotic birds and landscapes in six medallions in richly gilt borders on pink ground *Chadwick*
- 32 11 0 501 A LARGE ECUELLE, COVER, AND STAND, painted with vases and arabesques in dark-blue and gold borders, and ornaments on variously coloured bands *do*
- 39 18 - 502 A WHITE AND GOLD ECUELLE, COVER, AND STAND, with blue lines on the border, and wreaths of flowers in gold, painted with landscapes and garden implements in six large medallions *Booce*
47. 5 - 503 A PAIR OF GREEN CUPS AND COVERS, with Louis XVI. or-molu rims, handles, and feet, forming vases— $8\frac{1}{2}$  in. high  
*From Mr. W. Goding's Collection* *Chadwick*
26. 5 - 504 A TOILET-POT, gros-bleu marbled with gold, painted with a boy and bird, and girl with a basket of flowers in two medallions, mounted with chased or-molu, forming a vase *do*
- 33 12 - 505 Two SMALLER VASES, mounted ensuite *do*
- 48 - 506 A PAIR OF SMALL OBLONG PLAQUES, beautifully painted with a lady at a harpsichord and a garden scene with three figures in gros-bleu and gold trellis borders  
*From Mr. W. Goding's Collection* *Hert.*

- 24 . . 507 A PARQUETERIE Box: containing a white and gold oviform Sèvres teapot and cover, sucrier and cover, milkjug, and two cups and saucers, and fitted with four glass bottles, tumbler, two silver spoons and funnel

*Robson*

### DECORATIVE OBJECTS.

- 6 16. 6 508 A LOUIS XV. OR-MOLU WATCHSTAND, chased with scrolls and foliage, mounted with a Dresden figure of a sheep and porcelain flowers; and a watch

*Grunderay*

27. 6 - 509 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, for two lights each, with Dresden figures of ladies, and mounted with Dresden porcelain flowers

*Chadwick*

- 510 A PAIR OF OVIIFORM PINK GRANITE VASES, mounted with rams' heads, festoons of flowers, and borders of chased or-molu—  
8½ in. high

- 367-10 - 511 A PAIR OF OVIIFORM TURQUOISE SEVRES VASES AND COVERS, mounted with handles, feet, and borders of chased or-molu, and with festoons of flowers and foliage—14½ in. high

*Davis*

- 16 16 512 A PAIR OF OVIIFORM VASES, of Derbyshire spar, mounted with feet, handles, and necks of or-molu

*Moultague*

- 7 17 6 513 A CHINESE TURQUOISE CRACKLE TRIPOD STAND, with or-molu foliage and two nozzles for candles, and turquoise crackle and or-molu inkpot

*Stelliner*

- 8 18 6 514 A SMALL OR-MOLU INKSTAND, chased with a shell and foliage, with metal-gilt foliage and porcelain flowers at the back; and two old Nankin inkpots and covers

*Currie*

- 31.10 - 515 A LOUIS XVI. CLOCK, by Martinot, in case formed as a fluted column of white marble, with a large allegorical female figure, foliage and plinth of chased or-molu—on white marble pedestal with friezes of or-molu chased with scrolls

*Grunderay*

- 16 16 - 516 A CURIOUS LOUIS XVI. CLOCK, formed as a fluted half column of white marble, surmounted by a vase, from which hangs the pendulum, set with pastes, containing the dial and movement—glass shade and stand

*Ticknissow*

- 34 13 - 517 A LOUIS XVI. VASE, of Derbyshire spar, mounted with rams' heads and festoons of chased or-molu—15 in. high

*Brake*.

- 19 8. 6      518 A LOUIS XVI. CLOCK, WITH ENAMELLED DIAL, in lyre-shaped case of or-molu, on semi-circular open foot and white marble plinth—16 in. high—glass shade and stand *Pielkauow*
18. 18      519 A LOUIS XVI. CLOCK, in or-molu case, formed as a vase, chased with wreaths of flowers and foliage—on oblong pedestal of the same—15 in. high *Braud.*
- 33 12      520 A LOUIS XVI. BRACKET CLOCK, in circular case of or-molu chased with roses—on wood pedestal *Block.*

## BRONZES.

38. 17      521 AN OLD ITALIAN GROUP OF HERCULES SLAYING THE LION—on oblong pedestal of ebony and tortoiseshell mounted with metal gilt *Perrain*
- 522 A PAIR OF FIGURES OF A BULL AND A HORSE—on blackwood pedestals—15 in. high
- 25      523 A PAIR OF BUSTS OF CHILDREN—12 in. high  
*From Mr. W. Goding's Collection* *Pelignau*
- 40 19      524 AN EQUESTRIAN FIGURE OF A PERSIAN DRUMMER-BOY: an old do French bronze—on marble pedestal—17½ in. high
- 21      525 THE FLORENTINE BOAR, in bronze—on buhl pedestal  
*From Mr. W. King's Collection* *Ridson*
- 12 12      526 A BRONZE FIGURE OF A BOY WITH A DOG—on buhl pedestal  
*From Mr. W. King's Collection* *Ellis*
- 54 12      527 A PAIR OF FIGURES OF MEN, ON LOUIS XVI. OR-MOLU PLINTHS, by Girardon—signed and dated 1721 *Purleicher*
- 12 12      528 A GROUP OF VENUS AND ADONIS, with Cupid—6½ in. high *Fraunkheim*
- 17 17      529 A FIGURE OF A PEASANT, carrying a pack—on or-molu plinth—9 in. high  
*From Mr. W. Goding's Collection* *Pur*
- 42      530 A PAIR OF GROUPS OF BACCHANALIAN FIGURES, on tripods with lions' masks, and feet formed as terminal figures—9½ in. high  
*Pelignau*
94. 10      531 THE MARLI HORSES, A PAIR OF FINE LOUIS XIV. GROUPS IN BRONZE—on rosso antico plinths—27 in. high  
*From Hamilton Palace* *Eley.*

## DECORATIVE FURNITURE.

19. 19 - 532 A SMALL OBLONG MARQUETERIE TABLE, with drawer, the top  
inlaid with flowers in an oval medallion *Morris*
22. 1 - 533 AN OBLONG LIBRARY TABLE, of tulipwood, with rosewood  
borders, mounted with female masks and scrolls of or-molu  
at the corners, and with or-molu borders—morocco leather  
top—54 in. long *Bentwick*
16. 16 - 534 A BONHEUR-DU-JOUR CABINET, with four drawers and three  
small cupboards, inlaid with turquoise, white, and gold  
porcelain plaques painted with birds in colours, and  
mounted with borders of chased metal gilt *White*
315. . 535 A LOUIS XV. PARQUETERIE CABINET, with shaped ends and  
front, and five drawers, one of which contains a writing-  
desk, mounted with finely chased scrolls and ornaments of  
or-molu at the corners, and griotte marble slab; a small  
cabinet above, with glazed door and revolving cylinders at  
the ends—stamped J. Foeben. See Illustration *Wertheimer*
75. 13 - 536 A PARQUETERIE CARTONNIERE, with seven drawers, mounted  
with handles and escutcheons of or-molu *Ellis*
27. 6 - 537 A SMALL CIRCULAR TABLE, of rose and amboyna wood, with  
shelf beneath, inlaid with a green, white, and gold Sèvres  
porcelain plaque painted with a bouquet of flowers, mounted  
with gallery, borders, and foliage of chased or-molu *Chadwick*
48. 6 - 538 A HANDSOME KNEEHOLE WRITING-TABLE, of red buhl, with seven  
drawers and cupboard in the centre, on eight legs with  
stretcher *Philpot*  
*From Colonel Arbuthnot's Sale*
- 539 A LOUIS XIV. SARCOPHAGUS-SHAPED COMMODE, of black buhl,  
with two drawers, with terminal winged figures at the angles  
in relief, and massive mountings of or-molu, surmounted by a  
jasper slab with moulded edges—50 in. by 26 in., 34 in.  
*high*
- 540 THE COMPANION

51. 9      541 A LOUIS XV. MARQUETERIE COMMODE, with shaped front and ends, and two drawers, inlaid with vases, flowers, and foliage, mounted with or-molu, chased with scrolls, and surmounted by a veined brown marble slab      *Pentireck*
64. 1      542 A LARGER DITTO, with foliage handles—Breccia marble slab      *Philpot*
23. 2      543 A LOUIS XV. PARQUETERIE COMMODE, with five drawers, mounted with chased or-molu, surmounted by a red and white marble slab      *Carter*
178. 10      544 A BEAUTIFUL LOUIS XVI. UPRIGHT SECRETAIRE, of parqueterie studded with chased or-molu rosettes, with fluted columns at the angles and frieze of chased and pierced metal gilt—white marble slab

*From the Hon. W. Ashley's Collection*

*Andrews*

*End of Fourth Day's Sale.*

## Fifth Day's Sale.

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On THURSDAY, JUNE 11, 1885.

AT ONE O'CLOCK PRECISELY.

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### ETUIS AND SNUFF-BOXES.

4. 10 · 545 A DOUBLE NEEDLE-CASE, of tortoiseshell and Vernis Martin,  
painted with children in landscapes on gold ground, and  
mounted with engraved gold *Johnson*
6. 6 · 546 ANOTHER, of horn with gold picqué and beaded gold mounts *Willson*
3. 3 · 547 AN ETUI, of matrix of amethyst, with gold mounts and emerald  
thumbpiece *Montague*
3. 3 · 548 A SMALL OVAL GOLD PATCHBOX, the top formed of enamel  
painted with cupids in grisaille *Gall*
4. 15 · 549 A DESK SEAL, with a porcelain figure of a hare and gold-  
mounted carnelian intaglio head *Seaut*
24. 10 · 552 AN OBLONG LOUIS XV. AGATE Box, finely mounted with Cupid,  
scrolls, flowers, and other ornaments of open design *Heigham*
26. 5 · 553 AN OVAL GOLD Box, enamelled in colours, an artist painting a  
female on the lid *Wombwell*
31. 10 · 554 A LOUIS XV. AGATE BONBONNIERE, with gold mount chased  
with a mask, scrolls, and festoons of flowers *Boone*
10. 10 · 555 A CIRCULAR Box, of rock crystal mounted with chased gold, and  
with enamel on the lid painted with a boy in a landscape in  
border of blue enamel *Gall.*

- 17 6 6 556 A MATRIX-OF-AMETHYST SCENTCASE, with chased gold mount and diamond thumbpieces *Gall*
- 28 7 557 A CIRCULAR LOUIS XVI. Box, of dark-blue enamel with chased gold borders, the lid inlaid with an oval enamel painted with a nymph playing a lyre *Parkes*
- 7 7 558 A LARGE OVAL SNUFF-BOX, of brown jasper, with engraved gold mount *Million*
47. 15 6 559 AN OVAL LOUIS XVI. GOLD Box, enamelled light-blue with dark-blue and gold borders, the lid inlaid with an oval enamel painted with a soldier and a lady in a landscape—in shagreen case *Gall*
- 48 . . 560 A LARGE ROUND LOUIS XVI. TORTOISESHELL Box, mounted with openwork scroll borders, festoons of flowers, and ornaments in gold, an oval enamel portrait of a lady on the lid *do*
- 64 . 1 561 A LOUIS XVI. OVAL CRYSTAL SNUFF-BOX, mounted with borders and festoons of gold, and with an oval miniature portrait of a gentleman on the lid *Boone*
34. 13 562 A LOUIS XVI. OVAL GOLD Box, with red enamel panels and chased borders enamelled in colours, an oval miniature of three figures on the lid *Million*
45. 3 563 A LARGER DITTO, enamelled dark-blue with gold stars, the borders chased with flowers and scrolls, an oval enamel painted with two figures and Cupid in a garden on the lid—in shagreen case *Grimalay*
38. 6. 6 564 AN OBLONG GOLD Box, enamelled red with gold trellis, and with engraved gold borders *do*
- 4 5 565 AN OVAL SILVER-GILT Box, with figures and landscapes of niello silver in relief *Pott*
- 36 15 566 A FLUTED SHAPED Box, of brown jasper, the lid carved with a huntsman and dogs in a landscape in high relief, mounted with gold and set with diamonds and coloured stones *Gall*
- 9 9 567 A LARGER DITTO, the lid encrusted with a basket of fruit and butterfly of pearls and coloured stones *Thomson*
- 42 . . 568 A FINE Box, of matrix of amethyst, formed as a sheep, mounted with chased gold *Cattling*

53. 11 569 AN OVAL GOLD Box, by Neubert, inlaid with flowers and ornaments of pearl and coloured stones, an oval medallion of blue enamel on the lid, with monogram in diamonds *Rivaine*
- 9 19 6 570 AN OBLONG BOX OF BROWN AND YELLOW JASPER, mounted with gold *Boore*
260. - 571 A FINE LOUIS XV. OBLONG GOLD Box, with jewelled thumb-piece, chased with river scenes, aquatic plants, and buildings, and beautifully enamelled with dogs, birds, and flowers *do*
- 12-12 572 AN OVAL LOUIS XVI. GOLD Box, enamelled lilac and white, the lid painted with an oval medallion of two nymphs at an altar *Willson*
- 78-15 573 A LARGER DITTO, with dark-blue panels and borders of gold chased with terminal figures, wreaths, and festoons, the lid painted with a river scene and two figures in oval chased gold border *Boore*
- 31-10 574 A LOUIS XVI. OVAL GOLD Box, enamelled bright green, and with jewelled borders and arabesques of enamel, the top inlaid with an oval miniature of a lady *Ponyngc*

### FAIENCE, FROM HAMILTON PALACE.

- 22-11-6 575 A PAIR OF VASES AND COVERS, of old mottled French faience, with openwork rims, handles, and scroll feet of or-molu, of the time of Louis XV.—9½ in. high *Willson*
- 32-11 - 576 AN OCTAGONAL VASE, of old Nevers faience, painted with tritons and boys with musical instruments in colours on blue ground, mounted with foot and cover of chased metal gilt *Seligmann*
- 7-5 - 577 A ROUND BLUE AND WHITE TEAPOT, with open centre and a bird on a perch *Hahnberger*
- 21 - 578 A PAIR OF VASES AND COVERS, of old French faience, painted with garden scenes and figures in the style of Watteau in colours on pale-blue ground, the covers pierced and surmounted by figures—mark F. Leihamer—18 in. high *Heywood*.

- 2 - 2 - 579 A SMALL SEAU, with figures in medallions and ornaments in colours ; and a coloured bracket *A Red*
- 10 - 580 A LARGE JUG, painted with a subject from sacred history in pink surrounded by flowers, monogram A. H., mounted with silver-gilt foot and cover *Zec*
- 9 - 581 A BROWN GLAZED-WARE DISH, with figures in relief bearing shields. *Dated 1475* *Pitt Rivers*
- 3 - 10 - 582 A NEWCASTLE TOAD MUG, printed with a view of the river Wear ; a black and white teapot, with a raised medallion of the King of Prussia in colours *Willow*

### ORIENTAL PORCELAIN, FROM HAMILTON PALACE.

#### OLD JAPAN.

- 16 - 10 583 A JAPAN SUGAR-BASIN AND MILKJUG, enamelled with figures and plants in gold and colours and mounted with silver gilt *Ridson*
- 14 - 584 FOUR ROUND DISHES, with fluted borders and chrysanthemums in relief ; and five others *Flower*
- 37 - 5 - 6 585 A LARGE OLD JAPAN DISH, with a vase of flowers in the centre, medallions of birds, flowers, and dragons in black borders ; and the COMPANION—21 in. diam. *Grunderay*

#### OLD CHINESE PORCELAIN.

- 8 - 8 - 586 A FLUTED EWER, with flowers and landscapes in red and white, mounted with silver-gilt handle, foot, and spout—4 $\frac{3}{4}$  in. high *Warkham*
- 12 - 1 - 6 587 A SMALL EWER, enamelled with figures, utensils, and trees, mounted with engraved silver-gilt, and twisted handle—5 in. high *Ridson*
- 21 - 588 A CURIOUS SMALL BASIN, with green foliage pattern on black ground, lined and mounted with engraved silver gilt *do*
- 13 - 13 - 589 A PAIR OF SEA-GREEN CRACKLE BOTTLES, with ring handles and bronze collars, mounted with or-molu—7 $\frac{1}{2}$  in. high *Philpot*

- 5-5- 590 A PAIR OF CHINESE PORCELAIN VASES AND COVERS, with landscapes, figures, buildings, and trees in coloured mother-o'-pearl on black ground in imitation of lac—18 in. high *Willson*
- 16-5-6 591 A CRIMSON CRACKLE VASE, mounted with lip, handles, and foot of chased or-molu—10 $\frac{1}{4}$  in. high *Philpot*
- 6-6- 592 AN EGGSHELL BASIN, SIX COFFEE-CUPS, SIX TEACUPS, AND SIX SAUCERS, enamelled with birds and flowers *Robinson*
- 8-5- 593 A SMALL-NECKED JAR, enamelled with flowers; a small oblong incense-burner and cover; a Satsuma-ware cup and saucer; two stands; and a cup *Williams*
- 13-13- 594 A PAIR OF CANDLESTICKS, of brown ware, on triangular feet and stems, with dragons in relief in colours, mounted with metal gilt *Moulague*
- 8-2-6 595 Two SATSUMA CUPS AND SAUCERS; a brown crackle beaker, with ornaments in blue; and six old Japan cups and saucers, with fan-shaped ornaments *Williams*
- 4-10- 596 A SMALL BASIN AND SIX CUPS AND SAUCERS, red and gold, with white flowers, and landscapes in medallions *do*
- 9-9- 597 A PAIR OF CUPS, with ornaments in red on gold ground, silver-gilt mounts *Greenfield*
- 5- 598 A SHELL-SHAPED CUP AND COVER, of red Chinese porcelain, partly gilt *Moulague*
- 20-9-6 599 AN EGGSHELL BOWL AND COVER, with hawks and foliage in gold on white ground, mounted with borders, feet, and top of silver gilt—5 in. high *Ridson*
- 10-10- 600 A BASIN, pale-brown outside, enamelled with lotos plants, mounted with silver gilt—5 $\frac{1}{2}$  in. diam. *Greenfield*
- 6-16-6 601 A PAIR OF CRIMSON EGGSHELL CUPS AND SAUCERS, enamelled with views and flowers in colours, mounted with silver gilt *Wareham*
- 9-10- 602 A SET OF SIX CRIMSON CHINESE PORCELAIN PLATES, enamelled with figures fishing in the centre, and small medallions of figures on the border *Moulague*
- 25-14-6 603 A PAIR OF OPENWORK MATCHPOTS, formed as branches of trees encrusted with fruit and flowers, mounted with chased metal gilt—6 $\frac{3}{4}$  in. high *Wareham*

- 4 - 5 - 604 A PAIR OF ORIENTAL PORCELAIN CUPS, with ornaments in gold on red ground *Doualdson*
- 35 - 14 - 605 A PAIR OF EGGSHELL BOTTLES, enamelled with birds and flowers —9½ in. high *Durlacher*
- 17 - 6.6 606 A PAIR OF COFFEE-CUPS, FIVE TEACUPS, AND FIVE SAUCERS, with blue trellis borders, enamelled with Chinese figures and flowers; and a teapot and cover—similar *Grindlay*
- 8 - 8 - 607 A PAIR OF BLUE AND WHITE BOTTLES AND BASINS, enamelled with Chinese figures and ornaments in colours *Rolinson*
- 2 - 10 - 608 A PAIR OF HEXAGONAL BOTTLES, of Chinese brown ware, with plants in relief; and a pair of red-ware vases, with ornaments in relief *Adams*
- 2 - 609 A CHINESE BLACK-WARE VASE, with elephant's-head handles and ornaments in high relief—12½ in. high *Davis*
- 10 - 10 - 610 A PAIR OF DARK-BLUE JARS AND COVERS, of Chinese porcelain, with metal collars and hinges—23½ in. high *Grindlay*
- 37 - 16 - 611 A PAIR OF EWERS AND COVERS, of dark-blue Chinese porcelain, with old French or-molu mounts—16½ in. high *Audrey*
- 89 - 5 - 612 A PAIR OF OLD CHINESE BOTTLES, powdered blue ground enamelled with plants and birds in medallions, mounted with or-molu—12 in. high *Chadwick*
- 22 - 613 A PAIR OF CELADON-GREEN FLAT-SHAPED VASES, with elephant's-head and ring handles, and landscapes in blue and white in medallions—14½ in. high *Davis*

### DRESDEN PORCELAIN.

- 78 - 15 - 614 VENUS AND CUPID IN A CAR, with doves—7½ in. high *Chadwick*
- 35 - 14 - 615 A LADY SEATED AT A TABLE, with a spinning-wheel—7½ in. high *Philpot*
- 18 - 18 - 616 A LADY AT A WRITING-TABLE—6½ in. high *Chadwick*
- 36 - 15 - 617 A SEATED GROUP, of a shepherd with a dog and a shepherdess with a lamb on her lap—7 in. high *Grindlay*
- 15 - 15 - 618 A GROUP OF CUPID, holding a medallion and crowning an infant warrior—9 in. high *M Lean*
- 18 - 18 - 619 A GROUP OF Two CHILDREN, representing Music—7½ in. high *do*

- 7-10 - 620 A MARCOLINI GROUP OF CUPID AT AN ALTAR WRITING—8 in.  
high Morley
- 11- " 621 A GROUP OF TWO BOYS PLAYING—7 in. high Hochstetler
- 16-5-6 622 A GROUP OF A LADY AND GENTLEMAN, with parrots Montague
- 43-1 - 623 A GROUP OF A MAN HOLDING A MOUSE, and another figure—  
9½ in. high do
- 49 - 624 A GROUP OF EUROPA AND TWO ATTENDANTS—9 in. high M Lean
- 17-17 - 625 CUPID AND PSYCHE EMBRACING—8½ in. high Chadwick
- 32-11 - 626 SUMMER AND WINTER, a group of two large figures of children  
—9½ in. high Grindlay
- 17-17 - 627 A GROUP OF THREE CHILDREN WITH AN APPLE-TREE—11 in.  
high Chadwick
- 189 - 628 A GROUP OF TWO PARROTS AND A FRUIT-TREE—on plinth en-  
crusted with insects and flowers in colours—15½ in. high Hochstetler
- 58-16 - 629 A PAIR OF GROUPS OF A BOY AND GIRL, with trees and bird's  
nests—10 in. high—glass shades and stands Stelliner
- 24 - 630 A CHINESE LADY, with a child and a parrot—6½ in. high Salting
- 17-6-6 631 THREE CHILDREN AT THEIR TOILET—6 in. high Morley
- 16-5-6 632 VENUS AND CUPID, with doves—7 in. high Chadwick
- 8-18-6 633 A GROUP OF A LADY AND CUPID, with a vase forming a candle-  
stick—6½ in. high Howard
- 22-1 - 634 A GROUP OF A LADY AND TWO OTHER FIGURES, with Cupid as  
a fortune-teller—7 in. high Grindlay
- 17-17 - 635 A GROUP OF THREE ORIENTAL FIGURES—on metal-gilt plinth—  
6 in. high
- 40-19 - 636 A GENTLEMAN AND LADY, with a birdcage—7½ in. high Grindlay
- 36-15 - 637 A GROUP OF A HARLEQUIN AND A LADY WITH A PARROT—7 in.  
high do
- 81 - 638 A GENTLEMAN IN A RED CLOAK AND A LADY WITH A MASK—  
6½ in. high Chadwick
- 27 - 639 A SEATED GROUP OF LOVERS—6½ in. high—on or-molu plinth Teesdale
- 33 - 640 A LADY AND GENTLEMAN, with two cupids—8½ in. high—on ditto Willson
- 90 - 641 A GENTLEMAN, IN A WHITE AND GOLD COAT, AND A LADY—  
5½ in. high—on ditto Grindlay
- 14-3-6 642 A PAIR OF FIGURES OF MONKEYS, with fruit and drapery  
do.

- 65 - 2 - 643 A PAIR OF LARGE FIGURES OF BEARS—on chased or-molu plinths with claw feet *Hochstler*
- 61 - 644 A LARGE FIGURE OF A TRITON, blowing a shell—on plinth encrusted with shells. *By Kündler, Directeur de la Fabrique Royale à Meissen, 1731* *Gruinday*  
*From Hamilton Palace*
- 47 - 5 - 645 A BARREL, beautifully painted with numerous landscapes and figures in gilt borders, and with flowers and gilt lines, the ends painted each with figures in landscapes—on triangular white and gold pedestal with figures at each corner, and painted with three subjects of figures *do*  
*From Hamilton Palace*

## SEVRES PORCELAIN.

- 12 - 1 - 6 646 A TRIPLE SALT-CELLAR, with turquoise ribbons and painted with flowers, mounted with or-molu as an inkstand *Robson*
- 4 - 12 - 6 647 A TURQUOISE, WHITE, AND GOLD TWO-HANDED SAUCEBOAT, painted with bouquets of flowers in four medallions *Alex*
- 31 - 10 - 648 A TEAPOT AND COVER, SUCRIER AND COVER, AND A CUP AND SAUCER, with alternate spiral bands of green and gold, and flowers on white ground *Chadwick*
- 30 - 9 - 649 AN OVAL TEAPOT AND COVER, gros-bleu and gold with green bands, painted with birds and trees on white ground *Thompson*
- 14 - 14 - 650 A TURQUOISE SUCRIER AND COVER, painted with exotic birds in landscapes in two medallions and wreaths of foliage and lines in gold *Philpot*
- 44 - 2 - 651 A CABARET, painted with exotic birds in landscapes, on lavender, blue, and gold scale ground: consisting of teapot and cover, sucrier and cover, milkjug, two teacups, saucers, and shaped oblong plateau with white and gold scroll handles *Gruinday*
- 12 - 12 - 652 A MILKJUG, AN OVAL SHAPED STAND, FOUR COFFEE-CUPS, FIVE TEACUPS, NINE SAUCERS, AND A DISH, painted with flowers in colours and wreaths of green foliage *Roberts-*

- 4 - 653 A TREMBLEUSE CUP, COVER, AND STAND, painted with festoons of flowers, and with blue and gold borders and red and gold twisted lines *Godinghuis*
- 17-17 - 654 A CABARET, painted with wreaths and festoons of flowers in blue with gilt edges: consisting of teapot and cover, sucrier and cover, teacup, coffee-cup, and shaped oval plateau *Boore*
- 3-10 - 655 AN ECUELLE AND COVER, painted with wreaths and festoons of flowers in green; and a stand, with flowers and blue and gold borders *Ridson*
- 19-19 - 656 A PAIR OF TWO-HANDED VASES, with flowers in gold, and gilt handles and coloured flowers in relief—6 in. high *Grindlay*
- 23-2 - 657 A TURQUOISE SUCRIER AND COVER, painted with roses in gilt wreaths of foliage; and a blue and white cup, painted with flowers and mounted with or-molu as an inkstand *Joseph*
- 16-16 - 658 A WHITE AND GOLD TREMBLEUSE CUP, COVER, AND SAUCER, painted with five medallions of landscapes and figures *Ridson*  
*From Mr. W. Goding's Collection*
- 13-2-6 659 A PAIR OF CIRCULAR TAZZE, with shaped borders and blue and gold edges, painted with bouquets of flowers *Falbe*  
*From Lady Essex's Collection*
- 6-6 - 660 A ROUND BOWL, with blue and gold lines, and painted with bouquets of flowers *Philpot*  
*From the same*
- 11 - 6 661 A PAIR OF FLUTED DITTO *Falbe*  
*From the same*
- 3-5 - 662 A TURQUOISE COFFEE-CUP AND SAUCER, painted with birds and landscapes in two medallions, and with festoons and scrolls in gold *Robinson*  
*From the same*
- 9 - 663 A GROS-BLEU CUP, COVER, AND SAUCER, with sunk centre painted with exotic birds in five medallions in gilt borders *Jacobs*  
*From the same*

- 4 - 10 - 664 AN ICEPAL AND COVER, painted with bouquets of flowers, and with blue scroll-pattern ornaments

*From the same*

Dickinson

- 8 - 8 - 665 AN OVAL SHAPED JARDINIÈRE, with white and gold scroll handles, painted in front with a large subject of a river scene and ruins with an angler, a smaller subject at the back

*From the same*

Targuhar

- 48 - 6 - 666 A GROS-BLEU AND GOLD CABARET, painted with garden scenes and birds in medallions, and with gilt scroll borders : consisting of oval plateau with shaped border, teapot, sucrier and cover, and a cup and saucer

Grant Leckie

- 33 - 12 - 667 A GROS-BLEU CABARET, with scrolls and festoons of flowers in gold, and shields of arms surmounted by a coronet and crosier in gold : consisting of circular plateau, sucrier and cover, milkjug, and cup and saucer

Grindlay

- 9 - 668 A PAIR OF WHITE AND GOLD WALL-LIGHTS, of scroll design, with branches for three lights each

Hodgkiss

- 12 - 1 - 6 669 A PAIR OF SMALL SEAUX, painted with pastoral trophies and festoons of flowers

Robson

*From Colonel Arbuthnot's Collection*

- 15 - 15 - 670 EIGHT PLATES, painted with flowers in colours, the borders richly gilt and with turquoise twisted bands

*From the same*

Robinson

- 54 - 12 - 671 A PAIR OF CAMPANA-SHAPED VASES, in imitation of Wedgwood, with cupids and other figures in relief in white on pale-blue ground, the lower part of the vases fluted and mounted with or-molu— $14\frac{1}{2}$  in. high

*From the same*

Philpot

- 43 - 1 - 672 AN EWER AND DISH, with lavender and gold borders, painted with festoons of flowers suspended from dark-blue and gold lines, mounted with silver gilt

Boose

- 17 - 17 - 673 A VASE, painted with flowers on white ground and blue on the lip, with twisted gold handles and branches of flowers in relief, on foot with shells—9 in. high

Grindlay

- 4-4- 675 A LARGE PINK JARDINIERE, with white and gold feet and handles, painted with exotic birds and fruit in two medallions in gilt flower borders

*aked*

*From Mr. W. Goding's Collection*

- 156 . 676 AN OLD SEVRES VASE AND COVER, gros-bleu and gold, with band of white and gold ornaments round the eentre—on biscuit pedestal, with three female figures and festoons of flowers

*Werkmeier*

*From the Stourhead Collection*

## DECORATIVE FURNITURE.

- 13-2-6 677 AN OBLONG PARQUETERIE TABLE, of tulip-wood and rosewood, mounted with borders of chased or-molu, on square legs with or-molu chasings

*Chadwick*

- 13-2-6 678 AN OBLONG TABLE, OF RED BUHL, on four legs with stretcher, the top inlaid with arabesques and eupids

*Pinus*

- 40 - 679 A RED BUHL CHEST OF THREE DRAWERS, mounted with masks, feet, and handles of chased or-molu

*Hodgson*

- 99.15 - 680 A LOUIS XVI. MAHOGANY CABINET, with open shelves at each end, and cupboard with glazed door in the centre, mounted with frieze of arabesques and scrolls and borders of chased or-molu--on stand inlaid with a Sèvres porcelain plaque

*Joseph*

- 50-8- 682 A PAIR OF MARQUETERIE ENCOIGNEURES, the doors inlaid with flowers in colours and oval medallions suspended by ribbons, mounted with or-molu—white marble slabs

*do*

- 483 . 683 A DWARF FOUR-LEAVED SCREEN, painted with Lancret figures in ornamental borders, with masks, monkeys, and vases of flowers

*From Colonel Milligan's Collection*

*Werkmeier*

*115-10* 684 AN OBLONG-SHAPED CASKET, OF BLACK BUHL, the top inlaid with a large subject of Nymphs clipping Cupid's wings, in mother-o'-pearl, engraved brass and white metal in trellis border, with birds and busts in medallions, cupids and landscapes at the sides, mounted with finely chased borders, feet, and foliage ornaments of or-molu—12 in. by 10 in.

*131-5* 685 THE COMPANION CASKET, with Venus attired by cupids on the lid

*From Hamilton Palace*

*do*

*89-5* 686 A LOUIS XIV. KNEEHOLE WRITING-TABLE, by Buhl, covered with ornaments in engraved white metal and brass upon tortoiseshell, the inside lined with marqueterie, with six drawers and eight legs with stretchers—3 ft. 9 in. by 2 ft. 4 in.

*From Hamilton Palace*

*Cassel*

687 A CABINET, OF EBONY AND MAHOGANY, the front formed of a large panel of Japan lacquer, with a landscape and figures in gold on black ground, with border of mother-o'-pearl, trellis, and flowers, enclosing numerous drawers panelled with slabs of Japan lacquer, richly mounted with or-molu friezes and ornaments of classic design, and painted medallions by Auguste, surmounted by a rose granite slab, on high open stand and marble plinths—2 ft. 3 in. by 1 ft. 6 in., 4 ft. 11 in. high. *See Illustration*

*834-15.0* 688 THE COMPANION CABINET AND STAND

*From Hamilton Palace*

*Paris*

*End of Fifth Day's Sale.*

## Sixth Day's Sale.

On FRIDAY, JUNE 12, 1885,

AT ONE O'CLOCK PRECISELY.

### OLD JAPAN LACQUER, FROM HAMILTON PALACE.

- |          |   |             |
|----------|---|-------------|
| - 15 -   | 691 A RED AND GOLD BOX AND COVER, formed as a pomegranate—<br>on stand of foliage   | Walney      |
| 7- 15 -  | 692 A HEXAGONAL STAND, of powdered gold lacquer, with a river<br>scene, birds and foliage, on three feet  | Perrick     |
| 32- 11 - | 693 A SQUARE CABINET, of old Japan lacquer, with folding doors<br>enclosing drawers, landscapes, foliage, and birds in gold on<br>black ground, and with engraved metal-gilt mounts | Philpot     |
| 9 -      | 694 A ROSEWATER-EWER AND DISH, of old black and gold Japan<br>lacquer, with figures and landscapes  | Larkins     |
| 10 -     | 695 THE COMPANION EWER AND DISH   | do          |
| 15-15 -  | 696 AN OBLONG BOX, of old Japan lacquer, with a cart and plants in<br>gold, mounted with metal gilt—16 in. by 13 in.  | Walney      |
| 94-10 -  | 697 AN OBLONG PLAQUE, of old Japan black and gold lac, with<br>figures and trees in low relief, and inlaid with mother-o'-<br>pearl—in gilt frame                                   | Salling     |
| 6 -      | 698 A PAIR OF SQUARE LACQUER BOTTLES, with foliage in borders<br>inlaid with mother-o'-pearl  | Pitt Rivers |
| 7- 7 -   | 699 A BOX AND COVER, AND AN OBLONG TRAY, with flowers in gold   | Drake       |
| 6- 6 -   | 700 A BLACK AND GOLD CABINET, formed as a house   | Lough.      |

- 40 - 19 - 701 A DOUBLE SHAPED Box, of gold lacquer, with horses in a landscape *Zarkin*
- 6 - 702 AN OBLONG BOX AND COVER, of powdered gold lacquer, with a landscape and buildings on the lid *Montague*
- 89 - 5 - 703 AN OLD JAPAN LACQUER COFFER, with a bullock carrying a vase of flowers, and vases of flowers in gold and colours, with gilt metal mounts—on black and gold stand—3 ft. 1 in. by 1 ft. 4 in., 1 ft. 7 in. high *Northcote*

### ORIENTAL OBJECTS OF ART, FROM HAMILTON PALACE.

- 4 - 4 - 704 A BASIN, OF ANCIENT CLOISONNÉ ENAMEL, with flowers in yellow on turquoise ground, and flowers on white ground on the borders—wood stand *Nalucy*
- 11 - 6 705 A BASIN, with flowers in colours on turquoise ground, and white bands inside and out, on hexagonal foot of the same *Montague*
- 3 - 3 - 706 A FLUTED CIRCULAR INCENSE-BURNER, on three feet—wood cover formed as a lotos leaf *Stuart*
- 3 - 5 - 707 A MOTTLED BEAKER, of Chinese bronze—on carved wood stand—9 in. high *Zarkin*
4. 14. 6 708 AN ORIENTAL HANDSCREEN, of silk, pearls and beads, with ivory and jade handle *Montague*
- 17 - 17 - 709 A SMALL AGATE VASE, formed as a flower, with foliage in relief—carved wood stand *Catling*
- 8 - 710 AN AGATE CUP— $2\frac{3}{4}$  in. diam.—with Japanese metal-gilt stem on triangular openwork base *Zarkin*.
- 2 - 7 6 711 A GROUP OF A LION ATTACKING AN ANIMAL: a carving in agate *Heigham*
- 15 - 15 - 712 A LARGE OVAL CUP, of very dark green jade, the outside carved in high relief with lotos flower and foliage—6 in. long *Montague*
- 26 - 5 - 713 A DARK-GREEN JADE BEAKER, mounted with handles, rim, and foot of chased metal gilt— $4\frac{3}{4}$  in. high *Luccor*
- 1 - 1 - 714 AN ANTIQUE SERPENTINE LETTER-WEIGHT; and one other *Lough*
- 9 - 9 - 715 AN UPRIGHT SLAB OF CHINESE SOAPSTONE, carved with figures in a landscape *Montague*

- 50-8 - 716 AN OVAL FLUTED BOWL, formed of a very large piece of lapis lazuli—8 in. by 6 in. *Richard Robinson*
- 4-15 - 717 AN OCTAGONAL PEDESTAL, of malachite *Targian*
- 6 - 718 A PAIR OF SMALLER DITTO, with metal-gilt bases *Garguham*
- 22 11.6 719 A PAIR OF ROMAN MOSAICS, with birds, a mouse, and serpent in gilt frames *Philipot*
- 42 - 720 AN ANTIQUE MALE BIFRONS BUST, with ivy wreath round the hair *Murcielā*

## ROCK CRYSTAL, FROM HAMILTON PALACE.

- 19-8-6 721 A ROUND BOWL, on foot— $5\frac{1}{2}$  in. diam. *Litchfield*
- 45-3 - 722 AN OVAL FLUTED TWO-HANDED CUP, of rock crystal, engraved with foliage—in STAMPED LEATHER CASE *do*
- 47-5 - 723 A PAIL, of Rock CRYSTAL, carved with scale-pattern ornaments and with silver-gilt handle *Montague*
- 17-17 - 724 A PAIR OF CANDLESTICKS, each formed of five pieces of rock crystal—on metal-gilt plinth with arabesque figures
- 60-18 - 725 A LARGE OVIFORM VASE, of rock crystal, engraved with cornucopia and scroll ornaments, with carved handles, mounted with lions'-mask handles of or-molu *Gibbs*
- 84 - 726 ST. GEORGE AND THE DRAGON, a group in silver, chased in high relief, the horse-trappings set with coloured stones, the border chased with arms, masks, and salamanders under a palm-tree with leaves formed of carved rock crystal mounted with silver, from which is suspended an enamelled shield—18 in. high.—glass shade and stand *Ridson*
- 17-17 - 727 A TWO-HANDED CHINESE VASE AND COVER, of rock crystal, with a matchpot at the side with trees in relief, surmounted by a kylin *Callings*
- 120-15 - 728 A NAUTILUS SHELL, carved with vines, supported on gilt metal figure of a merman—marble plinth *Werkhauer*  
*From Fonthill*

## DRESDEN PORCELAIN.

2. 12. 6 729 A COFFEE-CUP AND SAUCER, pink scale ground, painted with figures *Montague*  
 5. 15. 6 730 A BASIN, painted with Chinese figures *Perrinain*  
 17. 6. 6 731 AN ECUELLE, COVER, AND STAND, painted with Watteau figures *Davis*  
 5. 15. 6 732 A DITTO, blue mayflower-pattern ground, with flowers in medallions *Grindalay*  
 11. " 733 A SUCRIER AND COVER, lake-ground, painted with Watteau *Rolson*  
 figures in medallions  
 14. 3. 6 734 A PAIR OF CUPS AND SAUCERS—similar *Nenison*  
 10. 10. " 735 Two PAIRS OF TALL CUPS AND SAUCERS, painted with seaports *Philpot*  
 2. 7. 6 736 A WHITE AND GOLD MARCOLINI COFFEE-CUP AND SAUCER,  
 painted with flowers and insects, and with children in slight  
 relief; and a spirally fluted cup and saucer, with basket  
 borders *Robinson*  
 7. 15. 0 737 A COFFEE-POT AND COVER, with landscapes and figures; and a  
 Loosdrecht ditto, with a river scene *Stiuard*  
 29. " 738 A DARK-BLUE JUG AND COVER, painted with bouquets of flowers  
 in gilt borders—9½ in. high. *Bradwicht*  
 3. 15. " 739 A GREEN AND GOLD TEAPOT AND COVER, painted with Chinese  
 figures in medallions *Montague*  
 11. " 740 A TURQUOISE AND GOLD TEAPOT AND COVER, COFFEE-POT,  
 AND FLUTED CANISTER AND COVER, painted with seaports and  
 figures in medallions *L. Carysford*  
 5. 15. 6 741 A JUG AND STAND, with blue scale pattern and white ground,  
 painted with figures in landscapes in gilt borders *Montague*  
 17. 6. 6 743 A PAIR OF VASES AND COVERS, each with two statuettes of  
 children, and cupids under the handles, and with masks,  
 flowers, and scrolls in relief, and painted with flowers and  
 insects—16½ in. high *Nenison*  
*From Mr. E. J. Coleman's Collection*  
 34. 13. " 744 A PAIR OF CANDLEABRA, with branches for two lights each,  
 with flowers and foliage in relief, each with a figure of a man  
 and a child with a bird's-nest—on plinths encrusted with  
 flowers—9½ in. high *Stellmeyer*

DRESDEN PORCELAIN, FROM HAMILTON  
PALACE.

- 13-2 6 745 A PAIR OF CUPS AND SAUCERS, painted with comic groups of animals, wreaths of flowers, scrolls and scale ornaments *Pennain*
- 16-5.6 746 A PAIR OF DITTO, minutely painted with coast scenes, shipping, and numerous figures, and cupids bearing a shield of arms in colours and gold *Robinson*
- 26-15.6 747 A LEAF-SHAPED DISH, partly coloured turquoise, and painted with an extensive landscape and numerous figures in gilt border *Rush*
- 19-19 - 748 FOUR CUPS AND SAUCERS AND A TEAPOT, painted with flowers in colours, the handles of openwork, with female busts *Pennain*
- 5 - 749 A PAIR OF TALL CUPS AND SAUCERS, with flowers and trellis in pink and gold *Decimus*
- 38-7.6 750 AN ECUELLE, COVER, AND STAND, painted with four large subjects of garden scenes and figures, in gilt flower borders, the stand with smaller subjects, similar, and openwork with flowers in eight alternate compartments, the lid surmounted by a strawberry *David*
- 16 - 751 AN OPENWORK HANGING BASKET, with loose handle, the border painted with dragons and flowers in oriental style *Guilday*
- 4-10 - 752 A FIGURE OF A BOY WITH A BASKET *Decimus*
- 10-10 - 753 A SMALL FIGURE OF A MAN CARRYING A SACK; and a figure of a boy with a basket *do*
- 7 - 754 A BOTTCHEW-WARE COFFEE-POT AND A JUG, with flowers in colours on brown ground, the covers surmounted by a silver-vase *Philpot*

SEVRES PORCELAIN, FROM HAMILTON  
PALACE.

- 7 - 755 A SMALL EGGSHELL CUP, with ornaments in colours; and a white and gold figure of an emperor *Thompson*
- 10-10 - 756 A TURQUOISE CANISTER, painted with landscapes in four medallions *Taubton.*

- 16 - 16 - 757 A ROSEWATER EWER AND COVER, AND OVAL DISH, with metallic ornaments on blue ground *Dickinson*
- 378 - 758 AN OVAL SHAPED PLATEAU, painted with a subject from the life of Ulysses in a landscape in gros-bleu border, enriched with festoons and medallions in imitation of moss agate, gold chasings and jewels— $11\frac{1}{2}$  in. by  $8\frac{1}{2}$  in. *Boone*
- 211 - 1 - 759 A SUCRIER AND COVER, ensuite, with two subjects in medallions and two pastoral trophies *Davis*
- 162 - 15 - 760 A DITTO CUP AND SAUCER, with two figures and sheep and a pastoral trophy *Montague*
- 21 - 761 A LARGE CUP AND SAUCER, gros-bleu and gold, with a figure of France bestowing a crown of Victory, boy soldiers with the banner of Liberty on the saucer *Davis*
- 215 - 5 - 762 A SET OF THREE OVIFORM VASES AND COVERS, of white porcelain, elegantly mounted with chased or-molu, with openwork rims, tall upright handles, chased with masks in high relief, and with foliage on the bowls by Gouthière. The centre vase 12 in. high; the side ditto  $9\frac{1}{2}$  in. See illustration *Joseph*

### OBJECTS OF ART AND VERTU, FROM HAMILTON PALACE.

- 12 - 12 - 763 A CIRCULAR BOX OF VERNIS MARTIN, painted with figures in an artist's studio, gold mounted *Montague*
- 11 - 11 - 764 A ROUND TORTOISESHELL SNUFF-BOX, mounted with gold, and with two miniatures of figures at an inn and fishermen painted in sepia—in shagreen case *Courcier*
- 73 - 10 - 765 AN OCTAGONAL LOUIS XVI. GOLD SNUFF-BOX, with chased borders, the lid and bottom formed of two lac plaques, each with a large Chinese figure of mother-o'-pearl and jade in relief, eight similar plaques with flowers and fruits at the sides *Boone*
- 15 4 - 6 766 A TORTOISESHELL Box, with a vase of flowers on a marble slab, by G. Van Spaendonck, in chased gold border. Signed *Montague*
- 8 - 8 - 767 AN OCTAGONAL JASPER Box, with chased gold mount *Gall*
- 15 - 15 - 768 A CIRCULAR HORN Box, mounted with gold, the top painted with a bouquet of flowers by G. Van Spaendonck. Signed *Joseph*

- 27-16-6 769 A CIRCULAR BOX, OF CRIMSON VERNIS MARTIN, gold mounted  
an enamel portrait on the lid *Grindlay*
- 252 - 770 AN OBLONG GOLD SNUFF-BOX, beautifully enamelled  
with six medallions of seaports with shipping and numerous  
figures in borders chased with serolls and shells *Boone*
- 68-5 - 771 AN OBLONG CASKET, formed of slabs of moss agate, with chased  
silver-gilt mounting, set with coloured stones—5 in. by 3½ in.,  
5 in. high; and an agate spoon *Gibbs*
- 16-5-6 772 HENRI IV. AND MARIE DE MEDICIS—a fine gilt bronze medallion,  
1605—circle *Warkam*
- 120-15 - 773 AN OVAL FLUTED BOWL, of veined red and yellow jasper, on stem  
and foot of the same, mounted with metal gilt—10½ in. by  
7½ in. diam. *Montague*
- 115-10 - 774 AN AGATE CUP—4 in. diam.—mounted on stem and foot of silver  
gilt, with chased and engraved openwork border—5½ in.  
high *Boone*
- 735 - 775 AN OVAL SHAPED FLUTED CUP AND COVER, of lapis  
lazuli, on stem and foot of the same, mounted with silver  
gilt, with bird's-head and serpent handles, the cover sur-  
mounted by a finely chased basket of fruit—9 in. high. *do*
- 231 - 776 A CIRCULAR TAZZA, of antique green porphyry, supported  
on a group of the Graees, of chased or-molu, on plinth of  
green porphyry and half column of jasper mounted with or-  
molu—15 in. high. *Courcier* See illustration
- 546 - 777 A ROSEWATER-EWER, OF BROWN JASPER, fluted and  
carved with foliage, the handle formed of a terminal monster  
mounted with metal gilt—on stand supported by four  
terminal figures of boys; and a large oval-shaped dish,  
with earved flutings—on metal-gilt stand formed as four  
figures of sphinxes—glass shade and stand. *Davis* See illustration
- 183-15-778 A CIRCULAR FLUTED TAZZA, of lapis lazuli, elegantly  
mounted, on high openwork stand of or-molu with serpents  
entwined and bird's-head handles—on oval plinth, of lapis  
lazuli mounted with or-molu, the feet formed of four lions  
—glass shade and stand. *do* See illustration

## ARMOUR AND ARMS.

- 7-17. 6      779 AN INLAID AXE, with chased silver-gilt mounts  
*From the Wells Collection*      *Zilchfield*
- 2-10 -      780 Two DAGGERS  
*From the same*      *Lough*
- 8- 8 -      781 AN INDIAN DAGGER, with rock-crystal handle and silver-mounted sheath  
*From the Guthrie and Wells Collections*      *Egerton*
- 8- 8 -      782 A DITTO, with green jade handle  
*From the Wells Collection*      *Burlacker*
- 11- 11 -      783 A PERSIAN DAGGER, with enamelled sheath and handle  
*From the same*      *Walney*
- 9-19. 6      784 A SMALLER DITTO  
*From the same*      *Egerton*
- 5- 5 -      785 A PAIR OF SPEAR-HEADS, inlaid with gold ; and a wand  
*From the same*      *Penain*
- 7- 10 -      786 A PERSIAN SABRE, with hilt and guard inlaid with ivory and gold,  
                      in velvet sheath mounted with silver chased with flowers      *Courcavu*
- 2 -      787 A CURVED INDIAN SWORD, with engraved brass guard and hilt ;  
                      an oil-measure formed of a cocoa-nut, the handle inlaid with  
                      ivory ; and three arrows  
*From Colonel Arbuthnot's Collection*      *Lough*
- 3- 10 -      788 A LARGE SILVER TWO-PRONGED FORK, the handle formed of an  
                      antelope's horn mounted with chased silver      *Currie*
- 92- 8 -      789 A CIRCULAR SPANISH SHIELD, with bands of ornaments and  
                      classical figures in medallions, partly gilt  
*From the Fountaine Collection*      *Pitt Rivers*
- 57-15 -      790 A HORSE MUZZLE, of openwork steel chased with serpents, with  
                      inscription and date 1531  
*From the Fountaine Collection*      *Whitelhead*

## CARVINGS IN IVORY.

- 11 - 6 791 FIVE KNIFE-HANDLES, carved as male figures—in a case  
*From the Fountaine Collection* *E. Benjamin*
- 26.5 - 792 APOLLO AND MARSYAS: a carving in high relief—in blackwood  
 frame *do*  
*From the Fountaine Collection*
- 18-18 - 793 BOYS WITH A GOAT: a carving in ivory in high relief—in glazed  
 frame *From Hamilton Palace* *Hollon*

## LIMOGES ENAMELS.

- 68.5 - 794 A CUP, without foot, the Fall of Phaeton from the Chariot of the  
 Sun and other figures, by Leonard Limousin—8 in. *Philpot*  
*From the Fountaine Collection*
- 11 - 6 795 A SMALL TWO-HANDED TAZZA, with fluted border, painted with  
 flowers in colours, and Cupid riding a lion in the centre, by  
 J. Laudin, the outside partly gilt and painted with a landscape  
 in colours *Macdonald*
- 10-10 - 796 ANOTHER, painted with St. Francis in the centre in colours, and  
 with a landscape and ornaments in colours and gold outside *Montague*
- 10-10 - 797 A SMALL TWO-HANDED LIMOGES ENAMEL TAZZA, with fluted  
 border, painted with flowers in colours, and with Cupid in the  
 centre, by J. Laudin, the outside painted and gilt, and painted  
 on the bottom with a landscape *Montague*  
*From Hamilton Palace*

## MAJOLICA.

- 6-6 - 798 A DISH, with sunk centre, with a coat-of-arms and scroll foliage  
 in white on brown ground *a de Rothschild*  
*From Hamilton Palace*
- 39-18 - 799 A FLUTED TAZZA, of Urbino ware, of Neptune in his car—12 in.  
 diam. *Boote.*  
*From Hamilton Palace*

- 32 - 11 - 800 AN OBLONG URBINO SALT-CELLAR, a boy with a shield on black ground in centre, sides painted with cupids, winged female busts at the four corners— $6\frac{1}{4}$  in. by  $1\frac{1}{4}$  in.,  $3\frac{1}{2}$  in. high

*From the Fountaine Collection*

- 23 - 2 - 801 AN URBINO BASIN, with figures fishing in the Arno, outside mermaids, fish, &c., mounted in metal—15 in. by 6 in. high

*From the Fountaine Collection*

*Nelson*

- 120 - 15 - 802 A TRIANGULAR URBINO CISTERN, in the centre Adam and Eve sent out of Eden, surrounded by grotesque figures, on an oval label the name of the painter, Francisco Pattanazzi with date 1608, mask handles, outside painted with grotesques on white ground—20 in. by  $5\frac{1}{2}$  in. deep. See illustration

*From the Fountaine Collection*

*Montague*

- 22 - 1 - 803 AN URBINO COVER TO A CAUDLE-CUP, interior of a bedroom two women and an infant, arabesque border on a white ground, the inside Cupid on clouds— $7\frac{3}{8}$  in. diam.

*From the Fountaine Collection*

- 829 - 10 - 804 A ROUND DISH, of Gubbio lustred ware, subject the Three Graces, probably taken from Marc Antonio's print, on either side ruby coloured drapery is hanging, and water is seen running from an antique-formed urn, three palm-trees and landscape and buildings richly lustred form the background. This remarkable piece was first known in Rome during the troubles of '48, and was there bought by M. Roussel, a French collector; it is probably the finest specimen of Maestro Giorgio in existence, the back is covered with lustred scroll-work and bears the monogram of Maestro Giorgio with date 1525 above it in ruby lustre—12 in. diam.

*Engraved in Delange's Recueil de Faïences Italiennes*

*From the Fountaine Collection*

*Whitehead*

OLD ITALIAN BRONZES, FROM HAMILTON  
PALACE.

805 THE RAPE OF PROSERPINA, a fine group in bronze, by  
G. di Bologna, on Louis XVI. or-molu plinth chased with  
foliage. *See illustration*

*840* - 806 THE RAPE OF HELEN—the companion. *See illustration*

*294* - 807 A CIRCULAR BOWL, of green porphyry—17 in. diam.—  
supported by a figure of Hercules in bronze, on Verona marble  
plinth, 25 in. high. *See illustration*

*Boone*  
*MacLaine*

*346-10* - 808 A PAIR OF OLD ITALIAN BRONZE GROUPS OF NESSUS AND  
DEJANIRA, AND HERCULES SLAYING NESSUS—on terminal  
pedestals of black buhl mounted with or-molu

*Boone*

ITALIAN CINQUE-CENTO METAL WORK,  
FROM HAMILTON PALACE.

*19-19* - 809 A SMALL STEEL CASKET, with rounded top, inlaid with buildings  
and ornaments in gold

*Currie*

*3.13.6* 810 A STEEL CASE FOR SCISSORS, inlaid with ornaments in silver

*246-15* - 811 AN OBLONG COFFRE-FORT, of fine 16th century work,  
with curious lock, covered with a beautiful net-work of  
perforated steel and metal gilt, with fleur de lys and Maltese-  
cross patterns, elaborately engraved with animals, birds,  
flowers, and masks—on old Venetian carved and gilt stand,  
with glass shade. *See illustrations*

*Curran*

*441 -*

812 A CABINET, with fall-down front, surmounted by a triangular pediment, overlaid or encrusted with damascened iron plaques, and ornamented with slabs and cabochons of lapis lazuli, jasper, and onyxes, &c., of many varieties; at each angle of the piece is a detached iron column standing on a regular pedestal. The entire surface is enriched in a most elaborate style with panels of cartouche work, enclosing classical figures executed in low relief in repoussé, and damascened in every part with a variety of the richest arabesque pattern, in gold and silver. In the inside of the pieces are drawers, which, together with the inside of the falling part, are also enriched in the same elaborate manner—*length 42 in., height 36 in.* *Milanese work, circa 1540.* See illustrations

*1491 -*

813 A SQUARE CHESS-TABLE, in damascened iron, supported on triangular column. The surface of the table is inlaid with panels, cartouches, &c., of the most elaborate gold and silver damascene work, and with slabs of lapis lazuli. The triangular pillar, of beautiful architectural design, is supported at the bottom on three massive divergent feet, representing dolphins, superbly damascened, various portions of the pillar are enriched with relief ornaments in gilt bronze, and in a niche in each face of the central division is a terminal figure, also in gilt bronze; every part of the stem is covered with arabesques of the most minute and exquisite design in gold and silver. *Milanese work, circa 1540.* *Reputed to have been presented by a Duke of Milan to a Prince of Savoy.* *From the Soltykoff and Debruge-Dumenil Collection.* *Exhibited at South Kensington, 1862.* See illustration

*Whitchead*

DECORATIVE FURNITURE, FROM HAMILTON  
PALACE.

- 372-15* - 814 A LOUIS XVI. CLOCK, BY ROBIN, with enamelled dial showing the days of the month and phases of the moon—in case of chased or-molu, with figures of boys allegorical of Sculpture and Architecture, surmounted by a vase with festoons of foliage. *See illustration Davis*
- 304-10* - 815 AN UPRIGHT LOUIS XVI. SECRETAIRE, of ebony, inlaid with panels of Japan lacquer, with buildings and trees in gold on black ground, mounted with or-molu, with terminal female figures at the angles, the friezes and mouldings of classic design with Grecian honeysuckles, with slab of antique Egyptian granite—3 ft. by 1 ft. 5 in., 4 ft. 8 in. high. *See illustration*
- 514-10* - 816 THE D'ARTOIS CABINET, a Louis XIV. commode, of ebony inlaid with fine panels, by Buhl, of brass and white metal on tortoiseshell, mounted with massive handles and ornaments of or-molu, chased with bacchanalian and other masks in high relief, the monogram C.A. and the arms of France surrounded by boys with garlands of flowers forming the key-plates, and steel key with openwork handle, surmounted by a fine slab of malachite—5 ft. 4 in. by 2 ft. 2 in., branded with monogram ME. *See illustration Westhwaite*
- 204-15* - 817 AN OBLONG CABINET, of ebony inlaid with brass, with fluted columns at the angles, inlaid with eight slabs of Florentine picte dure mosaic, with birds, fruit, and flowers, richly mounted with friezes, masks, and mouldings of or-molu chased in high relief, black and gold marble slab—4 ft. 11 in. by 1 ft. 9 in. *McLean*
- 215-5* - 818 THE COMPANION CABINET *Ronaldson*
- 131-5* - 819 AN ITALIAN TABLE, OF EBONY, with friezes of birds and fruits of old Florentine mosaic in relief, massively mounted with or-molu, surmounted by a slab of antique Egyptian porphyry, inlaid with Florentine mosaics and rare agates, with monogram of the letter A interlaced *H Sinclair*

- 215-5 - 820 A CABINET, OF EBONY, with three doors inlaid with slabs of old Florentine pietre dure mosaic, representing ruins, fruits, and flowers, with fluted columns at the angles richly mounted with finely chased or-molu, and veined black and gold marble slab. *See illustration* *Permain*
- 997-10 - 821 A LOUIS XIV. PEDESTAL CABINET, by Buhl, inlaid with fine designs in engraved brass and white metal on tortoise-shell, richly mounted with or-molu mouldings, masks, and festoons of foliage, a circular medallion of Louis XIV. in the front, black marble slab—2 ft. 8 in. by 1 ft. 8 in., 3 ft. 6 in. high. *See illustration* *Durlacher*
- 304-10 - 822 A LOUIS XIV. CHANDELIER, of or-molu, with a vase in the centre, with arabesque figures in relief, and branches for eight lights, chased with scrolls and foliage. *See illustration* *Ricelair*
- 157-10 - 823 A LOUIS XIV. CHANDELIER, of or-molu, for sixteen lights, with a vase in the centre with arabesques in relief, boldly chased with scrolls and foliage *do*
- 178-10 - 824 AN OLD ITALIAN PEDESTAL, of walnut-wood, of open architectural design, the corners carved each with two terminal female figures, arabesque figures in front holding a shield of arms. *See illustration* *A de Rothschild*
- 100-16 - 825 A CLOCK, OF ITALIAN ARCHITECTURAL DESIGN, with Corinthian pilasters, surmounted by vases at the angles entirely encrusted with lapis lazuli and agate, and mounted with metal gilt—glass shade and stand. *See illustration* *Goldsmith*

*End of Sixth Day's Sale.*

## Seventh Day's Sale.

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On SATURDAY, JUNE 13, 1885,

AT ONE O'CLOCK PRECISELY.

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### DUTCH AND FLEMISH PICTURES.

#### VAN DER WERFF.

33 - 12 - 829 A Boy AND GIRL, with fruit, at a window with drapery, a garden scene in the background—21 in. by 15½ in.

46 - 4 - 830 TEACHING THE PARROT—the companion

JAN VEERHOUT, 1674.

27 - 6 - 831 AN INTERIOR, with a family group

Signed

27 in. by 33 in.

Hilaudeau

#### VINCKERBOOM.

832 A HUNTING SUBJECT

12 in. by 18 in.

#### J. WEE NIX.

16 - 5 - 6 833 DEAD GAME, in a landscape

Signed, and dated 1680

28 in. by 39 in.

Walter

J. WEENIX.

- 26-5 - 834 A GARDEN SCENE, with a boy, a basket of pigeons, a dog, and a goose

49 in. by 38 in.

J. WEENIX.

- 17-17 - 835 A DEAD PHEASANT, with implements of the chase and bouquets of flowers

33½ in. by 22½ in.

*From the Collection of F. Heusch, Esq., 1850**From the Collection of C. J. Nieuwenhuys, Esq.*

J. WEENIX.

- 10-10 - 836 A BUSTARD AND OTHER DEAD GAME ON A TABLE

55½ in. by 44 in.

J. WEENIX.

- 6-16-6 837 A LANDSCAPE, with sportsmen and dogs

9½ in. by 12½ in.

J. WEENIX.

- 42 - 838 FLOWERS, FRUIT, AND DEAD GAME, with a parrot and a dog

*Signed*

32½ in. by 48 in.

VAN DER WERFF, 1704.

- 2-2 - 839 PORTRAIT OF A GENTLEMAN

18½ in. by 14½ in.

## P. WOUVERMANS.

*113 - 8* - 840 A LANDSCAPE, with a watermill and peasants and horses on a road

15½ in. by 21½ in.

*From A. Levy's Collection*

*E. F. White*

## P. WOUVERMANS.

*67. 4* - 841 GROOMS WATERING HORSES, at a river, near a bridge

14 in. by 16½ in.

*From the Collection of Count Brühl and the Hon. E. Phipps*

*Engraved by T. Moitte*

*Mair*

## P. WOUVERMANS.

*28-7* - 842 THE INTERIOR OF A STABLE

15 in. by 21½ in.

*From the Collection of Sir Benjamin Hall*

*Courtney*

## P. WOUVERMANS.

*23-2* - 843 SPORTSMEN ON A ROAD

17 in. by 20½ in.

*Johnson*

## J. WYNANTS.

*71-8* - 844 A RIVER SCENE, with a sportsman and other figures on a road-way by LINGELBACH

20 in. by 24½ in.

*Baron*

## J. WYNANTS.

*30-9* - 845 A LANDSCAPE, with a horseman and peasants

20½ in. by 27½ in.

*Walters*

## J. WYNANTS.

- 24-3 - 846 A RIVER SCENE, with figures angling  
 19½ in. by 23½ in.

*Syer*

## J. WYNANTS AND LINGELBACH.

- 27-6 - 847 A GENTLEMAN ON A WHITE HORSE, and peasants on a road  
 12 in. by 14 in.

*Marslo.*

## J. WYNANTS AND LINGELBACH.

- 58-16 - 848 A LANDSCAPE, with figures and dogs on a winding road  
 39 in. by 37 in.

*M Colnaghi*

## SPANISH PICTURES.

## SPANISH SCHOOL.

- 21 - 849 PORTRAIT OF AN INFANT PRINCESS HOLDING AN ORB  
 20 in. by 16 in.

*Andrews.*

## MURILLO.

- 37-16 - 850 THE CORONATION OF THE VIRGIN

*Pitt Rivers*

## VELASQUEZ.

- 17-6-6 851 ST. MARTIN DIVIDING HIS CLOAK  
 98 in. by 72 in.

*Gilbert*

## VELASQUEZ.

- 60-18 - 852 A LADY AND CHILDREN, with a dog and bird  
 49 in. by 51 in.

*Hilaudeau*

## ITALIAN PICTURES.

6-16-6 853 COSMO DE MEDICI AND HIS SECRETARY BARTOLOMEO CONCHINA—  
*unframed*  
 40 in. by 44 in.

F. White

4.14.6 854 CUPIDS, in a tree, with garland of flowers  
 11 in. by 16 in.

C. Flowers.

38-17 - 855 A LANDSCAPE, WITH FIGURES

Marks.

S. BOTTICELLI.

252 - 856 THE MADONNA, in a crimson and blue drapery, standing in front of a throne, the Infant Christ, with a pomegranate in his left hand, standing before her on a sculptured ledge, rose branches in the background—arched top

38 in. by 25 in.

*From the Collection of Alfred Montgomery, Esq.*

C. Flowers.

A. CANALETTI.

178-10 - 857 THE PIAZZA OF ST. MARK, with the Campanile and the Ducal Palace

18 in. by 30½ in.

*From the Collection of T. Newington Hughes, Esq., 1848,  
 and Charles Cape, Esq., 1872*

Boyle

A. CANALETTI.

246-15-858 ALTON BRIDGE  
 18½ in. by 29½ in.  
*Painted in 1754*

Thompson-

## A. CANALETTI.

*37-16 -* 859 THE FORUM AT ROME  
 $21\frac{1}{2}$  in. by 30 in.

*J. A. White*

## CANALETTI.

*50-8 -* 860 THE COMPANION  
 $21\frac{1}{2}$  in. by 30 in.

*Davis*

## A. CANALETTI.

*43-1 -* 861 THE PIAZZETTA OF ST. MARK  
 49 in. by 51 in.  
*From Lord Milton's Collection*

*J. A. White*

## LUDOVICO CARRACCI.

*126 - -* 862 ST. JOHN  
 4 ft. by 3 ft.  
*From the Leigh Court Gallery*

*W. H. Miles*

## CORREGGIO.

*23-2 -* 863 THE MADONNA AND CHILD AND ST. JOHN  
 $22\frac{1}{2}$  in. by 17 in.  
*From the Collection of the late Sir John Murray*

*Johnson*

## C. DOLCE.

*21 - -* 864 MATER DOLOROSA — on copper  
 10 in. by 8 in.

*Natalis*

## DOMENICHINO.

*18-18 -* 865 THE TRIUMPH OF BACCHUS AND ARIADNE  
 64 in. by 108 in.  
*From the Stourhead Collection*

*Cooling*

## SASSO FERRATO.

- 21 - 866 PORTRAIT OF A PRINCESS, in crimson dress  
23 in. by 19 in.

Marks.

## L. GIORDANO.

- 61-19 - 867 FLORA  
42 in. by 45 in.  
*From the Collection of E. Crompton Potter, Esq.*

A Queen-

## GOBBO DI FRUTTI.

- 9-9 - 868 CUPIDS WITH FLOWERS  
37½ in. by 63 in.

Ridout

## F. GUARDI.

- 869 A VIEW OF VENICE  
20½ in. by 28 in.

}

## F. GUARDI.

- 63 - 870 THE COMPANION  
20½ in. by 28 in.

J. A. White

## GUIDO.

- 48-6 - 871 FLORA  
*From the Montcalm Gallery, formerly in the Collection of  
the Marquis Somenarion*

Gilbert

## MARIESCHI.

- 21 - 872 A VIEW OF VENICE  
19½ in. by 28½ in.

Sinclair B.

## MARIESCHI.

- 17-17 - 873 A VIEW NEAR VENICE, with a boat and figures  
14 in. by 21½ in.

*Johnson*

## INNOCENZA DA IMOLA.

- 77-14 - 874 THE MARRIAGE OF ST. CATHERINE  
21½ in. by 25 in.

*Exhibited at the Art Treasures, Manchester, 1857*  
*Described by Dr. Waagen, p. 293*

*Dyer*

## LONGHI.

- 5-5 - 875 AN ITALIAN GUITAR-PLAYER  
12 in. by 8 in.

*Mark.*

## LONGHI.

- 876 THE FORTUNE-TELLER  
27 in. by 37 in.

}

## LONGHI.

- 28-7 - 877 THE VISIT TO THE CONVENT—the companion  
27 in. by 37 in.

*Davis*

## MARINARI AND CAMPIDOGLIO.

- 12-12 - 878 A CHILD WITH A VASE OF FLOWERS  
28 in. by 23 in.

*Bicknell*

## ORIZONTI.

- 4-4 - 879 AN ITALIAN RIVER SCENE, with buildings and figures—unframed  
Circle, 15½ in.

*C. Flowers*

## BALDASSARE PERUZZI.

~~51-9~~ - 880 THE ADORATION OF THE MAGI  
49 in. by 38 in.

## RAFFAELLE, After.

~~51-9~~ - 881 THE HOLY FAMILY

42 in. by 30 $\frac{1}{2}$  in.

Davis

## SALVATOR ROSA.

~~51-9~~ - 882 "DIOGENES"; and the engraving  
42 in. by 32 in.

Harris

## SCHIDONE.

~~9-9~~ - 883 THE HOLY FAMILY, with St. John  
10 in. by 7 $\frac{3}{4}$  in.

Johnson

## G. B. TIEPOLO.

~~162-15~~-884 A PAIR OF STUDIES FOR ALTAR PIECES  
23 in. by 12 $\frac{3}{4}$  in.  
*Exhibited at Leeds*

Aguer

## TINTORETTO.

~~21~~ - - 885 PORTRAIT OF A SENATOR, in a robe trimmed with fur, holding a book in his left hand, his right hand resting on a table on which is a clock

44 $\frac{1}{2}$  in. by 33 $\frac{1}{2}$  in.

*From Viscount Harberton's Collection*

Watson

## TITIAN.

67-4 - 886 THE GRACES

3 ft. 10 in. by 3 ft. 11 in.

*From the Collection of H. Hope, Esq.; and the Leigh Court Gallery**Lloyd.*

## P. VERONESE.

15-15 - 887 A LEGENDARY SUBJECT  
28 in. by 47 in.*Gilbert*

## VAN VITELLI.

888 AN ITALIAN BAY SCENE, with shipping and figures  
28 in. by 52 in.

{ do }

12-12 -

## VAN VITELLI.

889 AN ITALIAN RIVER SCENE, with buildings and figures  
23½ in. by 44½ in.

## F. ZUCCARELLI, R.A.

890 HALT OF A SPORTING PARTY

42 - -

## F. ZUCCARELLI, R.A.

891 MILKING-TIME  
15½ in. by 22 in.

{ Davis

J. M. W. TURNER, R.A.

1522-10 892 THE DEPARTURE OF ADONIS FOR THE CHASE

*Painted about 1806, but not exhibited in the Royal Academy  
until 1849*

60 in. by 48 in.

*From the Novar Collection**Aguew-*

## PICTURES, FROM HAMILTON PALACE.

75-12 - 893 EXOTIC BIRDS—*a pair*  
14 in. by 18 in.

*Whitehead*

38-17 - 894 EQUESTRIAN PORTRAIT OF THE EMPRESS CATHERINE OF RUSSIA.  
39 in. by 35 in.

*Ditt Rivers*

24-3 - 895 WILLIAM HERBERT, EARL OF PEMBROKE—small whole length  
24 in. by 15 in.

*Nightingale*

896 VIEW OF PARIS FROM THE PONT NEUF, with numerous figures—  
*temp. Louis XIV.*

*Golius*

173-5 - 897 VIEW OF THE LOUVRE FROM THE SEINE—the companion

## GAVIN HAMILTON.

11-11 - 898 HECTOR AND ANDROMACHE—from an Italian design  
20 in. by 26 in.

*Gilbert*

## SIR PETER LELY.

36-15 - 899 PORTRAIT OF A LADY, IN BLUE AND BROWN DRAPERY, with  
pearl necklace and ornaments  
48 in. by 38 in.

## JEAN COUSIN.

11 - 11 - 900 THE LAST JUDGMENT—*a pair*  
12 in. by 9 in.

Pitt Rivers

## N. LARGILLIERE.

210 - - 901 PORTRAITS OF JAMES, PRINCE OF WALES, AND HIS  
SISTER, in the garden of St. Germains; and the engraving  
6 ft. 4 in. by 4 ft. 11 in.

Aycum

## GUIDO.

5 - 5 - 902 EXTREME UNCTION—*octagonal*

Greenfield

## E. SERANI.

12 - 12 - 903 THE VIRGIN AND CHILD, with St. John  
9 in. by 7 in.

*From the Collection of the Marquis Cambiano, Turin*

Dyer

## E. SERANI.

4 - 4 - 904 THE VIRGIN READING  
33 in. by 27 in.

Gardiner

## A. BRONZINO.

945 - - 905 DON GARCIA DE MEDICI, in richly embroidered slashed  
dress, embroidered collar and cuffs, holding a missal in his  
right hand

3 ft. by 2 ft. 2 in.

Boone.

## LUDOVICO CARRACCI.

105. - 906 SIBYLLA LIBYCA

9 ft. 4 in. by 4 ft.

*Formerly at Ferrara, and in the Marquis of Lansdown's Collection**From Fonthill**See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,  
p. 294**C. Flowers*

## DOMENICHINO.

47. 5. - 907 PURSUIT OF LOVE—small oval

5 in. by 4 in.

*Dyer.*

## B. GAROFALO.

110. 5. - 908 THE MADONNA, in blue dress, the Infant Saviour seated at her back holding a carnation

12 in. by 9 in.

*Robson*

## PANNINI.

36. 15. - 909 ROMAN RUINS, with figures sacrificing  
26 in. by 22 in.*Marks.*

## TITIAN.

325. 10. - 910 THE HOLY FAMILY, with St. John and another saint  
32 in. by 41 in.*Greenfield*

## MARCELLO VENUSTI (FROM THE DESIGN OF M. ANGELO.)

966. - 911 CHRIST DRIVING OUT THE MONEY-CHANGERS

23 in. by 15½ in.

*From the Borghese Gallery and the Collection of Sir Thomas Lawrence, 1830**A. Queen-*

## MARCELLO VENUSTI.

*262.10 -* 912 THE ADORATION OF THE MAGI

20 in. by 13 in.

*From the Aldobrandini Palace and Fonthill*

*Greenfield*

## G. BERKHEYDEN.

*173.5 -* 913 A VIEW IN HAARLEM, with the Great Church and figures

16 in. by 14 in.

*See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,*

*p. 294*

*Colnaghi*

## VAN DYCK.

*892.10 -* 914 PORTRAITS OF THE DUCHESS OF RICHMOND AND HER SON

The former has the appearance of being twenty-five years of age, of a fair complexion, and auburn hair arranged in curls and decked with flowers. She is seen in nearly a front view, attired in a white satin robe and a brown fur tippet, standing with the left hand extended, and the right placed on her bodice. Her son, a boy of about five years old, is represented in the character of Cupid, standing by his mother, holding an arrow in his hand. A portion of a building and some sky form the background. This is a clear and beautiful production.

78 in. by 51 in.

*See Smith's 'Catalogue Raisonné,' Supplement*

*Boose*

## P. FERG.

*105. -* 915 A FAIR IN A TOWN, with a charlatan and other figures

8 in. by 11 in.

*See Dr. Waagen*

*do.*

## H. HOLBEIN.

*75-12* - 916 PORTRAIT OF A GENTLEMAN, in white and gold embroidered shirt, embroidered brown dress, brown-blaek eloak and cap, his right hand holding the pommel of his sword ; view of a lake with buildings in the baekground

A shield of arms on the back inscribed " Henrich, Knobelauch-seines alters xxv., felicitas vestennerin sein gemahel qres alters xxv., mccccxxix."

19 in. by 13 in.

*Byer*

## A. VAN DER NEER.

*73-10* - 917 VIEW OF A DUTCH TOWN ON A RIVER, with buildings, boats, and figures, two men drawing a net, and a man in the foreground with a dog : moonlight

2 ft. 10 in. by 3 ft. 9 in.

*See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,  
p. 294*

*Lloyd.*

## REMBRANDT.

*78-15* - 918 THE MAGDALEN RECLINING ON THE BANK OF A RIVER, UNDER A ROCK

34 in. by 26 in.

*Thibaudeau*

## H. STEENWYCK.

*141-15* - 919 INTERIOR OF A CHURCH, with figures—on copper

*Signed, and dated 1647*

9 in. by 14 in.

*Joseph*

## D. TENIERS.

*49-7* - 920 A LANDSCAPE, with a woman leading her drunken husband, three peasants in front of a eottage on the right, and a chureh, with peasants and sheep in the distanee

*Signed*

31 in. by 25 in.

*Rutley*

## J. WYNANTS.

- 105-* - 921 A SUNNY RIVER SCENE, with a castle on the bank, a large thistle under a group of old trees on the right

*Signed, and dated 1670*

31 in. by 26 in.

*Caluagli*

## A. OSTADE.

- 945-* - 922 INTERIOR OF A CABARET, with a peasant seated on a tub in front of a fire, from which he is taking a lighted coal; another peasant, holding a jug in his right hand, and offering a glass of beer to a child playing with a chair, a peasant holding a pipe, taking down a shutter from a window, a stool and utensils on the left

*Signed, and dated 1656*

15 in. by 13 in.

*Robson*

## W. VAN DE VELDE.

- 829-10-* - 923 A CALM, WITH A MAN-OF-WAR SALUTING IN THE DISTANCE, a yacht at anchor, and boats in shallow water, two men in a boat drawing a net on the right, and three other figures with a stranded boat on the left

*Signed*

18 in. by 14 in.

*From the Collection of M. De la Hante*

*do*

## RUBENS.

- 672-* - 924 THE BIRTH OF VENUS—oval

The beautiful goddess is represented alighting on the shore from the element that gave her birth, accompanied by nymphs, tritons, and a number of cupids, the latter playfully sporting in the air, bearing chaplets of flowers.

The surrounding border is decorated with Neptune and Amphitrite, Cupid and Psyche, sea nymphs, cupids, dolphins, vases, &c. This is a spirited and delightfully painted picture in grisaille, done for a design for a silver salver (most probably for Charles I.).

23 in. by 30 in.

*See Smith's ' Catalogue Raisonné,' vol. 11, p. 250*

*Agnew*

## RUBENS.

2100 - 925 DANIEL IN THE DEN OF LIONS

The prophet is represented sitting naked in the middle of the den, his hands clasped, and his countenance directed upward with an expression of earnest prayer. Nine lions are prowling around him.

Engraved by Blooteling, Van der Leuw, and Lamb, and in mezzotint by J. Ward. There is also an etching of it by Street, extremely rare.

This is one of the few great pictures by Rubens which we know with certainty to have been entirely executed by his own hand. Rubens says this explicitly in an Italian letter to Sir Dudley Carleton, which Mr. Carpenter has printed in his 'Pictorial Notices,' p. 140.

This picture was presented by Sir Dudley Carleton to Charles I., and is inserted in the printed catalogue of his collection at page 87.

"No 14.

Done by Sir Peter Paul Rubens.	Item.—A piece of Daniel in the lions' den, with lions about him. Given by the deceased Lord Dorchester to the king, so big as the life, in a black gilded frame."
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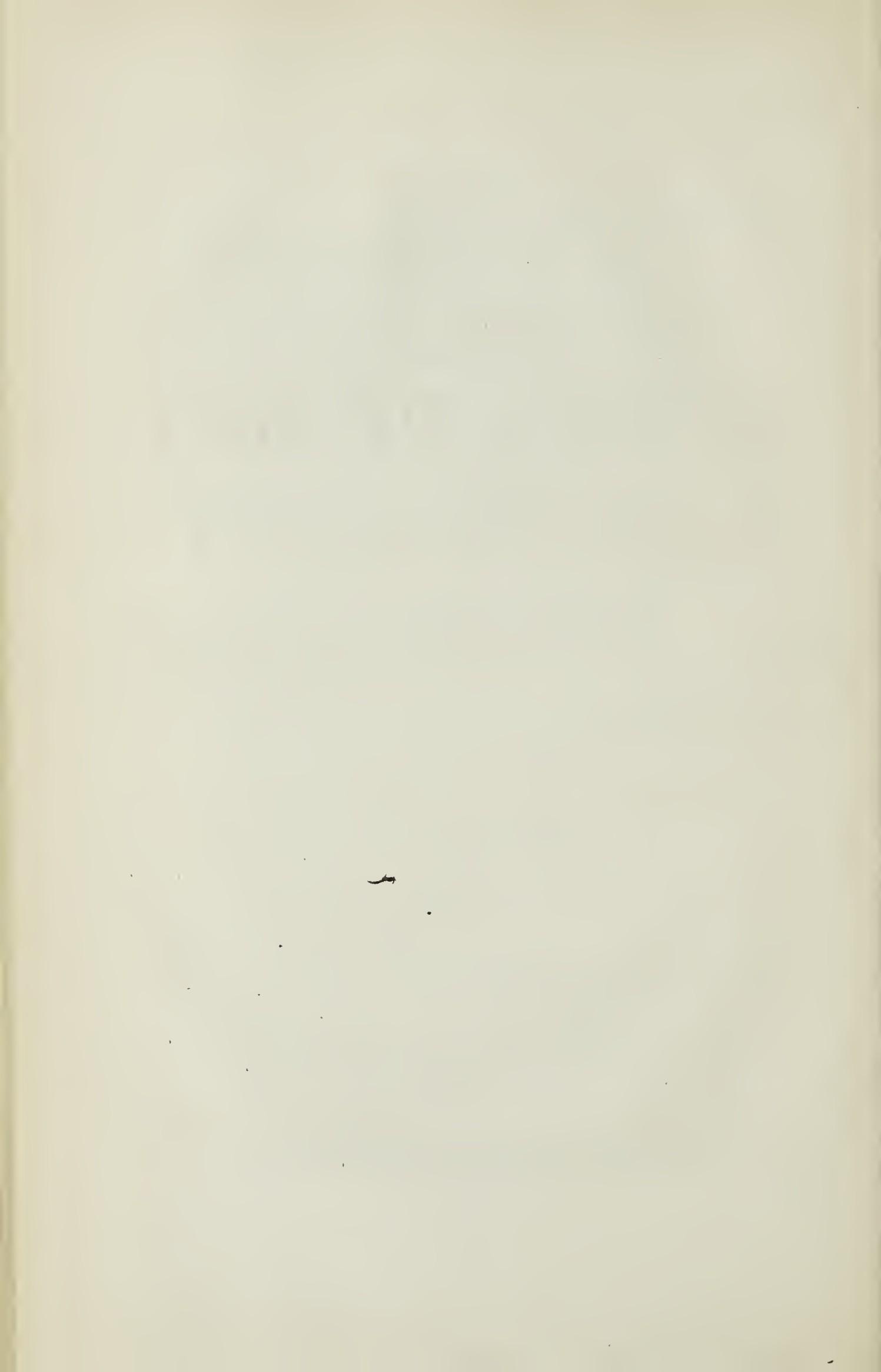
7 ft. 6 in. by 10 ft. 10 in.

*See Smith's 'Catalogue Raisonné,' vol. 11, p. 162*

*See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,  
p. 294*

*Jamieson*

*End of Seventh Day's Sale and First Portion.*



## **SECOND PORTION.**

**CATALOGUE**  
OR  
THE VALUABLE COLLECTION  
OF  
**PICTURES,**  
**WORKS OF ART,**  
AND  
**DECORATIVE OBJECTS,**  
OF

**CHRISTOPHER BECKETT DENISON, Esq.,**

*Deceased, late of Upper Grosvenor Street:*

WHICH (*by Order of the Executors*),

**Will be Sold by Auction, by**  
**MESSRS. CHRISTIE, MANSON & WOODS,**

**AT THEIR GREAT ROOMS,**

**8 KING STREET, ST. JAMES'S SQUARE,**

**On SATURDAY, JUNE 20, 1885,**

**And following days,**

**AT ONE O'CLOCK PRECISELY.**



May be viewed Two Days preceding, and Catalogues had, price One Shilling each, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

## ORDER OF SALE.

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### SECOND PORTION.

8th Day's Sale.—Saturday, June 20.

WATER-COLOUR DRAWINGS; MODERN ENGLISH AND FOREIGN PICTURES;  
AND OLD FRENCH PICTURES AND DECORATIVE PANELS.

9th Day's Sale.—Monday, June 22.

ETUIS, SNUFF-BOXES, AND OBJECTS IN PRECIOUS MATERIALS; ORIENTAL PORCELAIN AND ENAMELS; DRESDEN AND SÈVRES PORCELAIN; AND OLD FRENCH AND OTHER FURNITURE AND DECORATIVE OBJECTS.

10th Day's Sale Tuesday, June 23.

ORIENTAL CARVINGS IN PRECIOUS MATERIALS; SNUFF-BOXES, ETUIS, &c.; CHINESE AND JAPANESE BRONZES; DRESDEN, SÈVRES, AND OTHER EUROPEAN PORCELAIN AND OLD FRENCH DECORATIVE FURNITURE.

11th Day's Sale.—Wednesday, June 24.

ORIENTAL CARVINGS IN PRECIOUS MATERIALS; ORIENTAL PORCELAIN, INCLUDING SOME FINE PIECES FROM HAMILTON PALACE; EUROPEAN PORCELAIN; CARVINGS IN IVORY AND WOOD; AND OLD FRENCH DECORATIVE FURNITURE.

12th Day's Sale.—Thursday, June 25.

ORIENTAL CARVINGS IN ROCK CRYSTAL AND JADE; LACQUER-WORK; BATTERSEA AND DRESDEN ENAMELS; CHELSEA, DERBY AND WORCESTER PORCELAIN; BRONZES; AND OLD FRENCH DECORATIVE FURNITURE.

13th Day's Sale.—Friday, June 26.

ORIENTAL CARVINGS IN JADE; ORIENTAL PORCELAIN; GLASS; FAIENCE; LIMOGES ENAMELS; MINIATURES; OLD FRENCH AND OTHER DECORATIVE FURNITURE, INCLUDING THE ROCK-CRYSTAL CHANDELIER AND OTHER VALUABLE OBJECTS FROM HAMILTON PALACE

### THIRD PORTION.

14th Day's Sale.—Tuesday, June 30.

ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE.

15th Day's Sale.—Wednesday, July 1.

ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE; AND SOME JEWELLERY.

## 16th Day's Sale.—Thursday, July 2.

BIJOUTERIE; WATCHES; MINIATURES; AND JEWELLERY, INCLUDING A  
HANDSOME BRILLIANT TIARA AND SINGLE-COLLET NECKLACE

## 17th Day's Sale.—Wednesday, July 8.

MISCELLANEOUS ORIENTAL OBJECTS; EUROPEAN CARVINGS IN AGATE  
AND ROCK CRYSTAL; DRESDEN PORCELAIN; DECORATIVE OBJECTS;  
AND CHIPPENDALE FURNITURE.

## 18th Day's Sale.—Thursday, July 9.

MINIATURES; BOXES; SCENT-BOTTLES; ENGLISH AND DRESDEN PORCE-  
LAIN; OLD FRENCH AND ENGLISH DECORATIVE FURNITURE.

## 19th Day's Sale.—Friday, July 10.

SNUFF-BOXES; SMALL OBJECTS OF ART; CHELSEA AND DERBY PORCE-  
LAIN; WEDGWOOD WARE; AND OLD FRENCH DECORATIVE  
FURNITURE.

## 20th Day's Sale.—Monday, July 13.

SNUFF-BOXES AND MISCELLANEOUS OBJECTS OF ART; GLASS; ORIENTAL,  
SÈVRES, AND DRESDEN PORCELAIN; BRONZES; AND OLD FRENCH  
DECORATIVE FURNITURE.

## 21st Day's Sale.—Tuesday, July 14.

SNUFF-BOXES AND MISCELLANEOUS SMALL OBJECTS OF ART; CHELSEA  
AND WORCESTER PORCELAIN; DECORATIVE OBJECTS; MARBLES  
AND STATUARY; TAPESTRIES AND FABRICS, INCLUDING A FINE  
PANEL AND SUITE OF LOUIS XVI. FURNITURE, COVERED WITH  
OLD GOBELINS TAPESTRY FROM HAMILTON PALACE.

## 22nd Day's Sale.—Wednesday, July 15.

*To be sold on the premises, 41 Upper Grosvenor Street.*

DRESDEN AND ENGLISH PORCELAIN; DECORATIVE FURNITURE; PIER  
AND CHIMNEY GLASSES IN CARVED AND GILT CHIPPENDALE AND  
OLD FRENCH FRAMES; STATUARY, INCLUDING FIGURES AND BUSTS  
FROM STOURHEAD AND LORD LONDESBOURGH'S COLLECTION; AND  
THE FINE FLORENTINE PIETRE-DURE MOSAIC TABLE FROM  
HAMILTON PALACE.

## SECOND PORTION.

### CATALOGUE.

Eighth Day's Sale.

On SATURDAY, JUNE 20, 1885,

AT ONE O'CLOCK PRECISELY.

### WATER-COLOUR DRAWINGS.

#### EARLY ENGLISH.

5. 15. 6 931 THE CASCADE AT TIVOLI; &c.  
30 in. by 45 in.

*Aluach R.* 5

1. 4. - 932 A WELSH HARPER  
15 in. by 18½ in.

*Swift*

4. 4. - 933 PORTRAIT OF MRS. FITZHERBERT, seated in a landscape—in  
pencil  
11½ in. by 9¼ in.

*Martles.*

#### R. COSWAY, R.A.

75. 12. - 934 THE PRINCE OF WALES, a whole-length highly finished  
drawing—in pencil

*Coluaglii*

## T. GAINSBOROUGH.

935 PEASANTS WITH COWS

10 in. by 12 $\frac{1}{4}$  in.

4. 5 -

W. HAMILTON, R.A.

936 A COAST SCENE, with figures

14 in. by 12 in.

Crossman

## A. HOPKINS.

5. 15. 6 937 THE SPORTSMAN IN DANGER

14 in. by 21 in.

Dugdale

W. MOORE, 1861.

3 - - 938 A LAKE SCENE, with castle

12 in. by 19 $\frac{1}{2}$  in.

do

## A. NICHOLL, R.H.A.

2. 5. 0 939 DUNCAN FORT, LOUGH SWILLY, DONEGAL  
19 in. by 28 in.

Esdile

7. 7 - 940 THE WHITE ROCKS, DUNLUCE CASTLE, ANTRIM  
19 in. by 28 in.

Dugdale

## S. PROUT.

4. 14. 6 941 SANTA MARIA DELLA SALUTE, VENICE  
10 in. by 14 $\frac{1}{2}$  in.

Gallini

942 LOUVAIN

17 in. by 11 in.

14. 14 - 943 LOUVAIN

17 in. by 11 in.

Drawings in Pencil from Mr. Albert Levy's Collection.

Capion

## T. ROWLANDSON.

- 5 - 944 A VILLAGE SCENE, with coach and figures  
 $9\frac{1}{2}$  in. by  $15\frac{1}{2}$  in. Robinson
4. 10 - 945 "BE CAUTIOUS ON WHAT YOU FIX YOUR AFFECTIONS"  
 $11$  in. by  $9$  in. }
- 946 THE UNEQUAL MATCH  
 $9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in. } do
- 12-1-6 947 COTTAGERS SPINNING AT CHIDLEY  
 $12$  in. by  $19$  in. Capron
- 2 - 2 - 948 THE WATCH-HOUSE  
 $11$  in. by  $8\frac{1}{2}$  in. Peyton
- 3 - 5 - 949 A TURK AND A TARTAR  
 $12$  in. by  $8\frac{1}{2}$  in. D. H. Phillips

## RUSSELL.

- 18-7-6 950 A CHILD, with a dog and puppies  
 $17$  in. by  $23$  in. Westheimer
- C. S.
- 4-4 - 951 A SEA-PIECE, with men-of-war and boats  
 $11\frac{1}{2}$  in. by  $17\frac{1}{2}$  in. Dugdale

## MARIE TENKATE.

- 27-6 - 952 THE CHILDREN'S SWING  
 $15\frac{1}{2}$  in. by  $21\frac{1}{2}$  in. all.

## F. W. TOPHAM.

- 24-3 - 953 THE HAYMAKER  
 $15$  in. by  $11$  in. McEwan

## WATTEAU, After.

- 19-19 - 954 EMBARKING FOR CY THEREA; and thirteen other sketches—in  
*sepia* \_\_\_\_\_ Courcier

- 1-11-6 954A THE CONVERSION OF SAUL; and one other Harle.

## HARRISON WEIR.

11 - 11 - 955 THE ROBIN

*Circle, 11 in.**Gurney*

## PENRY WILLIAMS.

2 - 2 - 956 ITALIAN PEASANTS

*7 in. by 5½ in.**Guidlay*

W. W. WILLIAMS, 1846.

1 - 17 - 6 957 A RIVER SCENE, with buildings

*8½ in. by 13¼ in.**Boutley*

## W. WYLD.

11 - 6 958 LA RUE BAB-A-ZOUN, ALGIERS

*27 in. by 20½ in.**Esdaile*

## PICTURES.

3 - 3 - 959 PEASANTS, WITH HORSES AND POULTRY

*11 in. by 8½ in.**Dumont*

1 - 15 - 960 A DOG AND RABBIT

*6 in. by 7½ in.**Wales*

2 - 5 - 961 A BIRD AND FRUIT

*18 in. by 14½ in.**Dumont*

2 - 2 - 962 WITNESSES OF THE CRUCIFIXION

*7 in. by 4 in.**Waters*

29 - 8 - 963 A MAN ON A GREY HORSE

*41 in. by 27 in.**Hamilton*

3 - 10 - 964 SMOKERS

*35 in. by 27½ in.**Rosselli*

1 - 15 - 964A A GIRL SEATED, with a basket of fruit and a dog—unframed

*50 in. by 39 in.**Starling*

- 3 - 964B A CHILD WITH A DOG, in a landscape—unframed  
 40 in. by 29 in. Davis
- 1 - 10 - 965 A BOY ASLEEP  
 20½ in. by 17½ in. Harle
- 7 - 7 - 966 A BOY HOLDING AN APPLE AND FLOWERS  
 20 in. by 16 in. Lesser
- 6 - 6 - 967 A PAIR OF FLOWER PIECES  
 21½ in. by 19 in. Greenfield
- 6 - 6 - 968 A PAIR OF FRUIT PIECES  
 22 in. by 19 in. Waters
- 3 - 3 - 969 SHIPPING OFF A SEAPORT  
 22 in. by 58 in. do

## EARLY ENGLISH.

- 2 - 2 - 970 A BOY WITH A DOG  
 40 in. by 27 in. Hodgeson
- C. BAXTER.
- 16 - 5 - 6 971 A GIRL WITH A FAN  
 26 in. by 21 in. Grindlay

## C. BAXTER.

- 12 - 12 - 972 REBECCA  
 20½ in. by 16½ in. Gilly

## B. BLAKE.

- 21 - 973 STILL LIFE IN A LARDER  
 Signed, and dated 1824  
 15½ in. by 13½ in. Grindlay

## E. BRISTOWE.

- 4 - 4 - 974 COWS AND SHEEP, near a shed  
 4 in. by 3½ in. Watson

W. E. FROST, R.A.

12 - 12 - 975 A SEA NYMPH

*Oval, 5½ in. by 4½ in.**Exhibited at the Royal Academy, 1857**Davis*

J. HOLLAND.

3 - 13 - 6 976 OLD HOUSES IN NORMANDY—*unframed*  
16 in. by 12 in.*Shepherd*

A. HULK.

1 - 15 - 977 A MAN-OF-WAR AND BOATS OFF THE DUTCH COAST—*unframed*  
10½ in. by 14½ in.*Watcs*

J. INSKIPP.

7 - - 978 SUNDAY EVENING  
43 in. by 33 in.*Phillips*

W. D. KENNEDY.

2 - 7 - 6 979 A NYMPH  
*Circle, 9½ in.**Watcs*

J. H. LABDROOKE.

3 - - 980 A RIVER SCENE, with boats and figures  
7 in. by 10 in.*Gilly*

P. NASMYTH.

21 - - 981 A LANDSCAPE, with a cottage  
14 in. by 19 in.*From the Collection of the late F. L. Popham, Esq.**Wickham*

## P. NASMYTH.

6-16-6982 VIEW AT FRITTON, NEAR SELSOE  
10 in. by 14 in.

*Stephens*

## A. M. POWELL.

8-8-983 FIVE COPIES OF POMPEIAN FRESCOES  
12½ in. by 19 in.

*Macdonald*

## W. ROMILLY.

53-11-984 A PAIR OF SCOTCH RIVER SCENES  
12 in. by 15 in.

*Glenelg*

## E. S. ROWLEY.

14-14-985 A VILLAGE ON A RIVER, with cattle—unframed  
30 in. by 50 in.

*All-*

## G. WEBSTER.

16-16-986 A CALM, with a man-of-war, boats, and figures  
*Signed*  
15 in. by 19 in.

*Rutley*

## W. E. F. BRITTEN.

50-8-987 THE FLIGHT OF HELEN  
80 in. by 150 in.  
*From the Collection of E. Hermon, Esq., M.P.*

*Macdonald*

## KNIGHTON WARREN.

58-16-988 JUDITH  
97 in. by 65 in.  
*From the Collection of E. Hermon, Esq., M.P.*

*Watson*

## F. WHEATLEY.

989 PEASANTS UNDER A TREE  
20 in. by 26½ in.

44.0

R. WILSON.

990 A VIEW IN WALES  
19½ in. by 27½ in.

*Doune Gardner.*

## H. KOEKHOEK, 1846.

35.14 - 991 A DUTCH COAST SCENE, with buildings, boats, and figures :  
effects of squall  
24 in. by 33 in.

*Rolson*

## H. KOEKHOEK, 1863.

31.10 - 992 SHIPPING IN A CALM OFF A DUTCH PORT  
20½ in. by 29½ in.

*Colcaghli*

## H. B. KOEKHOEK, 1865.

23.12 6 993 SHIPPING OFF A DUTCH SEAPORT  
25 in. by 40 in.

*Grudday*

## C. SPRINGER.

65.2 - 994 A VIEW IN A TOWN IN HOLLAND  
29 in. by 35 in.

*Janes*

## E. VERBOECKHOVEN, 1850.

42. - 995 A RIVER SCENE, with peasants reclining and animals  
17 in. by 22½ in.

*Pennain*

## DREUX D'ORCY.

5-15-6 996 A FEMALE HEAD

Oval, 18 in. by 14 in.

*Samuel*

## BROOKING.

5-5-7 997 A SEA-PIECE, with man-of-war and boats

14 in. by 19 in.

*Dugdale*

## P. J. DE LOUTHERBOURG.

4-4-7 998 A LANDSCAPE, with cattle

19½ in. by 23½ in.

*Stockel*

## G. MORLAND.

11-11-7 999 INTERIOR OF AN ALEHOUSE

14 in. by 12 in.

*Pennant*

## G. MORLAND.

6-6-7 1000 A GIPSY FAMILY UNDER A TREE

14 in. by 17½ in.

*Miss Hanway*

## G. MORLAND.

11-6 1001 INTERIOR, with a woman and children

Painted in one hour

12 in. by 9¼ in.

*Obach*

## G. MORLAND.

13-2-6 1002 PEASANTS WITH HORSES AND DOGS AT THE BELL INN

27 in. by 35 in.

*Philpot*

## G. MORLAND.

- 13-2.6 1003 A LANDSCAPE, with peasants and dog  
 19½ in. by 26½ in.

## CIPRIANI.

- 7-17.6 1004 A LADY WITH A BIRD  
 29 in. by 24 in.

## CIPRIANI.

- 7-7- 1005 HEAD OF A GIRL, with flowers in her hair  
 Oval, 9½ in. by 7½ in.

## PORTRAITS.

- 32-11- 1006 PORTRAIT OF PEG WOFFINGTON  
 29 in. by 24 in.

- 7-7- 1007 PORTRAIT OF PEG WOFFINGTON, later in life, in white satin dress  
 and blue scarf  
 29½ in. by 24½ in.

- 3-3- 1008 PORTRAIT OF THE PRETENDER  
 29 in. by 23½ in.

- 9-9- 1009 PORTRAIT OF CROMWELL  
 12 in. by 9½ in.

- 11-6 1010 THE DUKE AND DUCHESS OF SUFFOLK—in grisaille  
 14½ in. by 17 in.

*Engraved by Vertue, and formerly his property*  
*From Strawberry Hill*

## F. COTES, R.A.

- 48-6- 1011 PORTRAIT OF A LADY, in a white dress, seated in a garden  
 with a dog in her lap  
 49 in. by 39 in.

F. COTES, R.A.

10 - 10 - 1012 A LADY PLAYING A GUITAR

29 $\frac{1}{2}$  in. by 24 in.*Walter*

F. COTES, R.A.

16 - 16 - 1013 PORTRAIT OF A LADY, in a white dress and head-dress of feathers, seated and holding a book

49 in. by 40 in.

*Courcier*

F. COTES, R.A.

2 - 12 - 6 1014 HEAD OF A LADY, IN HAT WITH FEATHER

23 in. by 19 in.

*Walter*

T. GAINSBOROUGH, R.A.

21 - - 1015 PORTRAIT OF A LADY, in a white dress and pearl necklace

31 in. by 27 in.

*From the Collection of Sir Charles Grey Col Hibbert-*

T. GAINSBOROUGH, R.A.

10 - 10 - 1016 A WOOD SCENE, with figures and animals

23 $\frac{1}{2}$  in. by 29 in.*Stockil*

SIR J. REYNOLDS.

8 - 8 - 1017 PORTRAIT OF MISS RIDGE

29 in. by 24 in.

*Highly praised by Tom Taylor in his Life of the Painter**Marks*

SIR J. REYNOLDS.

2 - 5 - 1018 NELLY O'BRIEN

30 in. by 25 in.

*Harle.*

## SIR J. REYNOLDS.

9-9-1019 A CHILD WITH FRUIT IN HER LAP, seated in a landscape  
36 in. by 28 in.

Marks.

## SIR J. REYNOLDS.

11-6 1020 MRS. ROBINSON, in black hat with feathers  
17 in. by 14 in.

Greenfield

## SIR J. REYNOLDS.

8-18-6 1021 PORTRAIT OF A LADY, with pearls in her hair  
20½ in. by 17½ in.

Watcīs

## SIR J. REYNOLDS.

21-1022 PORTRAIT OF JOSEPH BARETTI, friend of Dr. Johnson  
27 in. by 22 in.

H. White

*Formerly in the possession of the Salisbury Family near Denbigh, relations of Mrs. Piozzi an intimate friend of Dr. Johnson*

## SIR J. REYNOLDS.

8-18-6 1023 PORTRAIT OF MRS. ROBINSON, seated  
29½ in. by 24½ in.

D. C. Peacock

## G. ROMNEY.

304-10 1024 PORTRAIT OF A LADY, seated in a crimson chair  
28½ in. by 22½ in.

Davis

## G. ROMNEY.

77-14-10 1025 PORTRAIT OF LADY HAMILTON—in an oval  
29 in. by 24 in.

Capsom.

## ZOFFANY.

6-6-1026 Two LADIES AND A GENTLEMAN, in a landscape

$20\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

*Arnold*

## W. HOGARTH, 1745.

49-7-1027 THE DUCHESS OF KINGSTON (Elisabeth Chudleigh) playing backgammon with a gentleman, supposed to be Frederick, Prince of Wales

$39\frac{1}{2}$  in. by 49 in.

Purchased at Thoresby Park in 1773

*Ghilpot*

## SIR G. KNELLER.

8-8-1028 PORTRAIT OF A LADY, in a blue and white robe—in an oval

29 in. by 24 in.

*Pennain*

## SIR G. KNELLER.

12-1-6-1028A PORTRAIT OF A LADY, with dog, in a landscape—unframed

40 in. by 34 in.

*Davis*

## SIR A. MORE.

26-5-1029 A LADY, in black and white dress, with ruff and pearls

16 in. by 13 in.

*Walson*

## FRENCH SCHOOL.

6-6-1030 A LADY WITH A BASKET OF FRUIT

$24\frac{1}{2}$  in. by 20 in.

*Courcier*

11-11-1031 PREPARING FOR THE BALL: a group of three figures with flowers

$30\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

*Davis*

6-16-6-1032 A LADY, in grey silk dress and blue scarf, holding a piece of music

31 in. by  $26\frac{1}{2}$  in.

*Walson*

L

## FRENCH SCHOOL.

3-3 - 1033 A PAIR OF FIGURES, in the style of Watteau

*Signed E. G., and dated 1849*

$9\frac{1}{2}$  in. by 7 in.

*Watteau*

5-5 - 1033A A LADY, seated in a garden, with flowers in her lap

$43$  in. by  $33$  in.

*Courreau*

## BOUCHER.

23-2 - 1034 THE MESSENGER

$22\frac{1}{2}$  in. by 19 in.

*do*

## BOUCHER.

21 - 1035 AN ANGLER

27 in. by 19 in.

*do*

## BOUCHER SCHOOL.

17-17 - 1036 A CORNFIELD; and Bird's-nest—a pair

11 in. by  $8\frac{1}{2}$  in.

*Pamuel*

## CHARDIN.

12-16 - 1037 THE BREAKFAST; and Preparing for School—a pair

14 in. by 11 in.

*Courreau*

## DROUAIIS, After.

32-11 - 1038 PORTRAIT OF MADAME DU BARRI

$34\frac{1}{2}$  in. by 20 in.

*From the picture in the Louvre*

*do*

## M. DE GARAY.

82-19 - 1039 THE MOUSE

8 in. by 11 in.

*Pamuel*

## GASCAR.

- 11 - 6 1040 A PORTRAIT OF A LADY WITH A DOG  
28 in. by 24 in.

*Walter.*

## GREUZE.

- 24-3 - 1041 PORTRAIT OF MDLLE. GAUSIN, a celebrated singer  
24 in. by 21 in.

*Agnon.*

## GREUZE.

- 33-12 - 1042 HEAD OF Boy  
16 in. by 12 $\frac{3}{4}$  in.

*Mack.*

## GREUZE, Style of.

- 4 - - 1043 HEAD OF A GIRL, in a blue and white dress and cap  
20 in. by 16 in.

*Macdonald*

## GREUZE, After.

- 7-7 - 1044 LA BLANCHISSEUSE  
38 $\frac{1}{2}$  in. by 31 $\frac{1}{2}$  in.

*Pecoton*

## HALLÉ.

- 48-6 - 1045 A FÊTE CHAMPÊTRE; AND THE COMPANION  
12 in. by 14 $\frac{1}{2}$  in.  
*From Lord Exmouth's Collection*

*Greenfield*

## HELIE, 1783.

- 6-6 - 1046 A LADY, in a blue dress, holding a letter  
Oval, 28 in. by 23 in.

*Courcier*

## LANCRET.

- 32-11 - 1047 A FÊTE CHAMPÊTRE  
25 in. by 31 $\frac{1}{2}$  in.

*Guialay*  
L 2

## LANCRET.

6. 6 - 1048 CHILDREN WITH A GO-CART  
 $12\frac{1}{2}$  in. by 17 in.

*Ducen*

## LANCRET.

24. 3 - 1049 A CAVALIER AND LADY ON A TERRACE  
 $23$  in. by 19 in.

*Martelli*

## LEMOINE.

7. 7 - 1050 FLORA AND CUPIDS—oval  
 $36$  in. by 31 in.  
*From Lady Essex's Collection*

*Arnold*

## J. B. VAN LOO.

215. 5 - 1051 PORTRAIT OF MADAME DE POMPADOUR, AS A  
VESTAL  
*Signed*  
 $57$  in. by 41 in.  
*From Lady Essex's Collection*

*Courcier*

## VAN LOO.

23. 2 - 1052 PORTRAIT OF THE EMPRESS CATHERINE  
 $35$  in. by  $28\frac{1}{2}$  in.

*Macdonald*

## MIGNON.

58. 16 - 1053 A BASKET OF FRUIT, with fish, birds, frogs, and insects  
*Signed*  
 $38$  in. by  $29\frac{1}{2}$  in.  
*From the Hutcheson Collection*

*Martelli*

## J. D. PATER.

15. 15 - 1054 A FÊTE CHAMPÊTRE  
 $19\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

*Child*

## PILLEMENT.

15-15 - 1055 A RIVER SCENE, with buildings and figures and animals—

*unframed*

28 in. by 35 in.

*Robinow*

## N. POUSSIN.

3-3 - 1056 HAGAR AND ISHMAEL

19 in. by 26 in.

*Harle*

## N. POUSSIN.

4-4 - 1057 THE REPOSE OF THE HOLY FAMILY

15½ in. by 11 in.

*From Viscount Harberton's Collection*

*McGrath*

## RIGAUD.

7-7 - 1058 A LADY OF THE COURT OF LOUIS XIV., with a child at her side holding an orb

41½ in. by 34½ in.

*Grindlay*

## VERNET SCHOOL.

5-5 - 1059 A HARBOUR SCENE, with boats and figures—*unframed*

26 in. by 42 in.

*Kent*

## WATTEAU.

30-9 - 1060 A FÊTE CHAMPÊTRE

1061 THE COMPANION

*From Mr. S. Wheeler's Collection*

} *Courcier*

## WATTEAU.

29-8 - 1062 THE CHAMPS ELYSÉES

13½ in. by 17 in.

*Watson*

## DECORATIVE PANELS.

- 16-16 - 1063 A PANEL, with doves, a quiver of arrows, and flowers  
73 in. by 39 in. *Coucane*
- 25-14 61064 A SET OF FOUR PANELS, with allegorical figures in grisaille—  
in white and gold frames  
32½ in. by 60 in. *Duween*
- 6-16-6 1065 A PANEL, with three figures, with fruit and flowers in a garden,  
and a child with a dog  
35 in. by 35 in. *W. Walling*
- 13-13 - 1066 ST. CLOUD, FROM THE SEINE  
42 in. by 70 in. *Rutley*
- 8-8 - 1067 CUPIDS SPORTING, with flowers  
27 in. by 48 in. *Reinclair*
- 5-15-6 1068 MERCURY AND TWO OTHER FIGURES; AND THE COMPANION  
*Circles*, 24 in. *Duween*

## BOUCHER SCHOOL.

- 6-16-6 1069 A NYMPH SLEEPING, in a landscape  
28 in. by 34 in. *Perrain*
- 19-19 1070 CUPIDS, with doves and fruits—a pair  
31½ in. by 25 in. *do*
- 11-6 1071 AN ALLEGORY OF MUSIC  
32 in. by 46 in. *Coucane*
- 8-18-6 1072 A CORNFIELD  
53 in. by 44 in. *Hodgkins*

## VAN LOO.

- 68-5 - 1073 GROUPS OF BOYS, allegorical of the Seasons—a set of four  
41 in. by 27 in. *Bone*.

## FRENCH SCHOOL.



*End of Eighth Day's Sale.*

## Ninth Day's Sale.

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On MONDAY, JUNE 22, 1885,

AT ONE O'CLOCK PRECISELY.

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### ETUIS, SNUFF-BOXES, ETC.

- 3 - 5 - 1091 A DRESDEN PORCELAIN NEEDLE-CASE, painted with flowers and fruits and mounted with gold *Bischöpschne*
- 4 - 15 - 1092 A VERNIS-MARTIN CYLINDRICAL CASE, painted with children, and fitted with a scent-bottle and instrument *Gilpot*
- 2 - 7 - 6 1093 ANOTHER, with fittings and a silver coin *Gall*
- 3 - 12 - 6 1094 A FISHSKIN ETUI, with fittings and Louis XV. chased gold mounts *Grindlay*
- 17 - 1095 ANOTHER, formed as a book *Binns*
- 3 - 15 - 1096 A BLOODSTONE ETUI, with fluted edges and fittings *Solomau*
- 11 - 6 1097 A BLOODSTONE NEEDLE-CASE, with Louis XV. gold mounts and diamond thumbpiece *Bischöpschne*
- 18 - 18 - 1098 A ROUND DITTO, mounted with gold and set with rubies and diamonds *do*
- 4 - - 1099 A PORCELAIN NEEDLE-CASE, formed as a Bambino; and a mother-o'-pearl needle-case *Milford*
- 4 - 10 - 1100 A BLUE GLASS SCENT-BOTTLE, with chased and enamelled gold top and chain *do*
- 7 - 5 - 1101 AN IVORY CASE, for memorandum-book, with Louis XVI. gold mounts and miniature of a gentleman *Nelson*

- 7 - 7 - 1102 ANOTHER, coloured and inlaid with mother-o'-pearl, with two miniatures in grisaille in Louis XVI. chased and engraved gold borders *Nelson*
- 3 - - 1103 AN IVORY PATCHBOX, the lid inlaid with a miniature of cupids with a goat; and one, with figures in oval medallion *do*
- 8 - - 1104 AN IVORY CASE, for tablets, pierced and carved with figures and ornaments, mounted with chased gold *Gall*
- 2 - 15 - 1105 A SILVER Box, the lid chased with nymphs, cupids, and scrolls, a lady with a fan inside *do*
- 41 - - 1106 AN OVAL LOUIS XVI. CHASED GOLD Box, partly enamelled, and with a miniature of Venus and cupids in grisaille on the lid *Ridson*
- 5 - - 1107 A ROUND TORTOISESHELL Box, mounted with borders of chased gold, an oval miniature of a lady on the lid *Nelson*
- 1 - 8 - 1108 AN OBLONG SILVER Box, with figures and scroll ornaments in relief in gold and mother-o'-pearl *Reuton*
- 3 - 3 - 1109 A SHAPED OBLONG PORCELAIN Box, painted with flowers *Ridson*
- 4 - 4 - 1110 AN OBLONG DRESDEN PORCELAIN Box, painted with landscapes, and a portrait of a lady inside the lid *Borrowes*
- 2 - 12 - 6 1111 A DRESDEN PORCELAIN ETUI-CASE, painted with figures in raised scroll and lake scale borders *Mitford*
- 18 - 18 - 1112 A BASKET-SHAPED SNUFF-BOX, of Dresden porcelain, painted with three figures inside the lid and gilt—gold mount *Boone*
- 2 - - 1113 A WHITE DRESDEN PORCELAIN Box, formed as a rose—gilt mount *Borrowes*
- 37 - 16 - 1114 A SNUFF-BOX, of root of amethyst, the top carved as a shell mounted with chased gold *Philpot*  
*From the Wells Collection*
- 4 - 10 - 1115 A SHELL-SHAPED AVENTURINE Box, gold mounted *Gall*
- 19 - 8 - 6 1116 A BLOODSTONE Box, with chased gold mount; and a shell-shaped ditto, mounted with silver *Grindlay*
- 3 - 15 - 1117 A Box, with plaques of old Venetian glass, with silver gilt mounts *White*  
*Formerly the property of John Flaxman, R.A.*
- 22 - 1 - 1118 A Box, of yellow topaz, with chased gold mount *Ridson*
- 4 - 5 - 1119 A FLUTED PORPHYRY Box, the lid carved with Egyptian figures *Marks*
- 12 - 12 - 1120 A ROUND Box, of lapis lazuli, with chased gold mounts *Nelson*
- 26 - 5 - 1121 AN OVAL SHAPED AGATE BONBONNIERE, with Louis XV. gold mount chased with scrolls and flowers *Boone.*

- 9-9 - 1122 AN OVAL JASPER Box, the lid inlaid with a coat-of-arms and military trophy in mother-o'-pearl and enamelled gold, and military trophies round the edge *Solomon*
- 24-3 - 1123 A CIRCULAR TORTOISESHELL Box, the lid painted with a basket of flowers and sculptured vase, by G. Van Spaendonck, and mounted with chased gold. *Signed R White*
- 3 - - 1124 A MOTTLED VERNIS-MARTIN Box, the top inlaid with a double eagle, crowned, of enamel and pearl, mounted with gold *Rcut*

## JAPAN PORCELAIN.

- 1-1 - 1125 Two KAGA-WARE DISHES, with pheasants and plants; and a blue and white dish *Xough*
- 3-5 - 1126 SEVEN ROUND BLUE, RED, AND GOLD DISHES, with scalloped borders; ten flat bowls; four old Japan cups; and three saucers *Philpot*
- 1-12 - 1127 AN OLD JAPAN BOTTLE, with long neck; and a pale-green crackle bottle *Flowers*
- 4-8 - 1128 A PAIR OF FLOWER-POTS, with birds and flowers on turquoise ground; a small beaker; and fourteen bottles, &c. *White*
- 31-10 - 1129 A PAIR OF OCTAGONAL DISHES, with pierced circular medallions on the border; and four smaller ditto—similar *Flowers*
- 5-15-6 1130 A BASIN, with raised spiral fluting inside, and flowers and ornaments in red, blue, and gold—14 in. diam. *do*
- 53-11 - 1131 A LARGE JAR AND COVER, with kylin, birds, and foliage in red, blue, and gold in black and gold borders—36 in. high *Currie*

## CHINESE PORCELAIN, BLUE AND WHITE.

- 3-5 - 1132 A ROUND BLUE AND WHITE DISH; two square ditto; and a white dish *Shepherd*
- 5 - - 1133 A PAIR OF LARGE CIRCULAR DISHES, with a river scene, figures, and fir-trees in blue—21 in. diam. *Lucas*
- 1-1 - 1134 A PAIR OF CUPS AND SAUCERS, with figures; a pair of plates, with dragons; and two cups, enamelled with figures and animals *Dresden*

- 4 - 1135 A PAIR OF SMALL OVIIFORM FLUTED VASES, with utensils in medallions, engraved metal-gilt tops—6 in. high *Philpot*
- 2 - 1136 A PAIR OF HAWTHORN-PATTERN JARS—13½ in. high *Davis*
24. 3 - 1137 Two DITTO *Currie*
- 10 - 10 - 1138 Two DITTO, with covers *Denison*
- 11 - 11 - 1139 Two DITTO BEAKERS—18 in. high *Duveen*
- 3 - 15 - 1140 A PAIR OF SQUARE BOTTLES, with birds, plants, and foliage in blue *Marks*
- 2 - 10 - 1141 A TEAPOT AND COVER; and six cups and saucers, with landscapes in blue, gilt edges *Doyle*
- 1 - 16 - 1142 A SQUARE-SHAPED CANISTER AND COVER, with birds in blue; and a beaker, with flowers in blue—10 in. high *Hewett*
- 1 - 5 - 1143 A JAR, with ornaments and borders in blue; and one, with figures and buildings *Ridout*
- 8 - 10 - 1144 A HAWTHORN JAR *Davis*
- 1 - 14 - 1145 A SMALL OVAL HAWTHORN JAR; a vase; and one other *Monk*
- 2 - 4 - 1146 A SQUARE TWO-HANDED JAR, with ribs in relief and ornaments in blue; and a smaller ditto—nearly similar *Swift*
- 6 - 10 - 1147 AN OLD NANKIN WILLOW-PATTERN TEA-SERVICE, with gilt edges: consisting of teapot, canister, milkjug, two stands, two basins, twelve coffee-cups, eleven teacups, and twelve saucers *Philpot*
- From Mr. Popham's Collection*
- 6 - 15 - 1148 A PAIR OF JUGS AND COVERS, with pierced sides; and four candlesticks, with dragon handles *Whitelock*
- From Mr. Popham's Collection*

### CHINESE AND JAPANESE ENAMELS.

- 1 - 14 - 1149 A ROUND BOX AND COVER, of ancient Chinese enamel, with flowers in colours on turquoise ground *Marks*
- 6 - 5 - 1150 A PAIR OF OBLONG OCTAGONAL DISHES, with arabesques and ornaments in colours on turquoise ground *Philpot*

- 21 - 1151 A SMALL PILGRIM'S BOTTLE; AND A SQUARE VASE  
*From the Wells Collection* *Lancaster*
- 5 - 5 - 1152 A YELLOW MATCHPOT, formed as a finger-citron with foliage in green  
*From Mr. W. Russell's Collection* *White*
- 4 - 4 - 1153 A SMALL LONG-NECKED BOTTLE, with flowers in colours on dark-blue ground—on circular pedestal of the same *Wilson*
- 13 - - 1154 A PAIR OF SQUARE SHAPED VASES, with chased metal-gilt borders, each with four panels of elaborately carved and pierced pale-green jade—12 in. high—and fitted with plants and flowers, of jade *Marks*
- 43 - 1 - 1155 A CURIOUS VASE AND COVER, with ornaments in colours on turquoise ground, supported by a bird on wheels—10 in. high  
*From the Wells Collection* *Lancaster*
- 8 - 15 - 1156 A BUFFALO, ENAMELLED DARK-BLUE AND WHITE, surmounted by a gilt bronze figure—17½ in. high *White*
- 10 - 10 - 1157 A TRIPOD INCENSE-BURNER, with flowers and foliage in black and colours on turquoise ground, with gilt handles and gilt inside *Shepherd*
- 22 - 1 - 1158 AN OBLONG CASKET, with drawer, and handle at the top, enamelled with arabesques on turquoise ground in trellis borders *Lancaster*
- 26 - 5 - 1159 A PAIR OF TWO-HANDED VASES, with flowers and arabesques in colours on turquoise ground—10¼ in. high *Lichfield*
- 6 - 6 - 1160 A TALL BEAKER, with flowers in colours on turquoise ground—12½ in. high *Carlton*
- 33 - 12 - 1161 A PEAR-SHAPED TURQUOISE VASE, with arabesques in colours and dragons in relief of metal gilt—16 in. high—carved wood stand *Nantley*
- 11 - 11 - 1162 A PAIR OF GLOBULAR BOTTLES, with flowers in colours on turquoise ground—12 in. high  
*From Mr. F. L. Popham's Collection* *Marks*
- 7 - - 1163 A CIRCULAR DISH, OF JAPANESE ENAMEL, with cranes and clouds in white and colours on turquoise ground—23½ in. diam. *White*

- 7-7-1164 A ROUND DISH, OF CANTON ENAMEL, painted with birds and flowers, and ruby back— $8\frac{1}{2}$  in. diam.; and a box, formed as a butterfly *Nathur*  
 - 13/- 1165 A SMALL OVAL SHAPED CANTON ENAMEL TRAY, with foliage in colours; and a larger tray, with antelopes and trees *Alred*  
 12-1-6 1166 A CYLINDRICAL JAR, OF CANTON ENAMEL, painted with a landscape and figures, and mounted with or-molu rim and foot *Ramus*

## DRESDEN PORCELAIN.

- 13-10-1167 SEVEN VERY SMALL FIGURES *Davis*  
 4-15-1168 A LADY WITH A GUN; a pug dog; and two cats *do 4*  
 5-15-6 1169 A PAIR OF FIGURES OF A DANCING BOY AND GIRL *Berthel*  
 24-3-1170 A PAIR OF SEATED FIGURES OF A MAN WITH GRAPES AND A WOMAN WITH FLOWERS—on plinths with vases and encrusted with flowers  
 8-18-6 1171 A BOY WITH GRAPES; and a girl with flowers *Davis*  
 13-13-1172 TWO SEATED FIGURES OF HARLEQUINS WITH BIRDS *Berthel*  
 7-5-1173 A FIGURE OF A HARLEQUIN *Davis*  
 16-16-1174 A PAIR OF SEATED FIGURES HOLDING GOATS *Guilday*  
 7-15-1175 TWO FIGURES OF HARLEQUINS WITH BAGPIPES *Denison*  
 6-15-1176 A HARLEQUIN; and a female peasant with grapes *Queen*  
 5- - 1177 A HORSE—on metal-gilt plinth; and a pair of lions *Davis*  
 12-12-1178 A LADY WITH A FAN; and one, dancing *Hochstet*  
 2-15-1179 A SEATED FIGURE OF PARIS *Biino*  
 6- - 1180 A GENTLEMAN WITH A BASKET OF FLOWERS *Davis*  
 4-12-6 1181 A BOY WITH A GLOBE; and a boy in harlequin's dress *Biino*  
 9-9-1182 A PAIR OF SEATED FIGURES OF BOYS, REPRESENTING THE SEASONS  
 —on white and gold pedestals *Davis*  
 11-11-1183 A PAIR OF FIGURES OF BOYS DANCING *Denison*  
 10-10-1184 A SEATED FIGURE OF A LADY WITH A BASKET OF FRUIT; and a group of a man holding a ewer, a dog at his feet *Davis*  
 11-11-1185 A PAIR OF FIGURES OF MALE AND FEMALE HURDY-GURDY PLAYERS *do*  
 6-10-1186 A FEMALE PEDLAR, with a box of wares— $7\frac{1}{2}$  in. high *Philpol*

- 8 - - 1187 A GROUP OF TWO CHILDREN AND A DOG SEATED BY A VASE,  
painted with conversation, and encrusted with flowers—  
 $8\frac{1}{2}$  in. high *Duccow*
- 11 - - 1188 A PAIR OF ALLEGORICAL FEMALE FIGURES, representing  
Quarters of the Globe—on white and gold scroll plinths—  
7 in. high *Davis*
- 8-15- 1189 A PAIR OF GROUPS, each with a male and female figure—  
 $6\frac{1}{4}$  in. high *Robert*
- 4-10- 1190 A FIGURE OF A GENTLEMAN, in ermine robe, holding a heart  
— $7\frac{1}{4}$  in. high *Biens*
- 8-10- 1191 A DITTO, in oriental costume, holding a guitar— $6\frac{3}{4}$  in.;  
and a lady, in harlequin jacket *Duccow*
- 5-15- 1192 A GROUP OF FOUR CHILDREN, with a basket and wreaths of  
flowers—7 in. high *Hodgkiss*
- 7 - - 1193 A SMALL GROUP OF A CONCERT OF FIVE CHILDREN *Marks*
- 13-2-6 1194 A GROUP OF FOUR CHILDREN WITH CUPID ROUND A WINE VAT,  
the cover surmounted by a group of two children—9 in.  
high *Duccow*
- 14-3-6 1195 A PAIR OF PARROQUETS, on stumps with coloured foliage in  
relief— $5\frac{1}{2}$  in. high *Davis*
- 7-7- 1196 A LARGE GROUP OF A PUG AND A PUPPY—6 in. high *do*
- 10-10- 1197 A SEATED FIGURE OF A MONKEY WITH FRUIT— $6\frac{1}{4}$  in. high *Philpot*
- 26-5- 1198 A PAIR OF GROUPS, each with two cupids with drums and  
military accoutrements—6 in. high *Davis*

## OLD SEVRES PORCELAIN.

- 4-14-6 1199 THREE PLATES, with basket-pattern borders, painted with  
cupids and flowers in pink *Marks*  
*From Mr. W. King's Collection*
- 34 - - 1200 FOURTEEN PLATES, with lavender and gold lines, and six small  
medallions with bouquets of flowers on the borders and  
flowers in the centre; a square dish; and an oval dish,  
similar *Duccow*

- 27 - - 1201 TWENTY PLATES, with basket-pattern borders, blue lines, and flowers in colours *Guinday*
12. 1. 6 1202 ELEVEN DITTO, with raised scrolls and flowers on the border *do*
9. 19. 6 1203 SIX OCTAGONAL DISHES, with pink and gold borders, the centres painted with exotic birds and foliage *Douceen*  
*Frankenthal*
7. 7 - 1204 FOUR SQUARE DISHES—similar *Frankenthal*
21. - 1205 EIGHT PLATES, painted with exotic birds and foliage in the centre, and with pink borders and raised gold scrolls *Hodgson*
9. 19. 6 1206 A TREMBLEUSE CUP AND SAUCER, lavender and blue scale-pattern ground, painted with landscapes in four medallions *Marks*  
*From Mr. E. J. Coleman's Collection*
3. 5 - 1207 A CUP AND SAUCER, painted with scrolls, festoons, and flowers in colours on white ground, by Taillandier *White*  
*From Lady Essex's Collection*
5. 5 - 1208 A PAIR OF LARGE DARK-BLUE AND GOLD COFFEE-CUPS AND SAUCERS, painted with landscapes, figures, and animals in two medallions *Bischöpscheine*
5. 15. 6 1209 A GROS-BLEU CUP AND SAUCER, with flowers and scrolls in gold *Guinday*
6. 16. 6 1210 A LARGE CUP AND SAUCER, gros-bleu and gold oeil-de-perdrix ground, painted with animals and implements in two medallions *White*
6. - - 1211 A GROS-BLEU AND GOLD COFFEE-CUP AND SAUCER, painted with baskets of flowers in two medallions *do*
17. 17 - 1212 A GROS-BLEU AND GOLD COFFEE-CUP AND SAUCER, painted with Mars, Venus and Cupid, and Narcissus, in two medallions *Guinday*
5. - - 1213 A SHAPED CUP, with fluted saucer, painted with flowers in turquoise and gold borders *Courcier*
2. 15 - 1214 A SUCRIER AND COVER, painted with cupids and trophies in medallions, and roses in turquoise and gold trellis borders *Rome*
5. 10 - 1215 A HELMET-SHAPED CREAMJUG, painted with flowers on white ground—in morocco leather case *Middle*
5. 10 - 1216 A SMALL ECUELLE, COVER, AND STAND, with blue lines and gilt borders, painted with bouquets of flowers on white ground *Robson*

- 10 - - 1217 A PAIR OF ROUND BOWLS, painted with bouquets and corn-flowers, and pink beads *Greenfield*
- 9 - - 1218 A CIRCULAR TUREEN, COVER, AND STAND, with blue, white, and gold scroll handles, and painted with bouquets of flowers, with blue and gold borders *Stewart*
- 42 - - 1219 A PAIR OF SEAUX, with blue lines on the border, and dark-blue, white, and gold handles, painted with bouquets of flowers on white ground *Grieday*
- 63 - - 1220 A TURQUOISE JARDINIÈRE, with curved front and white and gold scroll handles, painted with landscapes in two large medallions *Davis*
- 64 - - 1221 A LARGE FLUTED ECUELLE, COVER, AND STAND, painted with birds and landscapes, with gilt scroll border and gilt handles, the cover surmounted by a group of fish *From Colonel Arbuthnot's Collection Grieday*
- 56.14.1222 A PAIR OF VERRIÈRES, painted with bouquets of flowers, and fitted with branches of foliage and coloured Sèvres porcelain flowers

## DECORATIVE OBJECTS AND FURNITURE.

2. 4 - 1223 A LOUIS XVI. INKSTAND, of metal gilt, formed as a globe—on chased or-molu stem and mahogany plinth *Lichfield*
5. 10 - 1224 A PAIR OF VASE-SHAPED CASSOLETTES, with ram's-head handles and festoons of foliage—8 in. high *Deurlacher*
4. - 1225 A LARGE TABLE CANDLESTICK, on altar-shaped stem and square foot, chased with medallion heads and festoons, and with branches for two lights *Marks*
12. 12 - 1226 A PAIR OF OR-MOLU CANDLESTICKS, formed as bouquets, with small Dresden figures of a sportsman and a dancing lady, and mounted with porcelain flowers, on square feet with festoons *Courcier*
6. 16. 6 1227 A SMALL CLOCK, with horizontal dial, in vase-shaped case of Dresden porcelain, painted with children in landscapes—on or-molu plinth with two Dresden porcelain figures *Swinson*

- 12-12 - 1228 A LOUIS XV. CLOCK, in case of or-molu, chased with scrolls and foliage, and mounted with two Dresden figures of boys and coloured flowers—12 in. high—glass shade and stand *Gruinday*
34. 13 - 1229 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, with scroll plinths, and foliage branches for two lights each, and mounted with figures of guinea-fowls and coloured porcelain flowers—13 in. high—glass shades and stands *Scarisbrick*
- 78-15 - 1230 A LOUIS XVI. CLOCK, in or-molu lyre-shaped case, chased with foliage, festoons of flowers, and eagles' heads—on white marble pedestal mounted with or-molu—glass shade and stand *Coates*
- 85-1 - 1231 A PAIR OF OR-MOLU CANDELABRA, with large figures of a man with a pipe and a woman with a hurdy-gurdy, of old Dresden porcelain—on or-molu pedestals chased with scrolls and ornaments, and with branches for three lights each *Farguhar*
28. 17-6 1232 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, of open scroll design, and chased with foliage, mounted with Dresden figures of a boy and girl, and porcelain flowers—8½ in. high *Gruinday*
42. - - 1233 A PAIR OF LARGE OR-MOLU CANDELABRA, with branches for three lights each, the stands chased with scrolls and foliage, each with a large old Dresden figure of a bagpiper, and with porcelain flowers—15 in. high *C. Swann*
38. 17 - 1234 A LOUIS XV. CLOCK, in or-molu case, supported by branches of foliage—on scroll plinth mounted with an old Dresden figure of a child and coloured porcelain flowers—19 in. high—glass shade and stand *Willow*
17. 17 - 1235 A PAIR OF CARVED AND GILT WALL-LIGHTS, with poppy branches, and nozzles for three lights each *Marks*
4. 14. 6 1236 A PAIR OF LOUIS XVI. OR-MOLU WALL-LIGHTS, with winged masks, and twisted branches for three lights each, surmounted by vases of flowers *Ayres*
7. 10 - 1237 A CARVED AND GILT FIRESCREEN, with oval plate-glass panel  
*From Lady Essex's Sale* *Willow*

- 2-2- 1238 A WHITE AND GOLD FIRESCREEN, with silk panel and shelf  
*From Lady Essex's Sale* *Levy*
- 5-3-11- 1239 A LOUIS XVI. HARP, by P. Krupp, of Paris, carved with foliage and flowers and partly gilt, painted with musical trophies, flowers, and landscapes, and figures in gold on red ground *Dureea*
- 4-6-19- 1240 A PAIR OF BUHL CHINA CABINETS, with glazed folding-doors above, on stands with glazed tops, and drawers mounted with chasings and borders of metal gilt *Grieday*
- 24-3- 1241 A LOUIS XV. MARQUETERIE COMMODE, with shaped front and ends and two large drawers, inlaid with flowers, mounted with scroll handles, scutcheons, and corner ornaments of chased or-molu, and surmounted by a marble slab *Philpot*
- 13-2- 1242 AN OBLONG EBONY TABLE, on square legs with stretcher, inlaid with plaques of lapis lazuli and jasper, the top formed of a large slab of Florentine mosaic with flowers in colours—3 ft. 6 in. by 2 ft. 2 in. *Bicknell*
- 1243 A SMALL OBLONG TABLE, the top inlaid with verde antique and other marbles in chased metal-gilt border—on square shaped open stand mounted with or-molu
- 11- 1244 A PAIR OF UPRIGHT EBONY CABINETS, mounted with terminal figures and foliage of or-molu, the doors with birds and fruit of Florentine pietre dure mosaic in or-molu wreaths—black marble slabs *do*
- 120-15- 1245 AN ITALIAN CABINET OF EBONY, of architectural design, with twisted columns of rock crystal with Corinthian capitals, inlaid with numerous plaques of lapis-lazuli and jasper in borders of metal gilt—on oblong stand of ebony and ivory with carved borders *Litchfield*

*End of Ninth Day's Sale.*

## Tenth Day's Sale.

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On TUESDAY, JUNE 23, 1885,

AT ONE O'CLOCK PRECISELY.

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### ORIENTAL CARVINGS IN AGATE, JASPER, LAPIS, ETC.

- |           |      |   |                 |
|-----------|------|---|-----------------|
| 4 - 5 -   | 1251 | Two PLAIN AGATE CUPS; and a saucer  | <i>Helen</i>    |
| 6 - 6 -   | 1252 | A FLAT CUP, of malachite, carved with dragons and foliage in<br>high relief— $6\frac{1}{4}$ in. long—on carved wood stand | <i>Cutting</i>  |
| 20 -      | 1253 | A MALACHITE CUP, carved with scroll ornaments in high relief<br>$-5\frac{1}{2}$ in. long                                  | <i>do</i>       |
| 10 - 10 - | 1254 | A ROUND AGATE BOWL, on foot—6 in. diam.; and two smaller<br>red agate bowls   | <i>Witfield</i> |
| 13 - 13 - | 1255 | FOUR OVAL AGATE BOWLS   | <i>Montague</i> |
| 12 - 12 - | 1256 | FIVE SMALLER DITTO  |                 |
| 2 - 5 -   | 1257 | TWO LARGE AGATE SEALS   | <i>Gull</i>     |
| 2 - 12 -  | 1258 | A GROUP OF FRUIT, with foliage in relief; and a fruit-shaped<br>snuff-bottle  | <i>do</i>       |
| 2 - 5 -   | 1259 | A SHELL-SHAPED AGATE CUP; a round ditto; and a snuff-<br>bottle, with mask and ring handles                               | <i>Durward</i>  |
| 7 -       | 1260 | A LARGE SNUFF-BOTTLE, of striated agate, carved with a landscape and animals in high relief                               | <i>Cutter</i>   |

- 2 - 5 - 1261 A SMALL SEATED FIGURE, carved in cornelian—wood stand Nelson
- 6 - - 1262 A FISH, carved in lapis lazuli, with ornaments in relief—  
8 $\frac{3}{4}$  in. long Cutter
- 1263 A DOUBLE VASE, of pale-brown agate, formed as a flower with  
open foliage—on wood stand—5 $\frac{3}{4}$  in. high Litchfield
- 8 - 8 - 1264 A CORNELIAN MATCHPOT, formed as the trunk of a tree carved  
with foliage in relief—4 $\frac{3}{4}$  in. high ✓
- 5 - 10 - 1265 AN AGATE MATCHPOT, formed as the trunk of a fir-tree, carved  
with monkeys in high relief and foliage in different strata—  
3 $\frac{1}{4}$  in. high Cutter
- 12 - 1 - 1266 AN ELEPHANT, CARVED IN LAPIS LAZULI—5 in. high—wood stand Macdonald
- From the Wells Collection
- 257 - 5 - 1267 A FINE VASE AND COVER, of brown jasper, with elephant's-  
head and ring handles; a matchpot formed as the trunk of  
a tree with foliage at the side, an animal, bird, bat and  
foliage in relief, the cover surmounted by a kylin—11 in.  
high Boocca
- 170 - 2 - 1268 A VERY FINE TRIPLE VASE, of amber, with two covers and  
elephant's-head handles, carved with foliage and fruits in  
high relief—6 $\frac{1}{4}$  in. high Charles
- 22 - 11 - 1269 A COLLECTION OF SPECIMENS OF POLISHED AMBER—in a case Macdonald
- 9 - 9 - 1270 FORTY-THREE SPECIMENS OF POLISHED INDIAN AGATES AND  
MOCHA STONES Cutter
- From the Wells Collection
- 1 - 1 - 1271 FIFTY PLAQUES, of agate and jasper } Nelson
- 1 - 11 - 1272 FIFTY-FIVE PLAQUES, of moss agate and cornelian } Lucas
- 1 - 11 - 1273 TWENTY-FIVE SPECIMENS OF MALACHITE, ETC. Lucas
- 13 - - 1274 TWENTY CUT CAIRNGORMS Boocca
- 1 - 5 - 1275 FIFTY-ONE SMALL DITTO B. Page
- 1 - 5 - 1276 TWENTY-ONE SHELL CAMEI Lucas
- 18 - 1277 ABOUT THREE HUNDRED POLISHED SPECIMENS OF STRIATED ONYX,  
CORNELIAN, ETC. Butter

## ETUIS, SNUFF-BOXES, Etc.

- 3 - - 1278 A SMALL SCENTCASE, of mother-o'-pearl, formed as a vase, gold mounted ; and a brown jasper needle-ease Robson
- 6 - 6 - 1279 A CASE FOR TABLETS, of mother-o'-pearl, mounted with vases of flowers and borders of gold Courcier
- 8 - 8 - 1280 A LOUIS XV. AGATE ETUI, with gilt mounts and fittings M. Benjamin
- 1 - 18 - 1281 A DITTO METAL-GILT ETUI, chased with figures, flowers, and serolls, and fittings Marks.
- 4 - 10 - 1282 A FISHSKIN ETUI, with fittings, mounted with gold, and with four enamels painted with eupids Gall
- 5 - 5 - 1283 ANOTHER, nearly similar Frankenstein
- 2 - 12 - 6 1284 AN ENAMELLED SCENT-BOTTLE, painted with bouquets of flowers ; and a white porecelain seent-bottle, formed as a pear Gall
- 5 - - 1285 AN IVORY ETUI, studded with cut steel, with gold borders, inlaid with two oval medallions painted with figures do
- 23 - 2 - 1286 A COVER FOR A MEMORANDUM-BOOK, of engraved gold enamelled with Swiss lake seenes, serolls, and flowers in colours—in tortoiseshell ease Bonnige -
- 2 - 12 - 6 1287 A MOTHER-o'-PEARL ETUI, with engraved borders and oval enamel painted with figures Philpot
- 2 - 8 - 1288 A NEEDLE-CASE, of Dresden porecelain, formed as an asparagus mounted with metal gilt do
- 4 - 10 - 1289 A DRESDEN PORCELAIN SCENT-BOTTLE, painted with bouquets of flowers, and with gilt borders, mounted with gilt Benjamin
- 3 - 5 - 1290 A LAPIS-LAZULI SEAL, mounted with gold Grundla
- 3 - - 1291 AN OBLONG Box, of Dresden porecelain, painted with birds on basket-pattern ground, a monkey inside the lid Marks
- 3 - 15 - 1292 A DITTO, with foxes and dogs do
- 7 - 7 - 1293 A DITTO, with garden seenes and figures do
- 5 - 15 - 1294 A LARGE OBLONG DITTO, painted with allegorical figures and medallions with arms and monograms do
- 6 - - 1295 AN OVAL Box, of Vienna porecelain, deep-blue and gold, painted with classieal figures in grisaille, and a river scene and figures in colours inside the lid Frankenstein

- 1-15 - 1296 A VERNIS-MARTIN Box, with birds and foliage on gold ground *Willson*
- 2-8 - 1297 A CIRCULAR PLAQUE, of Vernis Martin, painted with children, in chased or-molu frame *Marks.*
- 1-10 - 1298 A MEMORANDUM-BOOK, the cover embroidered with gold thread and spangles—in morocco leather case *Gall*
- 3-10 - 1299 A ROUND TORTOISESHELL Box, turquoise ground with gold spots outside, with a blue and white Wedgwood medallion on the lid, gold mounted *Philpott*
- 3-12-6 1300 A ROUND IVORY Box, carved with Venus and Cupid, festoons and ornaments in relief *Marks*
- 3-7-6 1301 A TRIANGULAR Box, OF RED JASPER, gold mounted—on carved wood stand *Gall*
- 1-2 - 1302 A Wood Box, carved with medallion heads and arabesques ; and three other pieces *Heigham*
- ~~s~~ - 16/ - 1303 A TORTOISESHELL PATCHBOX, inlaid with gold, a miniature of a lady on the lid ; and an ivory patchbox *Jacobs*
- 2-10- 1304 AN OVAL Box, of mother-o'-pearl, carved with subjects from the Life of Samson in relief, and mounted with chased gold *Willson*
- 1-4 - 1305 A SMALL OVAL SHAPED DRESDEN PORCELAIN Box, painted with flowers, a dog on a cushion in relief on the lid *Rome*
- 86-2 - 1306 A LARGE OBLONG Box, of Dresden porcelain, painted with allegorical figures outside and portrait of Augustus of Saxony inside, mounted with gold and set with diamonds and ruby  
*From the Napier Collection* *Marks.*  
*Exhibited at the Art Treasures, Manchester, 1857*
- 21 - 1307 A DRESDEN PORCELAIN Box, formed as an oyster encrusted with shells, the inside painted with a lady and gentleman in palmer's costume, mounted with silver gilt *do -*

## CHINESE AND JAPANESE BRONZES, ETC.

- 2 - - 1308 A SMALL SQUARE INCENSE-BURNER, with carved wood stand and pierced cover }  
 1309 A TWO-HANDED VASE, engraved with foliage—wood cover with carved jade knob } *myers*  
 / - - 1310 AN INCENSE-BURNER AND COVER, formed as a fruit with foliage in relief *Nalney*  
 5-5- 1311 A PAIR OF VASES, with cranes and foliage in relief, partly inlaid with silver and gold—8½ in. high *Willow*  
 7-15- 1312 A PAIR OF CYLINDRICAL BRONZE MATCHPOTS, inlaid with birds and foliage of gold and silver trellis; and two eggs, lacquered with gold *Citchfield*  
 6 - - 1313 A GILT BRONZE INCENSE-BURNER, chased with dragons and clouds—pierced wood cover with jade knob *Nalney*  
 5-5- 1314 A CURIOUS GLOBULAR VASE, with seven necks, partly gilt, and with bands of ornaments in relief *do*  
 3 . - 1315 A SMALL SQUARE VASE AND COVER, with ornaments and ribs in relief, and upright handle, partly gilt *Stewart*  
 2-15- 1316 A GILT BRONZE FIGURE OF AN ELEPHANT BEARING A VASE—on wood stand *Marks.*  
 4-4- 1317 A SQUARE TWO-HANDED VASE, chased with characters and ornaments—19 in. high—wood stand *Larkin*  
 3-3- 1318 A CIRCULAR INCENSE-BURNER, inlaid with silver, and with three handles formed as animals' heads—wood cover with carved jade knob—7 in. high *Kidson*  
 8-8- 1319 A TONQUIN BRONZE EWER AND COVER, with gilt handles, neck, and cover, and gilt medallions chased with flowers *Davis*  
 5-5- 1320 A KETTLE, of Tonquin bronze, with chased and gilt cover handles, and stand, and with medallions of birds and flowers in relief *Nelson*  
 5-15-6 1321 A LARGER DITTO, on stand, with three taps *do*  
 14-14- 1322 A LARGE OVIFORM VASE, with ornaments in low relief and circular bosses on the shoulder, the handles formed as kylins—20 in. high—on carved wood stand *Nalney*

- 11 - 6 1323 A PAIR OF JAPANESE BRONZE FIGURES OF CRANES, fitted with duplex lamps *Hannover*
- 6 - 10 - 1324 A GROUP OF ROCKS, with tortoises, surmounted by an incense-burner, partly gilt; and a pair of cylindrical matchpots, with birds, insects, and foliage in gold *Watteau*
- 3 - 15 - 1325 A DRUM-SHAPED INCENSE-BURNER AND COVER, of engraved white metal, surmounted by a cock *Sarkis*
- 4 - 14 - 6 1326 A PERSIAN BRONZE VASE-SHAPE BASKET AND COVER, with elaborate pierced foliage, and engraved with figures in medallions, animals and ornaments on the border—13 in. *high* *do*
- 4 - - 1327 AN OCTAGONAL INDIAN TRAY, of white metal, inlaid with flowers and foliage in silver and gold; and a small oval ditto *Reeve*
- 1328 A JAPANESE ENAMEL VASE AND COVER; and a dish

## DRESDEN PORCELAIN.

- 12 - 1 - 6 1329 AN OVAL TUREEN AND COVER, the handles formed as female busts, festoons and figures of children in relief, the cover surmounted by a crown *Nelson*  
*From Mr. W. King's Collection*
- 4 - 10 - 1330 AN OVAL SHAPED STAND, with Watteau figures and flowers in green, on white ground *Robson*  
*From Mr. W. King's Collection*
- 8 - 18 - 6 1331 A SQUARE TRAY, painted with views and figures in four medallions on white and gold ground *Marks*
- 5 - 2 - 6 1332 A SQUARE TWO-HANDED TRAY, with scroll border, the centre painted with a fête champêtre and flowers—15 in. square *Aked*
- 3 - 10 - 1333 A PAIR OF LEAF-SHAPED DISHES, painted with birds and fruits; and a box and cover, formed as a bunch of grapes *Courcier*
- 6 - 10 - 1334 THREE OVAL BASKETS, with flowers in blue; and three round ditto, nearly similar *Marks.*

22-1-1335 A DRESDEN DEJEUNER, beautifully painted with pastoral figures and animals: consisting of oval plateau, teapot, milkpot, sucrier and cover, two cups and saucers, and two spoons—in a case

*Leave*

*From Colonel Arbuthnot's Collection*

2 - - 1336 A MARCOLINI COFFEE-POT AND COVER, painted with flowers on gold ground

*Philpot*

16-16-1337 AN ECUELLE AND COVER, with fluted stand; a teapot and cover; coffee-pot; and a milkpot and canister and cover, painted with landscapes, seaports and figures in red and gold borders

*Davis*

4-8-1338 A BELL, with landscapes and figures in medallions; a small teapot and cover; and an or-molu candlestick with a sheep

*Ridson*

4-15-1339 A TWO-HANDED VASE, of scroll design, painted with Watteau figures and a bouquet of flowers, surmounted by a group of coloured porcelain flowers and foliage

*KoagKins*

15-15-1340 A FIGURE OF A BAGPIPER, with coloured drapery—9 in. high

*Grindlay*

30-19-6 1341 A PAIR OF GROUPS OF A LADY AND GENTLEMAN AS A SHEPHERD AND SHEPHERDESS, with dog and sheep—10 in. high

*Davis*

46-4-1342 A LARGE GROUP OF A MAN IN A RED CAP, AND A FEMALE PEASANT, mounted with metal gilt—9½ in. high

*Philpot*

22-1-1343 A GROUP OF A LION HUNT—on Louis XV. or-molu plinth chased with flowers—9½ in. high

*Cocquerel*

84- - 1344 A CLOCK, in white and gold scroll case of Dresden porcelain, on oblong-shaped pedestal of the same, painted with figures in medallions, and surmounted by a female figure

*Davis*

42- - 1345 A CENTRE-PIECE, with a pierced basket encrusted with flowers in colours, on Louis XV. stand of or-molu chased with scrolls, and with two large Dresden porcelain figures of running horses—10 in. high; and the COMPANION

*Borce*

11-6 1346 A PAIR OF FIGURES OF HORSES—7½ in. high—on oblong or-molu plinths

*Davis*

16-16-1347 A PAIR OF DITTO—unmounted

*do*

16-16-1348 A TWO-HANDED PIERCED BASKET, on stem and foot of chased or-molu with a group of monkeys—11 in. high

*do.*

34-13 - 1349 A PAIR OF LARGE FIGURES OF BIRDS, on stumps of trees, with insects and foliage in relief—on fluted or-molu pedestals chased with wreaths of foliage and square plinths—about 17 in. high  
*Robson*

35-14 - 1350 A FIGURE OF A GENTLEMAN, in a pilgrim's dress; and a lady in a hooped petticoat—the companion—on white and gold pedestals and or-molu plinths—11 in. high  
*Verthemer*

79-16 - 1351 A LARGE GROUP OF HERCULES, VICTORY, AND OTHER ALLEGORICAL FIGURES—on pedestal formed as a rock encrusted with foliage, on or-molu plinth of open scroll design—20 in. high—glass shade and stand. See illustration  
*Mars*.

### SEVRES PORCELAIN.

7- - - 1352 A TEAPOT AND COVER, with turquoise ribbons, festoons of flowers and foliage  
*From Viscount Torrington's Collection*  
*Philipot*

5-15-6 1353 A CUP AND SAUCER—similar  
*From the same*  
*Roberts*

7-10 - 1354 A LARGE TURQUOISE CUP AND SAUCER, painted with vases of flowers and fruits  
*From the same*  
*Biehl*

4-14-6 1355 A PAIR OF CUPS AND SAUCERS, with blue lines and festoons of flowers  
*Jacobs*

7-7 - 1356 A JUG AND COVER, painted with bouquets of flowers, and with gold lines  
*Willson*

6-6 - 1357 A GROS-BLEU CUP AND SAUCER, with scrolls in gold on the border  
*Chelpott*

38-17 - 1358 A LARGE GROS-BLEU CUP AND SAUCER, marbled with gold, and painted with garden scenes and children in two large medallions  
*Grindlay*

20-9-6 1359 A TUREEN AND COVER, gros-bleu marbled with gold, painted with bouquets of flowers in six medallions  
*White*

18-7-6 1360 A GROS-BLEU ECUELLE AND COVER, marbled with gold, and painted with a child in a landscape in four medallions, the handle formed as a branch of foliage and flowers  
*Grindlay*

- 3-18-1361 A GROS-BLEU AND GOLD COFFEE-CUP AND SAUCER, painted with a nymph and Cupid in a landscape and three small bouquets of flowers *Philpott*
- 23-2-1363 A SUCRIER, painted with landscapes and figures in two medallions in gilt borders, on bleu de Vincennes ground *Guinday*
- 4--1364 A TURQUOISE BOWL, with gilt edges  
*From Mr. W. King's Collection* *Philpott*
- 14-14-1365 A BASIN, with green and gold scroll ornaments and wreaths of flowers in colours on white ground  
*From the Hon. W. Ashley's Collection* *Davis*
- 10-10-1366 A GROS-BLEU SUCRIER AND COVER, painted with flowers and birds, mounted with or-molu as a vase  
*From Mr. F. L. Popham's Collection* *Dickinson*
- 10-10-1367 A CUP AND SAUCER, blue ground, with pink, white, and gold rosettes, painted with flowers in four medallions  
*From the same* *Whitehead*
- 22-1-1368 A LARGE GROS-BLEU AND GOLD COFFEE-CUP AND SAUCER, painted with landscapes in two medallions  
*From the same* *Guinday*
- 10-10-1369 A GROS-BLEU CUP AND SAUCER, painted with a boy and dog in a medallion, and with wreaths of foliage in gold  
*From the same* *Pennant*
- 14-3-6 1370 A CUP AND SAUCER, yellow ground, with gold wreaths, painted with children fishing and cupids in two medallions  
*From Mr. W. Goding's Collection* *Willow*
- 23-2-1371 A CABARET, with green and gold bands, and flowers in colours on white ground : consisting of oval plateau, teapot, sucrier, and cup and saucer  
*From the same* *do*
- 110-5-1372 A CABARET, painted with wreaths of flowers in colours on white ground, with wide green and gold borders with trellis and flowers in gold : consisting of large two-handled oval shaped plateau, teapot, sucrier, and jug and covers, milkjug, and four cups and saucers  
*Marks-*

## EUROPEAN PORCELAIN.

- 4 - /5 - 1373 A N AMSTERDAM GROUP OF A BOY AND PANTHER, with a group  
of fruit—8 in. high *Denison*
- 11 - /5 - 1374 A DITTO GROUP OF A GENTLEMAN WITH BAGPIPES AND A LADY  
WITH A HURDY-GURDY—on plinth with scroll borders coloured  
blue and green—8½ in. high *Titchfield*
- 10 - - 1375 A LARGE BERLIN GROUP OF FAME AND TIME—on white and  
gold triangular pedestal—17 in. high *Philpott*
- 1376 A PAIR OF BERLIN VASES AND COVERS, on square-shaped open  
stands; six salt-cellars; and a match-stand *Titchfield*
- 4 - 5 - 1377 A BUEN RETIRO JUG, painted with a sleeping child in a land-  
scape, silver-gilt lid with chased border *Titchfield*
- 1378 A DITTO GROUP OF TWO GENTLEMEN AND A LADY WITH MUSICAL  
INSTRUMENTS—on plinth with coloured scroll borders *Courcier*
- 9 - 19 - 6 1379 A CONCERT: a Buen Retiro group of three figures—on plinth  
with scroll border—8 in. high
- 50 - - 1380 A PAIR OF WHITE AND GOLD BUEN RETIRO FLOWER-POTS,  
with vine foliage in relief, mounted with foliage of metal  
gilt and coloured porcelain flowers—27 in. high—glass  
*shades and stands* *Foxister*
- 9 - 19 - 6 1381 A HÖCHST GROUP OF A CONCERT OF THREE FIGURES *Philpott*
- 7 - 7 - 1382 Two CAPO DI MONTE FIGURES, in masquerade dress *Titchfield*
- 4 - 15 - 1383 A DITTO GROUP OF A WOMAN AND CHILD AND A FIGURE IN  
MASQUERADE DRESS *do*
- 7 - 7 - 1384 A DITTO MONKEY, in female costume, holding a looking-glass  
—on stand of scroll design with a vase *Millson*
- 17 - - 1385 A PAIR OF DITTO BOXES AND COVERS, formed as swans, with  
grotesque figures on the lids; two busts; and a box and cover *do*
- 7 - /5 - 1386 AN OVAL SHAPED CAPO DI MONTE SUCRIER AND COVER, with  
Apollo and other classical figures in relief in colours, the  
cover surmounted by an apple *Greenfield*
- 5 - - 1387 A PAIR OF DITTO CUPS, with classical figures in relief in  
colours *Dawson*

- 5 - - 1388 A STAND, formed of six grotesque animals, of Capo di Monte porcelain, painted in colours  
*From Hamilton Palace* *Philpott*
8. 5 - 1389 A LARGE PLAQUE OF NEAPOLITAN PORCELAIN, with Silenus and two satyrs, and vine foliage in relief in colours *Reave*

## DECORATIVE FURNITURE.

17. 6. 6 1390 AN OBLONG PARQUETERIE TABLE, with writing-slide and drawers
28. 7 - 1391 A CASKET, OF KING AND TULIPWOOD, inlaid with Sèvres porcelain plaques painted with exotic birds in turquoise and gold borders, mounted with terminal figures at the angles, borders and ornaments of chased or-molu—on high stand of the same *Philpott*
25. - - 1392 A SMALL OBLONG SHAPED MARQUETERIE TABLE, with drawer and shelf beneath, the top inlaid with flowers, wreath of foliage and scroll border, mounted with borders and ornaments of chased or-molu *Grunderay*
19. 19 - 1393 A SMALL PARQUETERIE TABLE, with cupboard and shelf beneath, inlaid with flowers, mounted with ornaments and gallery of or-molu *Bentwick*
22. 11. 6 1394 A TABLE, WITH CIRCULAR TOP OF WHITE MARBLE, with or-molu border and gallery—on pillar and tripod of mahogany and or-molu *do*
10. 10 - 1395 A BLACK BUHL TERMINAL PEDESTAL, WITH A LARGE MASK AND ORNAMENTS OF CHASED OR-MOLU *Grunderay*  
*From Mr. W. King's Sale*
29. 8 - 1396 A SMALL RED BUHL KNEEHOLE WRITING-TABLE, on eight legs, with drawers and cupboard in the centre *do*
52. 10 - 1397 A PAIR OF PEDESTAL CABINETS, of red buhl, with pilasters, or-molu capitals, masks and bands of ornaments *do*  
*From the Hon. W. Ashley's Collection*
16. 5. 6 1398 A PARQUETERIE CARD-TABLE, with folding revolving top and drawer, mounted with scroll chasings of or-molu *Bentwick*

- 39-18 - 1399 A LOUIS XVI. MAHOGANY ESCRITOIRE, with cylinder front, inlaid with fleur-de-lys, cupboard and drawers above, with looking-glass panels and open shelves, white marble slab, and or-molu gallery *Boore*
- 26-5 - 1400 A LOUIS XVI. MAHOGANY CABINET, with curved ends and pillars and drawer forming writing-slide, mounted with a trophy, wreaths of flowers, and festoons of or-molu, surmounted by a grey marble slab with gallery *do*
- 74-11 - 1401 A LOUIS XVI. LIBRARY-TABLE, of inlaid woods, with writing-slide and drawers, mounted with festoons, scutcheons, and ornaments of chased or-molu—morocco leather top *Grindlay*
- 78-15 - 1402 A MAHOGANY LOUIS XVI. WRITING-TABLE, on fluted legs, with three drawers, mounted with gallery and borders of or-molu  
*From Lord Lyndhurst's Sale* *Boore*
- 52-10 - 1403 A LOUIS XVI. PARQUETERIE COMMODE, mounted with or-molu and with white marble slab *Wertheimer*
- 28-7 - 1404 A MAHOGANY LOUIS XVI. PIER-TABLE, on fluted legs, with drawer, mounted with chased or-molu and surmounted by a white marble slab—45 in. wide *Grindlay*
- 23-2 - 1405 A PAIR OF BLACK BUHL PEDESTALS, mounted with masks and ornaments of or-molu *Penicow*

*End of Tenth Day's Sale.*

## Eleventh Day's Sale.

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On WEDNESDAY, JUNE 24, 1885,

AT ONE O'CLOCK PRECISELY.

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### ORIENTAL CARVINGS IN AGATE, AMBER, AND OTHER MATERIALS.

- |         |  |           |
|---------|--|-----------|
| 1-16 -  | 1411 THREE AGATE SNUFF-BOTTLES   | Marks     |
| 1-4 -   | 1412 THREE DITTO   | Marcus    |
| 2-10 -  | 1413 THREE GLASS DITTO, animals, figures, and flowers in relief  | Cutler    |
| 3-10 -  | 1414 A GLASS BOTTLE, with foliage in red in relief on white ground<br>—8 $\frac{3}{4}$ in. high                          | Marcus    |
| 11 = 6  | 1415 AN AMBER SNUFF-BOTTLE, formed as a fruit, carved with foliage<br>in relief  | Catling   |
| 2-10 -  | 1416 A HEXAGONAL SNUFF-BOTTLE, of brown crystal, carved with<br>foliage in relief; and a cornelian ditto                 | Cutler    |
| 4 - -   | 1417 A BROWN CRYSTAL SNUFF-BOTTLE, carved with a hawk in relief;<br>and three glass snuff-bottles                        | Macdonald |
| 7-15 -  | 1418 FOUR CHINESE PORCELAIN SNUFF-BOTTLES, with figures in relief  | Lucas     |
| 5-15 -  | 1419 A DOUBLE BOTTLE, with figures in relief; and two others   | do        |
| 7 - -   | 1420 A SPIRALLY-FLUTED BLOODSTONE CUP AND SAUCER   | Cutler    |
| 3-13 6  | 1421 A FRUIT-SHAPED BOX AND COVER, of striated agate, formed as<br>a fruit with foliage; and an agate carving of a fruit | do        |
| 10-10 - | 1422 A PAIR OF AGATE EWERS, mounted with silver bands  | Grudday - |

- 3 - 3 - 1423 AN OVAL FLUTED AGATE CUP; a plain ditto; and a small bloodstone dish *Robinson*
- 1 - 5 - 1424 A PLAIN ROUND BOWL, with mask and ring handles *do*
- 6 - 6 - 1425 A SMALL CYLINDRICAL DARK-GREEN JADE MATCHPOT, inlaid with flowers and foliage of coloured stones and ivory *Larkins*
- 2 - 5 - 1426 THREE PIECES OF AGATE, carved as fruits with foliage in relief *Douceen*
- 3 - 15 - 1427 AN AGATE CUP, with handle; and a plain oval agate cup *Lucas*
- 5 - 10 - 1428 A CUP, of red and white agate, with foliage and flowers in relief; and one, with handles and foliage in low relief *do*
- 1 - 15 - 1429 A ROUND CUP, of mottled grey and brown agate, with foliage handle *Marks*
- 6 - 6 - 1430 A PAIR OF FLUTED OBLONG JASPER SALT-CELLARS, mounted with silver gilt *Lambton*  
*From the Wells Collection*
- 2 - 2 - 1431 A SMALL AGATE VASE, with foliage in relief—carved ivory stand *Marks*
- 1 - 2 - 1432 A SMALL ROUND DITTO, with pomegranates—carved ivory stand *Sarguthan*
- 1433 A PIECE OF AGATE, with hawthorn flower in relief—on ditto *Marks*
- 4 - 4 - 1434 A CUP, of agate, with chased silver-gilt handles and borders *Marks*
- 5 - 5 - 1435 Two FLUTED TWO-HANDED BLOODSTONE VASES AND COVERS; and one stand *Douceen*
- 2 - 4 - 1436 A CUR, with hawthorn branch and flowers in relief *Marks*
- 16 - 5 - 1437 A SET OF A JUG, A TWO-HANDED BASIN AND COVER, AND SIX CUPS AND SAUCERS, carved in agate—in a case *Macdonald*  
*From Col. Guthrie's Collection*
- 3 - 5 - 1438 A FLUTED CUP; and a small two-handled ditto *Lucas*
- 25 - - 1439 A SHELL-SHAPED CUP, the handle formed as a branch of foliage *Borne*
- 81 - 18 - 1440 A DOUBLE MATCHPOT, formed as the trunk of a tree and fir branches—on carved wood stand *Marks*
- 1441 A VASE, formed as the trunk of a tree, with bats and foliage in high relief in agate of a paler tint— $4\frac{1}{2}$  in. high
- 7 - 17 - 6 1442 A MATCHPOT, of pale-brown agate, carved with fruit and foliage in high relief—4 in. high *Cutler*
- 6 - 16 - 6 1443 A GROUP OF FINGER-CITRONS, of red and white cornelian, carved with a bat in relief— $3\frac{5}{8}$  in. high *Lucas*

22. 1 - 1444 A MATCHPOT, formed as a finger-eitron, of highly polished agate,  
carved with a bat and foliage in relief— $4\frac{3}{4}$  in. high *Cutler*
21. - 1445 A GROUP OF A DRAGON VASE AND COVER, AND ROCKS, of red  
and white cornelian, curiously carved and pierced— $6\frac{1}{2}$  in.  
*long Lucas.*

## ORIENTAL PORCELAIN.

1. 18 - 1446 A CYLINDRICAL JAR, with dragons and ornaments in red and  
gold on yellow ground; and a pink bottle *Hudson*
- 19 - 1447 A PAIR OF OBLONG PEDESTALS, enamelled with ornaments; and  
a mug, with flowers *Birns*
4. - 1448 A PAIR OF ENGRAVED GREEN VASES, enamelled with flowers  
in colours—7 in. high *Grindlay*
33. 12 - 1449 AN OVIFORM JAR, enamelled with figures and landscapes on  
powdered blue ground—14 in. high *Braduey*
4. 4. 1450 AN ALTAR ORNAMENT, enamelled with ornaments in colours on  
yellow ground, the upper part formed of eloisonné enamel—  
17 in. high *Walney*
3. 12. 6 1451 A JAR AND COVER, enamelled with flowers in colours on dark-  
green ground— $8\frac{3}{4}$  in. high *A Red.*
7. 7 - 1452 A PAIR OF GLOBULAR YELLOW BOTTLES, with dragons and  
clouds in colours—18 in. high *Shepherd*
4. 14. 6 1453 A PAIR OF VASES, formed as fish and waves *Mavis*
2. 12. 6 1454 A PAIR OF SMALLER DITTO; and a coloured figure of a cock  
crowing *do*
3. 5 - 1455 THREE ENAMELLED EGGSHELL CUPS AND SAUCERS; and six  
smaller ditto *Ducces*
1. 12 - 1456 A RED AND GOLD BASIN, enamelled with landscapes in fan-  
shaped medallions; one with circular medallions, and four  
smaller ditto *Lough.*
- 10 - 1457 A CREAM-COLOURED CRACKLE VASE, with mask and ring  
handles; and a white and brown ditto, with bronzed bands *do*
2. 2 - 1458 A TURQUOISE CRACKLE BASIN; and a green ditto *Walney*
1. 15 - 1459 THREE SMALL TURQUOISE CRACKLE BOTTLES *Shepherd*
3. 5 - 1460 Two GREEN BASINS, engraved with ornaments; a red bowl; a  
mottled red bottle; and three other pieces *Walney*

2. 10 - 1461 A ROUND DISH, with figures, dragons, and ornaments *Robinson*
- 18 - 1462 FOUR COFFEE-CUPS AND SAUCERS, with bouquets and festoons of flowers in colours *Dickinson*
1. 2 - 1463 AN EGGSHELL BASIN, COVER, AND STAND, enamelled with figures; and a yellow basin, with flowers in colours *Marcus*
2. 8 - 1464 A TEAPOT, COVER, AND STAND; AND A BASIN, formed as lotos flowers, enamelled with flowers, and with foliage in high relief *Boynton*
4. 17. 6 1465 A PAIR OF RED FIGURES OF ELEPHANTS, bearing enamelled vases; and a pair of red and white figures of dogs *Gulley*
10. 10 - 1466 A SMALL OVIFORM HAWTHORN-PATTERN VASE, with engraved metal-gilt top; and a bowl, with two fish in red *Philpott*
1. 12 - 1467 A LARGE YELLOW BASIN; and an engraved yellow dish *Beechett*
2. 2 - 1468 SIX ORIENTAL ENAMELLED CUPS; and fourteen saucers, of various patterns *Robinson*
5. 5 - 1469 A SMALL FLUTED DISH, with a coat-of-arms; a yellow basin, enamelled with flowers; a Japan stand; and two eggshell cups, covers, and saucers *Shepherd*
6. 15 - 1470 FIVE RUBY CUPS AND SAUCERS, enamelled with landscapes in medallions *Grindlay*
3. 5 - 1471 A TURQUOISE CRACKLE BASIN AND DISH *Watney*
14. 14 - 1472 A PAIR OF DITTO DISHES, formed as lotos leaves, with crabs in relief *Philpott*
8. 18. 6 1473 ANOTHER, the handles formed as lizards—on carved blackwood stand *Darlacher*
2. 5 - 1474 A PAIR OF OVAL FLUTED RED JARDINIERES—on carved wood stands *Deacon*
1. 8 - 1475 A CELADON-GREEN FIGURE OF A KYLIN—9 $\frac{3}{4}$  in. high *Davis*
5. 15. 6 1476 A VASE, MOTTLED IN COLOURS—14 $\frac{1}{2}$  in. high—on wood stand *Tanguer*
6. 16. 6 1477 A PAIR OF SQUARE MOTTLED GREY VASES—19 in. high  
*From Hamilton Palace* *Hudson*
8. 13. 15 - 1478 A PAIR OF VERY FINE CELADON-GREEN FLAT-SHAPED VASES, with ornaments in slight relief, mounted with handles formed as boys holding festoons of flowers, and border with shells and scroll ornaments in or-molu, of the finest work of the time of Louis XV.—on stands of the same—12 in. high. See illustration  
*From Hamilton Palace* *Davis*

288-15-1479 A PAIR OF RARE OVIFORM VASES AND COVERS, black ground, with deep ruby-coloured borders, enamelled with flowers in brilliant colours, and each with three large medallions of flowers and landscapes on white ground—  
 17½ in. high

*Donaldson*

*From Hamilton Palace*

278-5-1480 A PAIR OF MANDARIN JARS AND COVERS, enamelled with Chinese figures in landscapes in gold and colours on white ground, and with animals in gold, and small medallions in richly enamelled trellis borders. See illustration

*From Hamilton Palace*

*Guilday*

### EUROPEAN PORCELAIN.

14-14-1481 A DOCCIA GROUP OF A SUMMER-HOUSE AND THREE CHINESE FIGURES—13½ in. high

*Philpot*

26-15-6 1482 A LARGE FRANKENTHAL GROUP OF A MANDARIN UNDER A CANOPY, with three attendants—16½ in. high

*Chadwick*

13-13-1483 A GROUP OF A SHEPHERD AND SHEPHERDESS, with animals, forming a candelabrum for two lights

*do*

5-5-1484 A PAIR OF FRANKENTHAL FIGURES OF A BOY AND GIRL RUNNING, AND A BOY WITH A QUIVER

*Adams*

*From Hamilton Palace*

1-18-1485 A WHITE AND GOLD FURSTENBURG PEDESTAL, with trophies in relief

*Cowden*

*From Lady Essex's Collection*

4-15-1486 A HEREND PORCELAIN CIRCULAR STAND, with four bottles and covers, with flowers in red and gold

*Beckett*

3--1487 A LOZENGE-SHAPED HÖCHST PLATEAU, lavender ground, painted with a nymph and infant satyr, and four medallions with cupids on the border—mark, a star and I.S. impressed

*Mark.*

*From Hamilton Palace*

8--1488 A LUDWIGSBURG GROUP OF A SHEPHERD AND SHEPHERDESS WITH SHEEP—on or-molu plinth with scroll feet

*Pulley*

24-13-6 1489 A BEAUTIFUL MENEY GROUP OF TWO CHILDREN WITH MUSIC—on chased or-molu plinth with claw feet—6½ in. high

*From the Hon. W. Ashley's Collection*

*Mars.*

- 22-1 - 1490 A PAIR OF MENECY GROUPS OF SEATED CHINESE FIGURES,  
with trunks of trees—6 in. high *Boone*
- 4-15 - 1491 A PAIR OF NIDERVILLER FLOWER-POTS, with porcelain hyacinth-  
plants—glass shades and stands *Benjamin*  
*From Mr. W. King's Collection*
- 4-8 - 1492 A PAIR OF NYMPHENBERG BUSTS OF SUMMER AND WINTER *Kidson*
- 2-5 - 1493 A SMALL DITTO FIGURE, in oriental costume; and one other *do*
- 3-15 - 1494 A PAIR OF TOURNAY PLATES, with birds and flowers in gold  
on deep-blue ground, and birds and flowers in colours *Cocquerel*  
*From Colonel Arbuthnot's Collection*
- 2-4 - 1496 A PAIR OF TOURNAY VASES, painted with landscapes in pink *Lichfield*
- 3-5 - 1497 A GREEN AND GOLD VIENNA CUP AND SAUCER, painted with  
Danae—in leather case *Benjamin*
- 8-10 - 1499 A DITTO JUG AND COVER; and a milkjug, gros-bleu, marbled  
with gold, each painted with birds and fruit in richly gilt  
borders *Sludd*
- 5 - - 500 AN OVIIFORM VINCENNES VASE AND COVER, with birds in gold  
in medallions on white ground, mounted with or-molu *Ducane*
- 9 - - 1501 FOUR WHITE AND GOLD TWO-HANDED VENETIAN CUPS AND  
SAUCERS, partly fluted; and a teapot *Sludd*
- 8-10 - 1502 A VENETIAN VASE, painted with a river scene and a landscape  
in two large medallions in gilt borders on blue ground—  
7 in. high *Lichfield*
- 6-5 - 1503 AN OVIIFORM VENETIAN JAR, with foliage handles, painted with  
Chinese figures in colours—12 in. high—on carved and gilt  
wood stand *do*  
*From Colonel Arbuthnot's Collection*
- 5 - - 1504 A PAIR OF VASE-SHAPED VENETIAN ICEPAILS AND COVERS,  
painted with flowers, and with festoons and masks in relief  
11½ in. high *Lees*
- 3-7-6 1505 A TEAPOT AND COVER, with gilt handle and spout; two coffee-  
cups; two teacups; and two saucers, with vases of flowers,  
scrolls, and ornaments in gold and colours, and with black  
edges *Lichfield*

- 16-16 - 1506 A PAIR OF ZURICH PORCELAIN CANDLABRA, of scroll design,  
with two figures of children *Bosse*
- 21- - 1507 A TALL FRENCH VASE, gold ground, beautifully painted with  
classical figures— $26\frac{1}{2}$  in. high *Ridson*
- 4-2-6 1508 A GROUP OF A MONKEY ON A DOG *Litchfield*
- 9- - 1509 A SET OF FOUR FIGURES OF CHILDREN, representing the Seasons  
—on pedestals with shells and scrolls *Philpot*
- 9-9- 1510 A SET OF EIGHT FLOWER-POTS, with gilt masks in relief,  
painted with bouquets of flowers and fitted with plants and  
flowers of coloured porcelain *Rolls*
- 5-12-6 1511 AN INKSTAND, formed of a Delft group of three swans—on  
or-molu plinth with claw feet *Coureau*
- 2-8- 1512 A CRIMSON AND GOLD FRENCH CUP AND SAUCER, painted with a  
seaport and figures; and a blue and gold ditto, with a  
portrait of a lady *Benjamin*
- 1-15- 1513 A WHITE AND GOLD MODEL OF A SUMMER-HOUSE, encrusted  
with flowers in colours *Lough*
- 5-5- 1514 SIXTEEN SMALL WINGED FIGURES, bearing shields with the signs  
of the Zodiac *Nelson*
- 7-17-6 1515 A LIFE-SIZE FIGURE OF A PHEASANT, on a stump *Dickinson*
- 5-5- 1516 A PAIR OF CUPS AND SAUCERS, painted with Chinese figures  
in medallions on brown and gold ground *Litchfield*
- 3-15- 1517 A FLUTED TWO-HANDED URN, painted with a merrymaking,  
after D. Teniers *Fulcher*
- 41- - 1518 AN OBLONG PLATEAU, with shaped border of metal gilt, inlaid  
with plaques of Vienna porcelain painted with flowers and  
blue ribands—in a case *Guilday*
- From the Hon. W. Ashley's Collection*

## CARVINGS IN IVORY AND WOOD.

7. 10 - 1519 THREE SMALL IVORY MALE FIGURES OF ITALIANS—on wood pedestals *Beijaciu*
2. 10 - 1520 A STATUETTE OF THE MADONNA—6 in. high *Hutton*
2. 10 - 1521 A RAM'S HEAD—on wood pedestal; a bull; and an oval relief, with Paris and Venus *Ducres*
9. 5 - 1522 A PAIR OF MALE STATUETTES, after the antique—5 in. high—on wood pedestals *Beijaciu*
9. - - 1523 A SEATED FIGURE OF NEPTUNE, in a car formed as a shell, and dolphins carved in wood *do*
10. 15 - 1524 A PAIR OF OLD ITALIAN GROUPS OF A SATYR WITH A BASKET, OF INFANT SATYRS, AND A FEMALE SATYR—on tripod carved and gilt pedestals *Davis*  
*From Colonel Arbuthnot's Collection*
4. 4 - 1525 AN OBLONG SLAB, carved with infant bacchanals—in blackwood frame *Hutton*  
*From Mr. W. Goding's Collection*
14. 10 - 1526 A SET OF CHESSMEN, carved in ivory and wood, on agate pedestals—in a case *Willson*  
*From Colonel Arbuthnot's Collection*
27. 6 - 1527 A PAIR OF IVORY INKSTANDS, with drawers and cylindrical revolving tops *Beijaciu*
19. - - 1528 A LARGE IVORY TANKARD AND COVER, with a lion hunt in high relief, the handle formed as a terminal figure, the cover surmounted by a lion—11 in. high—in a case *Litchfield*
2. 18 - 1529 A PAIR OF IVORY DUSTING BELLOWS, engraved with roses *Beijaciu*
2. 4 - 1530 AN OLD GERMAN CROSSBOW, with wooden stock inlaid with foliage and trophies of engraved ivory *Alcedi & Lough*
2. - - 1531 A SMALLER DITTO
46. 4 - 1532 A LARGE GROUP OF CUPID KNEELING ON A LION—on wood pedestal—21½ in. high *Beijaciu*
1. 8 - 1533 A SMALL IVORY MEDALLION, with a head of bacchante in relief—in pierced steel and gilt wood frame; and a small bust *Hutton*

- 3 - 5 - 1534 AN IVORY PRIMING-HORN, carved with animals, birds, and ornaments in relief      *Dureen*
- 3 - 5 - 1535 A FLAT SHAPED Box, carved with Diana and Actæon in relief on the lid, mounted with metal gilt      *Marks.*
- 3 - 3 - 1537 AN OBLONG IVORY PLAQUE, carved with the Crucifixion in high relief—in ebonized frame      *Hutton*
- 1 - 1 - 1538 A BUST OF A GENERAL, in relief in ivory—in metal-gilt pendant case      *Lough*
- 1539 A MALE HEAD CROWNED WITH FLOWERS: a carving in relief in boxwood      } *Dureen*
- 3 - 5 - 1540 A STEEL KNIFE AND FORK, with boxwood handles carved as groups of figures; and a wood carving, with figures and foliage      } *Dureen*
- 12 . 5 - 1541 HERCULES AND LYCAS: a fine old group carved in boxwood—8 in. high—on carved ivory pedestal      *Pennain*
- 2 - 12 . 6 1542 A PAIR OF FIGURES OF BEGGARS, carved in wood and ivory—*aked* on velvet stands
- 1543 NINE GROUPS AND FIGURES OF BEGGARS, carved in wood and ivory      } *Frankenstein*
- 24 - 12 - 1544 TEN DITTO
- 9 - 19 . 6 1545 A WARDER'S HORN, carved with figures and animals      *Dureen*  
*From the Wells Collection*
- 1 - 14 - 1546 A CARVED AND GILT WOOD STAND, carved with cherubs' heads, scrolls, and flowers—14 in. high      *Pinn*
- 13 - 10 - 1547 A SMALL OVAL TOILET-GLASS, in boxwood frame carved with arabesques and scrolls—on oblong stand with drawer, with arabesques, vases of flowers, and scrolls      *Benjamin*
- 4 - - 1549 THE MARTYRDOM OF ST. JOHN OF NEPOMUC: a carving in high relief in wood, partly gilt      *do*
- 12 - - 1550 A SET OF FOUR CARVED AND PAINTED FIGURES OF INFANT ANGELS—on pedestals carved with scrolls—21 in. high      *Montague*
- 152 - - 1551 A LARGE CARVED WOOD FIGURE OF A PEASANT, with silver staff and pilgrim's bottle, carrying a panier, with sixteen silver shields attached, engraved with shield of arms, dates and inscriptions, on foot with reptiles  
*From Hamilton Palace*      *Bone.*

## DECORATIVE OBJECTS AND FURNITURE.

- 31-10 - 1552 A HANDSOME CLOCK, in case of carved and gilt wood, of architectural design, with spirally twisted columns of ruby glass and repoussé silver ornaments, surmounted by a female figure in silver

Duveneau

*From Dr. Michael's Sale*

- 6-12-6 1553 AN OLD ITALIAN CARVED AND GILT BENETIER, with twisted columns, cherubs' heads and festoons in high relief, surmounted by a basket of flowers

Bains

- 25- - 1554 AN OBLONG ITALIAN MARQUETERIE TABLE, with vases of flowers, columns, and arabesques in coloured woods, on scroll-shaped legs with stretcher

Sheratt

- 14-14 - 1555 A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, chased with scrolls and foliage, and with branches for two lights each mounted with coloured porcelain flowers

Feld

- 23- - 1556 A PAIR OF LOUIS XVI. CANDELABRA, of or-molu and white marble, formed as tripod altars, with branches for three lights each

Cleminson

- 23-2 - 1557 A LOUIS XVI. MAHOGANY PIER-TABLE, on fluted legs, with two shelves below and marble slab above, mounted with friezes and galleries of or-molu

Wertheimer

- 30-9 - 1558 A SMALL LOUIS XV. PARQUETERIE COMMODE, with two drawers mounted with chased or-molu, surmounted by a veined black and white marble slab

Mack

- 13-13 - 1559 A SMALL PARQUETERIE TABLE, with three drawers and shelf beneath

Philpot

- 22-1 - 1560 A LOUIS XIV. BLACK BUHL CHEST OF FIVE DRAWERS, mounted with figures, masks, and handles of chased or-molu

Mack

- 24-3 - 1561 A RED BUHL COMMODE, with five drawers, mounted with masks, scrolls, and ornaments of chased or-molu

Duveneau

- 18-18 - 1562 A RED BUHL KNEEHOLE WRITING-TABLE, with drawers, mounted with borders and feet of chased or-molu

Mrs. Lees

~~1563~~-A LOUIS XIV. CLOCK, in case of black buhl, with finely chased scroll foliage, masks, and borders of or-molu, surmounted by a figure of a boy holding a cock—on tall shaped buhl pedestal, mounted with a mask of Apollo, borders, and scroll ornaments at the angles of chased or-molu on lions' claw feet—7 ft. 9 in. high

37-5-6 1564 A HANDSOME LIBRARY-TABLE, of blackwood, mounted with frizzes and lions' masks of chased or-molu, and with leather top *Nation*

*From Mr. F. L. Popham's Collection*

45- - 1565 A LOUIS XVI. MAHOGANY SECRETAIRE, with revolving cylinder front, and drawers, mounted and inlaid with metal-gilt—49 in. wide *Currie*

36 - - 1566 A MAHOGANY CABINET, OF ARCHITECTURAL DESIGN, the uppor part inlaid with oval medallions of satin-wood, painted with figures, two drawers beneath, with shelf, the legs carveyed with Egyptian masks and gilt *Terry*

65-2 - 1567 A SMALL MARQUETERIE SECRETAIRE, with fall-down front and three drawers, mounted with foliagc and scrolls of chased or-molu *Roberts*

43-1 - 1568 A LOUIS XV. MARQUETERIE COMMODE, with shaped front and ends, two drawers inlaid with trellis ornament, mounted with corners, handles, and borders of or-molu chased with scrolls, surmounted by jasper slab *Booc.*

*End of Eleventh Day's Sale.*

## Twelfth Day's Sale.

On THURSDAY, JUNE 25, 1885,

AT ONE O'CLOCK PRECISELY.

### ORIENTAL CARVINGS IN ROCK CRYSTAL, JADE, ETC.

- |         |      |   |                           |
|---------|------|---|---------------------------|
| 4 - -   | 1571 | TWO LARGE ROCK-CRYSTAL SEALS, surmounted by kylins  | Marcus                    |
| 6 - 5 - | 1572 | FIVE SMALL CUPS, with foliage in low relief; and six engraved stands  | do                        |
| 5 - -   | 1573 | A TWO-HANDED VASE AND COVER, carved with bats in relief<br>— $3\frac{3}{4}$ in. high                                | Zilchfield                |
| 2-15 -  | 1574 | A SEATED FIGURE OF A FAKIR  | Marcus                    |
| 1-12 -  | 1575 | A SMALLER DITTO   | do                        |
| 6-10 -  | 1576 | AN OVAL DISH, carved with dragons in high relief and a branch of fruit and foliage inside— $3\frac{1}{2}$ in. long  | Lucas                     |
| 4 - -   | 1577 | A FIGURE OF A FAKIR— $4\frac{1}{2}$ in. high—on wood stand inlaid with silver; and a fakir— $3\frac{1}{2}$ in. high | Deerlaether               |
| 6-10 -  | 1578 | A GROUP OF ROCKS— $6\frac{1}{2}$ in. high—on carved wood stand  | Glenialay                 |
| 42 - -  | 1579 | A GROUP OF A SEATED MALE FIGURE AND A VASE, with foliage and fruit in high relief                                   | Lucas                     |
| 5-10 -  | 1580 | A FLUTED CRYSTAL CUP; and a piece of carved crystal   | From the Wells Collection |

- 47-15-6 1581 A ROCK-CRYSTAL CUP, carved as a lotos flower—on green ivory stand  
*From the Wells Collection* *Guinday*
- 16-10-1582 A FRUIT-SHAPED DITTO, carved with foliage handle  
*From the Henderson and Wells Collections* *Boone*
- 36-15-1583 A MATCHPOT, formed as the trunk of a tree, in rock crystal, coloured with chlorite  
*From the Wells Collection* *Salling*
- 530-5-1584 A BEAUTIFUL VASE, of rock crystal with amethystine tint, carved with kylins and arabesques in slight relief—wood stand inlaid with silver— $5\frac{1}{2}$  in. high  
*From the Wells Collection* *Burckhard*
- 183-15-1585 A VASE, formed as a lotos flower, with foliage and buds in relief, carved in matrix of amethyst— $6\frac{3}{4}$  in. high—on carved ivory stand *Gentleman*
- 30-19-6 1586 A PAIR OF ALTAR CANDLESTICKS, of dark-green jade, with fluted borders and carved and pierced ornaments—13 in. high *Crabb*
- 5-10-1587 A PALE-GREEN JADE BASIN, on silver-gilt foot set with coloured stones—5 in. diam. *Guinday*
- 2-12-6 1588 A DARK-GREEN JADE CUP, on engraved silver-gilt foot *Litchfield*
- 5-15-1589 A SMALL VASE, OF PALE-GREEN JADE, carved with foliage and flowers in low relief, mounted with chased gold as a scent-bottle— $3\frac{1}{8}$  in. high *Cutter*
- 23-2-1590 A DOUBLE SCENT-BOTTLE, of matrix of amethyst, carved with a group of two figures in high relief, and with an inscription and ornaments in low relief—ruby tops  
*From the Wells Collection* *Salling*

## INDIAN CARVINGS IN JADE, ETC.

- 4-4-1591 A SMALL CUP AND SAUCER, carved with foliage in relief  
 1592 A SMALL FLUTED BASIN, with metal-gilt handles } *Marks.*
- 7-1593 AN OVAL TRAY, of green jade, with fluted border, the centre carved with an ornament *McCalmont*

- 4-4- 1594 A WHITE JADE BOWL, with foliage in low relief— $4\frac{3}{4}$  in. diam.  
*From the Wells Collection* Marks
- 3-13- 1595 A BOWL, of pale-green jade, carved with flowers— $4\frac{1}{2}$  in. diam.  
*From the same* Kidson
- 8-18- 1596 AN OBLONG FLUTED STAND, of white jade—6 in. long  
*From the same* Litchfield
- 7-17- 1597 A LEAF-SHAPED BOX AND COVER, with eight divisions, engraved  
 and gilt  
*From the same* Macdonald
- 15-4- 1598 AN OVAL DISH, of white jade, with jewelled ornaments—5 in.  
 by 4 in.  
*From the same* Marks.
- 18-18- 1599 AN OBLONG BOWL, of dark-green jade, the outside studded with  
 garnets—11 in. long  
*From the same* Kidson
- 19-19- 1600 A ROCK-CRYSTAL SCENT-BOTTLE, jewelled with rubies the  
 stopper formed as a bird's head  
*From the same* Durlacher

## ORIENTAL OBJECTS OF ART.

- 6-5- 1601 SIX NETSKIS  
*From the Wells Collection* Moyan
- 6-6- 1602 SIX DITTO  
*From the same* do
- 8- - 1603 SIX DITTO; and a cylinder, carved with foliage and birds  
*From the same* do
- 2-2- 1604 AN IVORY CARDCASE, inlaid with insects; a set of five boxes;  
 and three lacquer stands, with fish  
*Philipot*
- 26-15- 1605 A PAIR OF IVORY MATCHPOTS, carved with figures—on rose-  
 wood stands  
*From the Wells Collection* Rameus
- 21- - 1606 AN IVORY GROUP OF A LADY AND TWO ATTENDANTS— $5\frac{1}{2}$  in. high  
*Moyan.*

6. 16. 6 1607 A PAIR OF CIRCULAR FLUTED Soochow LACQUER FLOWER-POTS,  
carved with ornaments, with flowers and foliage of jade and  
coloured stones—13 in. high—glass shades and stands *Marks*
5. 5. - 1608 A ROUND Box AND COVER, of Soochow lacquer, the lid carved  
with a landscape and figures—7 in. diam. *Lacquer*
16. - - 1609 A TWO-HANDED VASE AND COVER, of red Soochow lacquer,  
carved with ornaments—on stand of the same, and with metal-  
gilt liner *Sitchfield*
4. 14. 6 1610 A PAIR OF OCTAGONAL CABINETS, of black lac, inlaid with flowers  
in mother-o'-pearl—on blackwood stands *Marks*
7. - - 1611 A PAIR OF BLACK AND GOLD LAC CABINETS, with folding doors  
with white and gold panels—on carved black and gold  
stands *Greenfield*
8. 18. 6 1612 A CABINET, with folding doors enclosing drawers, engraved with  
landscapes, figures, and flowers in colours on black ground—  
25½ in. high *Frankenstein*
3. 13. 6 1613 A SMALL ROUND BLACK AND GOLD LAC TABLE—on tripod; and  
a square ditto, with birds and flowers *Marks*
29. 8. - 1614 A PAIR OF CHINESE SUBJECTS, with figures painted on silvered  
glass *Philipot*  
*From Hamilton Palace*
60. 18. - 1615 A PAIR OF SMALL INDIAN CABINETS, of ebony, with folding doors  
enclosing drawers, inlaid all over with elaborate foliage,  
design in engraved ivory, metal-gilt hinges *Ridson*  
*From Hamilton Palace*
69. 6. - 1616 A TWELVE-LEAVED HIGH-FOLDING SCREEN, of Chinese lacquers  
with subjects in gold and colours *Bertram*  
*From Hamilton Palace*

## BATTERSEA ENAMELS.

9. 15. - 1617 AN ETUI, painted with landscapes, figures, and flowers in gilt  
scroll borders on pink ground *Grenday*
11. - - 1618 A DOUBLE SCENT-BOTTLE, with landscapes and flowers *Durlacher*
11. - 6 1619 AN OCTAGONAL SNUFF-BOX, with river scenes in five medallion,  
on green and gold ground *Pargett*

- 5-10 - 1620 A WHITE AND GOLD NEEDLE-CASE, painted with landscapes and cattle *Zuccer*
- 9 - - 1621 A DOUBLE Box, purple and pink; and a circular patchbox, with a man piping on the lid *Marks*
- 5-15-6 1622 A Box, with pink ground, painted with a landscape *Grindlay*
- 7 - - 1623 A SHAPED DOUBLE Box, painted with trophies and allegorical figures *Zuccer*
- 6-6 - 1624 A Box, formed as a bird, the lid painted with a garden scene *Marks*
- 23-2 - 1625 ANOTHER, formed as a parrot on a basket of fruit, the lid painted with a parrot and fruit in a landscape *Haliburton*
- 14-3-6 1626 A WHITE AND GOLD ETUI, with a bird, fruit, and flowers in relief in gilt scroll borders *Grindlay*
- 16-5-6 1627 ANOTHER, of scroll design, painted with figures in gilt scroll borders *do*

- 10-10 - 1628 AN OLD ENGLISH CANDLESTICK, of brass, enamelled green, black, and white, and chased with animals and flowers *Goodwin*  
*From Beaurepaire, and the Collection of Mr. F. Leybourne*  
*Popham*

### DRESDEN AND OTHER ENAMELS.

- 8-8 - 1629 AN OVAL TAZZA, on foot, with pierced handles, painted with classical figures and arabesques *Morley*-
- 6-16-6 1630 A DRESDEN ENAMEL SNUFF-BOX, formed as a shoe, painted with landscape in gilt borders on trellis ground, mounted with silver *Benjamin*
- 7-7 - 1631 A DOUBLE Box, painted with allegorical figures, and mounted with silver gilt *Frankestein*
- 6-16-6 1632 A SMALL HORN-SHAPED VASE, painted with classical figures, on silver-gilt stem formed as a griffin, and enamelled foot—  
 4 in. high—in a case *Greenfield*
- 34-13 - 1633 A SET OF FOUR DRESDEN ENAMEL CUPS, with classical figures, mounted with feet and rims of silver gilt *Frankestein*
- 28-7 - 1634 A PAIR OF DITTO, nearly similar; and a smaller ditto *Marks*

- 22.11. - 1634 A BASIN AND COVER, of German enamel, with figures in medallions, flowers, scrolls, and fruits in colours *Grindlay*
- 31.10. - 1635 A PAIR OF OVIFORM TWO-HANDED VASES, each painted with classical subjects in four raised medallions, and arabesques in colours on gold ground—9 in. high *Berjamin*
- 37.16. - 1636 A CUP ON FOOT, AND A SAUCER, of silver gilt and Dresden enamel, painted with a battle scene and equestrian figures in yellow scroll borders, and festoons and ornaments on blue ground—in fishskin case, studded with silver gilt *Marks.*
- 3.13. - 1637 A FLAT SHAPED OBLONG BOX, formed of two plaques of Dresden enamel painted with a landscape, a military trophy and figure of Fame in relief in gold on the lid *do*
- 3.3. - 1638 A SILVER-GILT CIGARETTE-CASE, enamelled in colours, of Persian design *do*
- 37.16. - 1640 THREE SILVER-GILT CUPS, enamelled with children in land-seas *Mitford*
- 64.1. - 1641 A SET OF SIX SILVER CUPS, enamelled with classical figures and cupids in landscapes *Marks.*
- 5.15.6 1642 A SILVER-GILT SCENT-BOTTLE, formed as a swan, on foot enamelled with birds *Mitford*
- 1.14. - 1643 FIVE OVAL PLAQUES, painted with figures, cupids, &c. *Ridson*
- 3.15. - 1644 A PAIR OF OVAL ENAMELS OF CHILDREN WITH VASES OF FLOWERS *do*
- 4.14.6 1645 A PAIR OF DITTO, with allegorical figures in chariots, with deep-blue borders *Ducen*
- 4.17.6 1646 AN INTERIOR, with a lady and soldier—oval enamel. *Signed M.R., date 1800* *Hodgkiss*
- 4.4. - 1647 PORTRAIT OF A LADY, temp. Louis XIV.—in gold and blue enamel frame *Berjamin*
- 12.1.6 1649 A NYMPH AND SATYR, with Cupid, in a garden—oblong enamel—in metal-gilt frame *Montague*
- 2.10. - 1650 A PAIR OF BATTERSEA CANDLESTICKS, painted with flowers and dark-blue and gold medallions on white ground *Berjamin*

## WORCESTER PORCELAIN.

- 16-5-6 - 1651 A FLUTED OVAL DISH, on foot, painted with exotic birds and flowers in five medallions on dark-blue scale pattern ground with flowers and scrolls in gold *Grindalay*
- 5 10 - 1652 AN OPENWORK BASKET, with gilt edges, and painted with exotic birds; a pair, smaller; and one, painted with fruits *Walson*
- 2 - - 1653 A PAIR OF TWO-HANDED VASES AND COVERS, painted with shells in gilt borders on marbled ground— $5\frac{1}{4}$  in. high *Hodgkins*
- 4-4 - 1654 AN OVAL STAND, with flowers in compartments on blue ground, the border painted with butterflies *Mars.*  
*From Mr. Popham's Collection*
- 14-14 - 1655 A JAR AND COVER, of cream-coloured ware, the ground of a pierced flower pattern, with small medallions of birds in gold and silver in Japanese taste—in a case *Robert*  
*From Colonel Arbuthnot's Collection*
- 44-2 - 1656 A PAIR OF GREEN VASES, painted with exotic birds and butterflies in gilt scroll borders—on or-molu plinths of scroll design— $8\frac{1}{2}$  in. high *Grindalay*

## CHELSEA-DERBY.

- 13-13 - 1657 A PAIR OF OVIFORM DARK-BLUE VASES, with gold stars, supported by three biscuit caryatids—on triangular plinths *Poorce*
- 33-12 - 1658 A PAIR OF OVIFORM DARK-BLUE VASES, with gold stars, with winged female figure handles holding festoons of drapery, each painted with a head and a landscape in medallions  
*From Mr. F. L. Popham's Collection* *do*
- 23-2 - 1659 ONE DITTO, supported by three biscuit caryatids  
*From the same* *do*

## CHELSEA.

- 65.2 - 1660 A VASE, with pierced neck and cover, with green and gold scrolls and white flowers in relief, painted with cupids in pink—12 in. high; and A PAIR, smaller—ensuite *Grindlay*
315. - 1661 A DARK-BLUE AND GOLD VASE AND COVER, with white and gold scroll handles, painted with a garden scene and figures and poultry in two large medallions in richly gilt scroll borders—13 in. high *M. Colleagli*
- 5.5. - 1662 NEPTUNE WITH A DOLPHIN—5 $\frac{3}{4}$  in. high *Sypher*
- 18.18. - 1663 A MAN WITH A BIRD'S-NEST; and a lady with a birdcage—8 $\frac{1}{2}$  in. high *Pelletot*
- 71.8. - 1664 A PAIR OF WHITE AND GOLD CANDELABRA, with figures of Cupid and Psyche *Poore*
- 14.14. - 1665 A GROUP OF FOUR CHILDREN, representing the Seasons—8 $\frac{1}{2}$  in. *Sypher*
- 47.5. - 1666 A LARGE FIGURE OF APOLLO—12 in. high—on white and gold pedestal painted with butterflies *Grindlay*
- 26.5. - 1667 CLIO—on similar pedestal *do*
- 15.15. - 1668 A LARGE FIGURE OF NEPTUNE—on stand encrusted with shells—11 $\frac{3}{4}$  in. high *Loedon*  
*From Dr. Michael's Collection*
- 52.10. - 1669 A FIGURE OF APOLLO—11 $\frac{1}{2}$  in. high—on pedestal with gilt scroll feet and flowers in colours. See illustration *Grindlay*  
*From the same*
- 70.7. - 1670 URANIA—on ditto. See illustration *London*  
*From the same*
- 34.13. - 1671 THALIA—on ditto *Grindlay*  
*From the same*
- 49.7. - 1672 MELPOMENE—on ditto. See illustration *London*  
*From the same*
- 68.5. - 1673 EUTERPE—on ditto *Grindlay*  
*From the same*
- 52.10. - 1674 POLHYMNIA—on ditto *London*  
*From the same*

## BRISTOL.

*162-15-* 1675 THE CONTINENTS, CLASSIC SERIES : a set of four figures—

12½ in. high

*From Dr. Michael's Collection*

*Bradbury*

## ENGLISH PORCELAIN, FROM HAMILTON PALACE.

*15-15-* 1676 A PAIR OF CHELSEA-DERBY CUPS AND SAUCERS, painted with cupids and trophies in pink, and with festoons in gold *Hibbert*

*33-12-* 1677 A CHELSEA CUP, with flowers in colours on gold ground *Grindlay*

*5-15-6* 1678 AN OVAL CHELSEA DISH, with scalloped border and pink handles, painted with tropical birds and foliage; and one, similar, painted with fruits *Mackenzie*

*126 - -* 1679 A LARGE OVIFORM VASE AND COVER, of Chelsea-Derby porcelain, with gilt strips on white ground, dark-blue and gold neck and stem, with a band of lions and masks in relief on the shoulder, painted with two medallions of allegorical figures and a naval battle in monochrome, the handles formed as terminal figures of Victory, in white biscuit—on square plinth *Bonne*

## WORCESTER PORCELAIN, FROM HAMILTON PALACE.

*8-8-* 1680 Two PAIRS OF FLUTED COFFEE-CUPS AND SAUCERS, painted with bouquets of flowers in colours, and with deep-blue and gold borders *Mark*

*7-7-* 1681 A PAIR OF OLD WORCESTER FLUTED COFFEE-CUPS AND SAUCERS, painted with bouquets of flowers in dark-blue and gold borders—crescent mark

*Denison*

- 14-10 - 1682 TWELVE PLATES, with raised rosebuds and foliage, and painted with flowers *Duveneck*
- 19-8-6 1683 TWELVE DITTO *Gruendlay*
- 17-10 - 1684 TWELVE DITTO *do*
- 15-15 - 1685 SIXTEEN DITTO *Duveneck*
- 14-3-6 1686 FOUR SMALL DISHES, similar ; and four leaf-shaped dishes *Davis*
- 30-9 - 1687 A PAIR OF OPENWORK BASKETS, with foliage handles, deep blue and gold borders, painted with bouquets of flowers *Gruendlay*
- 17-17 - 1688 A PAIR OF SMALLER DITTO *Civrie*
- 13 - - 1689 AN OVAL TWO-HANDED BASKET, with flowers ; and four round ditto, similar *do*
- 27-6 - 1690 A PAIR OF BASKETS, COVERS, AND STANDS, with pierced borders, with flowers and foliage in relief, the inside of the baskets and centre of the stands painted with flowers in gilt scroll borders on dark-blue ground *Greenfield*
- 14-3-6 1691 A BASKET, COVER, AND STAND, with pierced borders, painted with flowers, and blue and gold scrolls inside ; and two stands, nearly similar *Boynton*

## BRONZES.

- 12 - - 1692 A BRONZE ALTAR-SHAPED STAND, of classic design—veined marble top *Gruendlay*
- 1693 A PAIR OF LIFE-SIZE BRONZE BUSTS OF SOCRATES AND DEMOS-THENES—on marble socles
- 1-14 - 1694 AN INKSTAND, formed as a fluted vase, on claw feet, the cover surmounted by a figure of Cupid *Roselli*
- 7-7 - 1695 A BUST OF MERCURY—12 in. high *Benjamin*
- 18-10 - 1696 A BRONZE GROUP OF A YOUTH CARRYING A GOAT—31½ in. high *Frankenstein*
- 8-18-6 1697 A SEATED FIGURE OF A BOY WITH A RABBIT—14 in. high *Greenfield*
- 19-19 - 1698 CHIRON AND APOLLO: a group in bronze—17 in. high *Staples*
- 5-5 - 1699 A BRONZE STAND, formed as a tripod, with three terminal winged figures and festoons—on triangular plinth—13 in. high *Greenfield*
- 21 - - 1700 HERCULES AND OMPhALE: a fine large bronze group *Frankenstein*
- 6-10 - 1701 A LARGE TABLE-CANDLESTICK, the stem chased with an eagle, masks, scrolls, and ornaments on the foot *Marks.*

1701

- 1702 A PAIR OF CIRCULAR BRONZE PLAQUES, with infant bacchanals  
and satyrs in relief, in Louis XVI. or-molu frames with  
chased borders and knots of ribbon }  
Markt-
- 42 - - 1703 A GROUP OF A FAUN AND Two BACCHANTES, after Clodion—  
27 in. high Rypshur
- 4-10 - 1704 A GROUP OF THE INFANT SILENUS ON AN Ass—8 in. high Greenfield
- 18-18 - 1705 A BUST OF VOLTAIRE: and the companion—on marble pedestals  
with or-molu plinths—15½ in. high Bone
- 12 - - 1706 A MODEL OF A SQUARE TOWER, of bronze, with four allegorical  
gilt figures at the angles, cherubs' heads and or-molu plaques  
with inscriptions, surmounted by a figure of a cock Ayers
- 1-11-6 1707 AN OBLONG PLAQUE, with infant bacchanals in relief—4 in. by  
6½ in. Roselli
- 3-13-6 1708 A SMALL BRONZE STATUETTE OF GANYMEDE  
*From Lady Essex's Sale* Markt.
- 4-10 - 1709 VENUS—on fluted marble pedestal—9 in. high Greenfield
- 10-10 - 1710 HERCULES SLAYING THE LION—on marble plinth—11¾ in. high do
- 85-1 - 1711 AN EQUESTRIAN STATUETTE OF WASHINGTON, by Marochetti  
*From Colonel Arbuthnot's Collection* Durlacher
- 3-3 - 1712 A CAT WITH A MOUSE: a small bronze—4 in. high  
*From Hamilton Palace* Greenfield
- 13-2-6 1713 A GREYHOUND—on porphyry plinth—4 in. high Markt.  
*From Hamilton Palace*
- 27-6 - 1714 A PAIR OF BRONZE FIGURES OF BOYS HOLDING SHELLS.  
*From Hamilton Palace* Redson

## DECORATIVE FURNITURE.

- 32-11 - 1715 A SET OF FOUR LARGE LOUIS XVI. OR-MOLU WALL-LIGHTS,  
with branches for three lights each, surmounted by fluted  
vases Nelson
- 4-15 - 1716 A KIDNEY-SHAPED TABLE, with drawer, and inlaid rosewood  
border, mounted with or-molu  
*From Lady Essex's Sale* Blyth

- 7-10 - 1717 AN OR-MOLU HANGING CHANDELIER, with chased ring, and branches for four candles  
*From Lady Essex's Sale* *Blyth*
- 25-4 - 1718 AN OVAL MARQUETERIE BONHEUR-DU-JOUR CABINET, with writing-slide and drawer, and shelf beneath, inlaid with flowers *Willson*
- 27-6 - 1719 A SMALL OVAL LOUIS XV. PARQUETERIE TABLE, with drawer and shelf beneath, mounted with gallery and foliage of chased or-molu—leather top *Grindlay*
- 25-4 - 1720 A SMALL PARQUETERIE CABINET, with folding doors, and shaped front and ends, mounted with ribbons, foliage, and borders of chased or-molu, surmounted by a Breccia marble slab with moulded border *Verthemer*
- 13-13 - 1722 A SMALL LOUIS XVI. MAHOGANY PIER-TABLE, with curved ends, mounted with or-molu, surmounted by a white marble slab, and shelf of the same below *Rolson*
- 22-10 - 1723 A PAIR OF LOUIS XVI. MAHOGANY PIER-TABLES, mounted with galleries and borders of metal gilt, surmounted by white marble slabs, and shelves of the same below—looking-glass backs *Verthemer*
- 105- - 1724 A LOUIS XVI. MAHOGANY SECRETAIRE, with cylinder front, mounted with chased or-molu—5 ft. wide *Montrose*
- 1725 A MAHOGANY LOUIS XVI. CABINET, richly mounted with festoons of flowers, foliage, scrolls, and borders of chased or-molu, the door inlaid with a circular plaque of lapis lazuli, with a bird and nest in border of flowers and foliage of or-molu, in the style of Gouthière, an oblong plaque of the same, with cornucopiae, festoons of flowers, and foliage above—white marble slab—4 ft. 5 in. by 1 ft. 8 in.—3 ft. 9 in. high
- 262-10 - 1726 THE COMPANION CABINET *Willson*

*End of Twelfth Day's Sale.*

## Thirteenth Day's Sale.

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On FRIDAY, JUNE 26, 1885,

AT ONE O'CLOCK PRECISELY.

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### ORIENTAL CARVINGS IN JADE.

- 4-10 - 1730 Two FIGURES OF FAKIRS; A GROUP OF FIGURES; AND ONE OF ANIMALS, in pale-green jade *Marcus*
- 3-5 - 1731 AN INKSTAND, of pale-green jade, carved as a group of fruit and foliage; and a group of two animals *Lough*
- 3-10 - 1732 A GROUP OF MONKEYS AND FRUIT—wood stand; a clasp, carved with a dragon; a pierced disk; and two round boxes, carved with foliage and gilt *Hodgkins*
- 1-18 - 1733 A CIRCULAR SLAB, of pale-green jade, pierced and carved with figures—on carved wood stand *Mark*
- 12-12 - 1734 A CIRCULAR DISH, of dark-green jade, on wood stand—12 in. diam. *Litchfield*  
*From Col. Arbuthnot's Collection*
- 3-5 - 1735 A PAIR OF SMALL BRIGHT-GREEN CUPS, with ornaments in slight relief; and two plain green cups *Mark*
- 4-4 - 1736 A PLAIN BASIN, of pale-green jade— $5\frac{1}{2}$  in. diam. *Hodgkins*
- 3-3 - 1737 A DITTO—4 in. diam. *do*
- 5-5 - 1738 A TWO-HANDED CIRCULAR INCENSE-BURNER, with band of ornaments in low relief *Agnew*
- 6-5 - 1739 A PALE-GREEN JADE BOWL— $5\frac{1}{2}$  in. diam.; and a smaller ditto *Mark*
- 4-15 - 1740 AN OBLONG INCENSE-BURNER, with pierced cover, carved with birds and ornaments, mask and ring handles— $5\frac{1}{2}$  in. long, 3 in. high *Agnew*
- 7-7 - 1741 A TWO-HANDED INCENSE-BURNER, with pierced cover, engraved and carved with ornaments in low relief, and with loose ring handles—wood stand *do*

- 5-5- 1742 A SQUARE BOX AND COVER, of dark-green jade, carved with foliage, the top formed of a pierced slab of white jade carved with a dragon *Marcus Boynton*
- 3-8- 1743 A GREEN JADE AXE, with carved wood handle *do*
- 3-5- 1744 A PAIR OF SMALL FIGURES OF KYLINS, of dark-green jade; and two figures of dogs, in pale-green jade *Douglas*
- 9-19-6 1745 A FLUTED BEAKER-SHAPED VASE, of pale-green jade, carved with ornaments inside and out in very low relief—4 in. *Tarkie*  
high
- 5-15-6 1746 A LARGE OBLONG SLAB, of dark-green jade, engraved with figures and foliage in gold—on carved wood stand—forming a screen *do*
- 5-10- 1747 AN OVAL DISH, on feet, of pale-green jade, carved with a band of ornaments in low relief and two fish inside *Marcus*
- 6-3- 1748 AN INCENSE-BURNER AND COVER, of dark-green jade, beautifully carved with foliage and scrolls, and pierced, the cover surmounted by a lotos flower—on pierced and carved stand of pale-green jade *Flower*
- 6-15- 1749 A FLAT SHAPED VASE AND COVER, of pale-green jade, carved with foliage in relief, and birds and rocks at the base— $7\frac{3}{4}$  in. high *Hodgkins*
- 11- 1750 A BOWL AND COVER, of dark-green jade, with foliage and scrolls in low relief— $7\frac{1}{4}$  in. diam. *Dresden*
- 11- 1751 A CUP, of pale-green jade, formed as a fruit, elaborately carved with a bird, foliage, and flowers in high open relief— $5\frac{1}{2}$  in. long *do*
- 21- 1752 A FLAT SHAPED VASE AND COVER, of pale-green jade, carved with birds in low relief, and with birds' heads forming the handles—8 in. high *Annew*
- 85-1- 1753 ANOTHER, with dragons in high relief, and a tree and plants in low relief— $9\frac{1}{2}$  in. high *Talling*
- 20-9-6 1754 A GROUP OF PEONIES AND FOLIAGE, forming a double vase—12 in. long *Tarkie*

## ORIENTAL PORCELAIN.

- 6 - 5 - 1755 AN OVIIFORM YELLOW VASE; and an apple-green crackle ditto *Ridson*
- 2 - 4 - 1756 A LONG-NECKED PALE-GREEN VASE; and a dark-blue bottle *Larklin*
- 3 - 5 - 1757 A PALE-GREEN VASE; a globular green crackle bottle; and a mottled purple stand, with a lizard in relief *Agnew*
- 2 - 5 - 1758 A SMALL GLOBULAR BOTTLE, mottled lavender and blue; and a green bottle, with a lizard on the neck in relief *Martincaw*
- 3 - 3 - 1759 A FLUTED GLOBULAR YELLOW BOWL, with border of ornaments in colours— $6\frac{1}{2}$  in. high—on carved wood stand *Tough*
- 5 - 10 - 1760 A GLOBULAR GREY CRACKLE VASE, with mask and ring handles, bronzed band, and animals in blue—on wood stand— $12\frac{1}{2}$  in. high *Pennain*
- 4 - 4 - 1761 A PAIR OF BROWN CRACKLE VASES, with gilt raised bands of ornaments and mask and ring handles—14 in. high *Marks, New*
- 4 - 15 - 1762 A PAIR OF SMALL TURQUOISE PORCELAIN KYLINS *London*
- 3 - 3 - 1763 A SPLASHED PURPLE VASE, with foliage handles— $8\frac{1}{2}$  in. high *C Davis*
- 3 - 3 - 1764 AN ENGRAVED GREEN VASE, enamelled with flowers in colours; and a square yellow jardinière, engraved with ornaments *Agnew*
- 1 - 14 - 1765 A GLOBULAR TURQUOISE CRACKLE BOTTLE— $12\frac{1}{2}$  in. high *Shepherd*
- 3 - 13 - 6 1766 A TURQUOISE CRACKLE FLOWER-POT— $6\frac{1}{2}$  in. high *Marks*
- 2 - - 1767 A DITTO BASKET-PATTERN TWO-HANDED VASE—6 in. high. *do*
- 8 - 10 - 1768 A TURQUOISE BOTTLE, splashed with purple—14 in. high *Dickinson*
- 6 - 16 - 6 1769 A LARGE GLOBULAR JAR, of yellow crackle— $12\frac{1}{2}$  in. high *Shepherd*
- 8 - 18 - 6 1770 A DIAMOND-SHAPED GREEN CRACKLE BOTTLE, with characters in relief— $8\frac{1}{4}$  in. high *Philpot*
- 7 - 10 - 1771 A SQUARE TURQUOISE VASE, engraved with landscapes—wood stand *Davis*
- 9 - 19 - 6 1772 A GLOBULAR CRACKLE BOTTLE—6 in. high; and a cylindrical green crackle matchpot *Larklin*
- 6 - 16 - 6 1773 A GOURD-SHAPED SPLASHED TURQUOISE CRACKLE BOTTLE—6 in. high; and a bottle—6 in. *Marcus*

- 1-12 - 1774 A DARK-BLUE BOTTLE, pencilled with birds and clouds—8 in.  
high *Dickinson*
- 2-17 - 1775 Two MOTTLED CRIMSON GLOBULAR BOTTLES—8 in. high; and a  
crimson bottle, with small neck—9½ in. high *Shepherd*
- 1-18 - 1776 A BARREL-SHAPED GREEN CRACKLE VASE—8¾ in. high *Philpot*
- 5-10 - 1777 A PAIR OF TALL LAVENDER CRACKLE VASES, with small necks—  
13 in. high *Marks.*
- 7-10 - 1778 A VASE, MOTTLED CRIMSON AND PURPLE—14½ in. high *Dickinson*
- 4-15 - 1779 A MOTTLED PURPLE VASE, formed as a double fish—7¾ in. high *Marks*
- 3-3 - 1780 AN APPLE-GREEN CRACKLE VASE—7½ in. high *Ridson*
- 5-15 - 1781 A GLOBULAR TURQUOISE CRACKLE BOTTLE—12 in. high *Robeson*
- 6-5 - 1782 ANOTHER, LARGER—15 in. high *Col. Greene*
- 16-16 - 1783 A FLUTED CRIMSON VASE, with scalloped lip—12½ in. high *Taurie*
- 14-3-6 1784 A CRIMSON AND PURPLE DITTO—14 in. high *Lucas.*

## GLASS, FROM HAMILTON PALACE.

- 2-2 - 1785 A ROUND CUT-GLASS DISH, gilt at the back—10 in. diam.; a  
pair of black and gold ewers, gilt inside; and two small  
Venetian glass tazze *Greenfield*
- 1-8 - 1786 A PAIR OF SQUARE BOTTLES, enamelled with flowers *do*
- 9-9 - 1787 A LARGE JUG, engraved with a ship, buildings, figures, and  
birds, mounted with silver-gilt cover and foot *Stichfield*
- 43-1 - 1788 A GREEN GLASS TANKARD, with bosses in relief, engraved in-  
scription, and date 1663, with silver-gilt cover, inlaid with a  
medal of Admiral Tromp, the handles chased with an  
arabesque figure *Stanley*
- 12-12 - 1789 A SMALL RUBY GLASS JUG, with silver-gilt lid and foot *A*
- 8-10 - 1790 A PAIR OF VASES, of opaque green glass, with mask handles of  
or-molu—12½ in. high *Greenfield*

## FAIENCE.

11 - 11 - 1791 A LARGE UPRIGHT PLAQUE, of Deck's ware, painted with a girl at the doorway of a Moorish house, by A. A. Hirsch—in blackwood frame *Laurie*

12 - 12 - 1792 A LARGE OBLONG PLAQUE, by Lessore, painted with children feeding a rabbit, and a pastoral scene on the reverse—black-wood frame *do*

*From Colonel Arbuthnot's Collection*

13 - 13 - 1793 A PAIR OF OVAL SHAPED MIRRORS, in frames of coloured faience, with chimerœ, masks, and scrolls, surmounted by a shield of arms *Nation*

13 - 13 - 1794 A PAIR OF BUSTS, of coloured faience *Boone.*

## ITALIAN FAIENCE.

- 12 - 1 - 6 1795 A MEDICINE-VASE, with handle and spout, painted with arabesques in colours *Griinday*
- 4 - 10 - 1796 A ROUND DISH, with the Annunciation, and scroll border *Laurie*
- 5 - 15 - 1797 A PILGRIM BOTTLE, with foliage and scrolls in green on yellow ground— $8\frac{1}{4}$  in. high *Hodgkins*
- 17 - 17 - 1798 A MAJOLICA VASE, painted with a landscape and figures; and THE COMPANION *Frankenstein*
- 7 - - 1799 A MAJOLICA DISH, with the Triumph of Galatea, after the design of Raffaelle *Hodgkins*
- 14 - 3 - 6 1800 A PAIR OF ABRUZZO-WARE PLAQUES, painted with subjects from the Old Testament—in black and gold frames *Pelham*
- From Colonel Arbuthnot's Collection*

- 5 - - 1801 A TURQUOISE EWER, with twisted purple handle *Boone*  
*From Strawberry Hill, and Mr. W. Goding's Collection*
- 3 - - 1802 A LILAC BOTTLE, with flowers in yellow *Martineau*
- 4 - 10 - 1803 A ROUND PALISSY-WARE DISH, with fish *Boynlow*  
*From Mr. Popham's Collection*
- 4 - 10 - 1804 A LARGE BROWN-WARE TANKARD, with partly gilt silver lid engraved with emblems and monograms *Pitt Rivers*

## LIMOGES ENAMEL.

- 2-5 - 1805 A GRATER, enamelled with a saint. Signed B.N. Pitt Rivers
- 6-15 - 1806 AN OVAL PLAQUE, painted with St. Bartholomew in grisaille, in octagonal border with cherubs' heads and foliage in gold, in ebony and tortoiseshell frame R. Sowinton
- 9-15 - 1807 A CUP AND SAUCER, with classical figures in grisaille and raised scrolls on black and gold ground L. Lichfield  
*From Mr. Popham's Collection*
- 4-4 - 1808 A SMALL DISH, with the Annunciation and flowers in colours, a landscape on the back, by B. Nouillhiers N. Nation
- 20 - - 1809 A LARGE OBLONG CASKET, painted with legendary subjects in gold and colours—14 in. by 9 in. Grunday
- 21 - - 1809A AN UPRIGHT PLAQUE, with the Annunciation in brilliant colours. Signed J. C. Hodgkiss

## MINIATURES.

- 4-15 - 1810 A GIRL WITH A BASKET OF FLOWERS—in oils, on copper Shepherd
- 5-10 - 1811 Two OVAL MINIATURE PORTRAITS OF LADIES, after R. Cosway Grunday
- 8-8 - 1812 A MINIATURE OF A LADY, in oval gold and enamelled locket Gull
- 3-17-6 1813 A LADY IN BLUE DRESS, in oval gold and enamelled frame Kidson
- 11 - - 1814 A LADY WITH A DOMINO, in gold frame Marks
- 11 - - 1815 A PORTRAIT OF A GENTLEMAN, in oval gold locket with hair and initial Boore
- 6-2-6 1816 A PORTRAIT OF A LADY, in gold brooch Alced
- 5-10 - 1817 A LADY, in oval metal-gilt frame Grunday
- 4-15 - 1818 NESSUS AND DEJANIRA, in circular metal-gilt frame Alced
- 16-16 - 1819 PORTRAIT OF A FRENCH GENERAL, temp. Louis XV., in fish-skin case with gold scroll mounts Nelson
- 1-10 - 1820 MARIE ANTOINETTE—unframed Kidson
- 3 - - 1821 A GENTLEMAN, in a white coat, in a garden, in metal-gilt frame Marks
- 4 - - 1822 A PORTRAIT OF AN OFFICER, with red collar and scarf Weston
- 5 - - 1823 Two GIRLS SEATED ON A SOFA, in metal-gilt frame chased and engraved do.

- 8-10 - 1824 PORTRAIT OF A GENTLEMAN WITH RUFF—*in oils*

1825 PORTRAIT OF A GENTLEMAN with blue riband and orders, in  
enamelled gold frame Gall-

9-9 - 1826 A PAIR OF MINUTE VIEWS OF SEAPORTS, by Seyigné, in  
enamelled gold frames Boore

2-5 - 1827 A MINIATURE OF A GENTLEMAN—*in oils*—in circular carved and  
gilt frame Deurnerl-

1-2 - 1828 A PAIR OF CIRCULAR MINIATURES OF RIVER SCENES AND FIGURES,  
in gilt frames Aked

13-2-6 1829 PORTRAIT OF A LADY IN A GARDEN, with flowers in her lap,  
a large miniature in Louis XVI. or-molu frame chased with  
festoons of flowers Ridson

5-15-6 1830 THE EMPRESS MARIE LOUISE, in chased metal-gilt frame Pitt Rivers

7-15-6 1831 A NYMPH BATHING—oval, *in oils*—in metal-gilt frame Deacon

5- - 1832 A LADY AT A TABLE, with a monkey—circular miniature Renton

1-5- - 1833 A DITTO, with two figures Aked

7-17-6 1834 A STREET SCENE, with a royal procession, soldiers and numerous  
figures, by Blarenberghe Deacon

DRAWINGS IN BODY COLOURS, AFTER  
LE BRUN.

- 1835 ALEXANDER AND EPHESTION ENTRANT LE PAVILLON DU ROI  
DARIÉ

1836 LE TRIOMPHANT ENTRANS D'ALEXANDRE DANS LA VILLE DE  
BABYLON

1837 LA BATAILLE D'ARBELE

1838 LA BATAILLE DE GRANIQUE

49-7-  
1839 ALEXANDRE AYANT VAINCU PORUS LUI DONNAT UNE PLUS GRANDE  
ROYAUME QU'IL AVAIT PERDU

- 116 - 11 - 1840 BACCHUS AND ARIADNE, AFTER TITIAN: an oblong  
enamel, by H. Bone, R.A., 1811, of extraordinary size, in  
carved and gilt frame— $15\frac{1}{2}$  in. by 18 in. *Gall.*  
*From the Rushout and Colonel Arbuthnot's Collections*

## MINIATURES, FROM HAMILTON PALACE.

- 4-4-1841 LA BELLE GABRIELLE, in black and white dress, and ruff, in  
chased or-molu frame *Ridout*
- 8-8-1842 A LADY, in a lilac dress, with ribands in her hair *Gall*
- 4-4-1843 A LADY, in an orange dress and crimson cloak lined with  
ermine, *temp. Queen Anne* *Ridout*
- 2-5-1844 A LADY, in a blue dress trimmed with lace, and pearl necklace,  
by David de Grange *Daubigny*
- 17-17-1845 THE DUCHESS OF RICHMOND, daughter of George Villiers, Duke  
of Buckingham, in a blue dress and pink scarf, with pearl  
necklace, holding a wreath of roses *Cauliffe*
- 17-18-1846 BARBARA, DUCHESS OF CLEVELAND, as Diana, by Sir P. Lely—  
whole length *Pitt Rivers*
- 15-4-6 1847 PORTRAITS OF LOUIS XV. AND MARIE LESZCZINSKA—a pair—  
*circles* *do*
- 15-15- 1848 LA ROYNE D'ESPAGNE, in crimson and gold dress *Boote*
- 15-4-6 1849 JOHANN VAN LEIDEN, by N. W., 1536—in oils *Martens*
- 29-8- 1850 FOUR OVAL ENAMELS, with peasants—in two metal-gilt frames *Ducen*
- 17-17-1851 PORTRAIT OF ONE OF THE QUEENS OF HENRY VIII., with alle-  
gorical figures beneath—on copper—in or-molu frame chased  
with cupids, flowers, and trophies *From the Collection of George I.*
- 21-10-6 1852 A PAIR OF CURIOUS FRENCH INTERIORS, of the time of  
Louis XVI., with figures in relief in colours, and partly  
gilt *Pellmire*
- 56-14-1853 GEORGE, LORD SETONE, ætatis suæ 27, 1548. He negociated  
the marriage of Mary, Queen of Scots, with the Dauphin,  
aided Mary in her escape from Lochleven Castle, &c. *Montague*  
*After the original by Sir A. More, in the Collection of the*  
*Rt. Hon. Lord Somerville, by H. Bone, R.A.*
- 18-18-1855 Two COPIES OF GREEK DRAWINGS, in black and gold frame *Nayler*

## DECORATIVE OBJECTS AND FURNITURE.

- 27-6 - 1856 A LOUIS XIV. OR-MOLU INKSTAND, with three octagonal vases,  
chased with masks and ornaments and on chased feet *Renton*
- 8-5 - 1857 A PAIR OF LOUIS XV. CANDELABRA, with branches for two  
lights each, chased with scroll foliage— $17\frac{1}{4}$  in. high *Walton*
- 7 - - 1858 A PAIR OF LOUIS XVI. CANDLESTICKS, with bronze figures of  
boys bearing or-molu poppy flowers—on pedestals of grey  
and white marble mounted with or-molu *Wombwell*
- 28-7 - 1859 A PAIR OF LOUIS XVI. CANDELABRA, with bronze figures of  
boys bearing or-molu torches—on white marble pedestals  
and or-molu plinths *Renton*
- 30-9 - 1860 A PAIR OF DITTO—on white marble plinths *Currie*
- 54-12 - 1861 A PAIR OF LOUIS XVI. ORNAMENTS, of or-molu, formed as two-  
handled vases—on openwork stand chased with arabesques  
and scrolls, on or-molu plinths with spirally fluted legs—  
 $12\frac{1}{2}$  in. high *Stellucci*
- 18-18 - 1862 THREE OR-MOLU WALL-LIGHTS, formed as groups of lilies  
tied with a ribbon, with branches for five lights each  
*From Lady Essex's Collection* *M. Oliver*
- 14-3-6 1863 A PAIR OF OR-MOLU WALL-LIGHTS, with lily branches for five  
lights each, the backs formed as ribbons and drapery with  
tassels *Marko*  
*From the same*
- 52-100 1864 A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS,  
of scroll design, chased with flowers and foliage, with branches  
for three lights each *D. Howe*  
*From the same*
- 645-15 - 1865 A BEAUTIFUL CLOCK, with horizontal enamelled dial, the  
case formed as an or-molu group of two children, on  
plinth chased with flowers, a lizard pointing the hour—on  
stand of old black buhl mounted with or-molu. Signed  
*G. de Grof Anverpiensis fecit. See illustration* *Davis*  
*From the same*

29.8 - 1866 AN OBLONG BUHL PEDESTAL, of tortoiseshell, inlaid with figures and arabesques of engraved brass, mounted with or-molu feet formed as dragons. See illustration *Bonne*

*From Lady Essex's Collection*

35.14 - 1867 A SMALL SHAPED SECRETAIRE, of inlaid king and tulip wood mounted with or-molu *Marks.*

*From Mr. F. L. Popham's Collection*

210. - 1868 AN UPRIGHT LOUIS XIII. CABINET, of red buhl and marqueterie, of architectural design, with centre door enclosing drawers and drawers at the sides—on stand of the same, with glazed folding doors, mounted with or-molu.. *Gruulay*

*See illustration*

*From Mr. F. L. Popham's Collection*

## DECORATIVE FURNITURE, FROM HAMILTON PALACE.

58.16 - 1869 A RICHLY CARVED AND GILT OBLONG TABLE, supported on winged griffins, and on stretcher, with rising plate-glass top, lined with white satin—4 ft. 9 in. by 2 ft. 3 in. *Marks.*

2.10 - 1870 A PAIR OF CARVED AND GILT PIER-TABLES, with festoons of foliage in relief, with slabs of antique green porphyry in chased or-molu mountings—3 ft. 9 in. by 1 ft. 7 in. *Tain.*

37.16 - 1871 A LOUIS XVI. UPRIGHT MAHOGANY SECRETAIRE, with drawer and fall-down front above and folding doors beneath, fluted pilasters at the angles, mounted with borders and ornaments of chased or-molu, surmounted by a veined white marble slab. *Stamped, P. Denizot Bonne*

52. - 1872 A SMALL LOUIS XVI. PARQUETERIE CABINET, on tall straight legs, with four drawers, the back inlaid with a circular plaque of old Sèvres porcelain, painted with a basket of flowers on white ground, with green and gold border, the sides each with a turquoise and gold plaque of the same with a bouquet of flowers in the centre, mounted with handles, scutcheons, and borders, and gallery of chased or-molu, and surmounted by a white marble slab. *Stamped, J.H. R.I.E. Verhaem.*

- 131-5 - 1873 A FINE LOUIS XIV. WINGED EBONY CABINET, by Buhl, with centre door inlaid with scroll foliage, with a mask in the centre, and four chasings of or-molu at each corner, doors at the sides, with inlaid borders panelled with glass ; the cabinet is mounted at each corner with or-molu chasing of scrolls and foliage, key-plates and borders of the same, and panels of fine buhl work at each end *Mars*
- 162-15 - 1874 A LOUIS XIV. OR-MOLU CHANDELIER, for sixteen lights, with a vase and arabesque figures in the centre *Jewelair*
- 162-15 - 1875 A ROCK-CRYSTAL CHANDELIER, for eight lights, formed of numerous large finely cut pendants of rock crystal, and with festoons of beads and drops with very large centre pendant, on frame partly mounted with chased silver *Giant Reaktion*
- 107-2 1876 FOUR HUNDRED AND THIRTY-SEVEN ROCK-CRYSTAL PENDANTS *do*  
AND ORNAMENTS ; and about eighty beads and small pieces
- 33-12-1877 A WARDROBE, OF EBONY, inlaid with white metal, with folding doors formed of two large panels of black lacquer inlaid with landscapes, buildings, and figures in coloured mother-o'-pearl *Mindogn*

*End of Thirteenth Day's Sale and Second Portion.*

## **THIRD PORTION.**

### **CATALOGUE**

OF

THE VALUABLE COLLECTION OF

## **WORKS OF ART,**

**SCULPTURE;**

**DECORATIVE FURNITURE,**

AND

**OLD FRENCH TAPESTRY,**

**Silver and Silver-Gilt Plate,**

**JEWELS AND BIJOUTERIE,**

OF

**CHRISTOPHER BECKETT DENISON, ESQ.,**

*Deceased, late of Upper Grosvenor Street:*

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

**MESSRS. CHRISTIE, MANSON & WOODS,**

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 30, 1885,

And following days,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, price One Shilling each at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# ORDER OF SALE.

## THIRD PORTION.

**14th Day's Sale.—Tuesday, June 30.**

ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE.

**15th Day's Sale.—Wednesday, July 1.**

ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE; AND SOME JEWELLERY.

**16th Day's Sale.—Thursday, July 2.**

BIJOUTERIE; WATCHES; MINIATURES; AND JEWELLERY, INCLUDING A HANDSOME BRILLIANT TIARA AND SINGLE-COLLET NECKLACE

**17th Day's Sale.—Wednesday, July 8.**

MISCELLANEOUS ORIENTAL OBJECTS; EUROPEAN CARVINGS IN AGATE AND ROCK CRYSTAL; DRESDEN PORCELAIN; DECORATIVE OBJECTS; AND CHIPPENDALE FURNITURE.

**18th Day's Sale.—Thursday, July 9.**

MINIATURES; BOXES; SCENT-BOTTLES; ENGLISH AND DRESDEN PORCELAIN; AND OLD FRENCH AND ENGLISH DECORATIVE FURNITURE.

**19th Day's Sale.—Friday, July 10.**

SNUFF-BOXES; SMALL OBJECTS OF ART; CHELSEA AND DERBY PORCELAIN; WEDGWOOD WARE; AND OLD FRENCH DECORATIVE FURNITURE.

**20th Day's Sale.—Monday, July 13.**

SNUFF-BOXES AND MISCELLANEOUS OBJECTS OF ART; GLASS; ORIENTAL, SÈVRES, AND DRESDEN PORCELAIN; BRONZES; AND OLD FRENCH DECORATIVE FURNITURE.

**21st Day's Sale.—Tuesday, July 14.**

SNUFF-BOXES AND MISCELLANEOUS SMALL OBJECTS OF ART; CHELSEA AND WORCESTER PORCELAIN; DECORATIVE OBJECTS; MARBLES AND STATUARY; TAPESTRIES AND FABRICS INCLUDING A FINE PANEL AND SUITE OF LOUIS XVI. FURNITURE, COVERED WITH OLD GOBELINS TAPESTRY FROM HAMILTON PALACE.

**22nd Day's Sale.—Wednesday, July 15.**

*To be sold on the premises, 41, Upper Grosvenor Street.*

DRESDEN AND ENGLISH PORCELAIN; DECORATIVE FURNITURE; PIER AND CHIMNEY GLASSES IN CARVED AND GILT CHIPPENDALE AND OLD FRENCH FRAMES; STATUARY, INCLUDING FIGURES AND BUSTS FROM STOURHEAD AND LORD LONDESBOROUGH'S COLLECTION; AND THE FINE FLORENTINE PIETRE-DURE MOSAIC TABLE FROM HAMILTON PALACE.



## THIRD PORTION.

## CATALOGUE.

Fourteenth Day's Sale.

On TUESDAY, JUNE 30, 1885,

AT ONE O'CLOCK PRECISELY.

### PLATED.

- 2-12-6 1881 TWELVE PLATED DESSERT-KNIVES AND FORKS, with pearl handles—in a case *Lady Peel*
- 1-3- 1882 A WAITER, with engraved centre and beaded edge; and a larger ditto, with scroll and shell border *Jones*
- 1-12- 1883 A CIRCULAR WAITER, with beaded edge *Mertensuer*
- 2-8- 1884 A CIRCULAR SALVER, with engraved centre and border of scroll foliage *Phillips*
- 4-- 1885 A LOOKING-GLASS PLATEAU, with plated border—in three pieces *Ryphers*
- 6.. 1886 A SET OF FOUR OBLONG-SHAPED ENTRÉE-DISHES, COVERS, AND HEATERS, with gadroon borders and chased handles *do*
- 1-6- 1887 A VASE-SHAPED URN; and two toast-racks *J. Sears*
- 2-2- 1888 Six TABLE-FORKS; six dessert-spoons; salad-spoon and fork; an oyster-fork; a marrow-spoon; two small cruet-frames; and an eggstand, with six cups and spoons, with beaded edges *Phillips Jr.*
- 12 - 1889 Six QUEEN'S-PATTERN TABLE-SPOONS; six table-forks; six dessert-forks; six dessert-spoons; and six-teaspoons *Cone*

- 18/- 1890 FOUR SHELL-SHAPED SALTCELLARS; six square cheese-trays; twelve wire soufflet-stands; and a flask *Phillips*
- 14/- 1891 TWO PAIRS OF GRAPE-SCISSORS; an ice-spathe; two pairs of asparagus-tongs; and a crumb-scaper *Pennant*
- 1/- 13 - 1892 A BASKET-PATTERN CRUET-STAND; a hotwater-jug; and a shell-shaped spoon-warmer *J. Phillips*
- 3 - 15 - 1893 A PAIR OF VASE-SHAPED ICEPAILS, with serpent handles *Phillips*
- 18/- 1894 A PAIR OF STANDS FOR DESSERT-DISHES, formed as fruit-treeces—in wood case *Jones*
- 3 - 12 6 1895 A PAIR OF FLUTED ICEPAILS, with goats'-head handles, scrolls, and foliage *Phillips*
- 1 - 15 - 1896 A PAIR OF FLUTED ICEPAILS, with chased open borders and goat's-head handles *Rimonds*
- 11 - 6 1897 AN OBLONG MAHOGANY TRAY, with plated gadroon border and handles—in a case *Mackie*
- 4 - - 1898 AN OVAL LOOKING-GLASS PLATEAU, with plated border with flowers in relief, on scroll feet—28 in. long—in case *do*
- 1 - 16 - 1899 A DITTO, with circular border with flowers and scrolls—18½ in. diam. *Ayon*
- 26 - - 1900 AN OBLONG DITTO, with border of vines on lions'-mask feet—29 in. long *do*
- 1 - 15 - 1901 A CENTRE-PIECE, with cut-glass dish and branches for three lights, chased with scrolls, shells and foliage, on triangular foot *Sykes*

## SILVER—At per Oz.

## KING'S-PATTERN SERVICE.

- |     |  |              |
|-----|--|--------------|
| 5/- | 1902 TWELVE TABLE-FORKS  | <i>Ayon</i>  |
| 5/- | 1903 EIGHTEEN DITTO  | <i>do</i>    |
| 4/9 | 1904 TWELVE TABLE-SPOONS                                       | <i>do</i>    |
| 4/6 | 1905 TWELVE DITTO  | <i>do</i>    |
| 4/8 | 1906 EIGHTEEN DESSERT-FORKS                                    | <i>do</i>    |
| 4/6 | 1907 EIGHTEEN DESSERT-SPOONS                                   | <i>do</i>    |
| 6/- | 1908 A SOUP-LADLE; two sauce-ladles; and a gravy-spoon         | <i>Bearc</i> |
| 6/- | 1909 A SALAD SPOON AND FORK; and a cheese-scoop                | <i>Ayon</i>  |
| 5/- | 1910 FOUR SALTSPoons; a pair of sugar-tongs; and ten teaspoons | <i>do</i>    |

- 5/3 1911 A MARROW-SPOON; a skewer; and twelve small ditto *Lyon*  
 6/- 1912 ELEVEN SALTSPoons, various *J. Stuart*  
 4/1 1913 Two PLAIN SKEWERS *do*  
 4/7 1914 A DISH-CROSS, with lamp *Jones*  
 4/4 1915 TWELVE FIDDLE-PATTERN DESSERT-SPOONS *Phillips*  
 10/6 1916 A SOUP-LADLE, with shell bowl and figure handle *Ryphew*  
 4/4 1917 A PLAIN SALAD-FORK AND SPOON, with threaded edges *Stuart*  
 4/- 1918 FOUR THREADED FIDDLE SAUCE-LADLES *Lyon*  
 4/5 1919 NINE TEASPOONS; six salt-spoons; a sifter; a sugar-spoon; and *Lady Peel*  
       a pair of sugar-tongs *Wells.*  
 10/- 1920 EIGHTEEN PLAIN TEASPOONS *Ryphew*  
 7/3 1921 A PAIR OF PLAIN SUGAR-TONGS; a pair of engraved ditto; two *do*  
       salt-shovels; eleven ditto, with shell bowls  
 13/9 1922 Two PAIRS OF SMALL SUGAR-NIPPERS *Barham*  
 15/- 1923 A TEA-INFUSER; two barrel-shaped nutmeg-graters; a thimble-  
       case; a gilt étui; and a chased gilt bodkin-case *Barham*  
 17/- 1924 Two PAIRS OF SUGAR-NIPPERS *Drimmons*  
 4/5 1925 A PLAIN FLUTED MILKJUG, on three feet *Barham*  
 6/6 1926 AN OVAL TWO-HANDED SUGAR-BASIN, with engraved border *Stuart*  
 4/5 1927 THREE SKEWERS; and a punch-ladle, with chased bowl and *Barham*  
       twisted handle  
 5/10 1928 NINE DESSERT-SPOONS, with feathered borders and scroll *Phillips*  
       handles *Phillips Jr.*  
 10/- 1929 A PAIR OF ASPARAGUS-TONGS; and a pair of nippers *Phillips*  
 5/- 1930 A MARROW-SPOON; and a plain mustard-spoon *Phillips*  
 4/3 1931 TWELVE TEASPOONS, with chased handles *do*  
 8/9 1932 FOUR SMALL SALTSPoons, with scroll handles; and three *Barham*  
       larger ditto, with shell bowls *Phillips*  
 6/- 1933 SIX KNIFE-RESTS, chased with dolphins *Griddle*  
 10/6 1934 A SMALL MILKJUG, embossed with festoons *Phillips Jr.*  
 14/9 1935 A DITTO, on square foot *Elated*  
 12/- 1936 AN OVAL DITTO, with engraved band *Aldwinkle*  
 7/8 1937 A WIRE EGGSTAND *Lyon*  
 3 - 5 - 1938 A PIERCED AND ENGRAVED FISH-TROWEL *Chapple*  
 17/- 1939 A SET OF FOUR OVAL PIERCED SALTCELLARS, on claw feet, *do*  
       with blue glass liners

- 8/6 1940 A PAIR OF SHELL-SHAPED SALTCELLARS *Gunday*  
 12/9 1941 FOUR DITTO *do*  
 18/6 1942 A PIERCED MUSTARD-POT, on claw feet, with blue glass liner *Chappel*  
 6/6 1943 AN OVAL ENGRAVED DITTO *do*  
 7/- 1944 A TOAST-RACK, with chased border *Gibble*  
 7/2 1945 A WINE-FUNNEL AND STAND, with chased border *Barkaw*  
 7/2 1946 A DITTO, chased with flowers *Stenat-*  
 7/2 1947 THREE ESCALLOP SHELLS, gilt inside *do*  
 9/2 1948 FOUR BASKET-PATTERN SALTCELLARS, with divisions *Ryphoe*  
 8/3 1949 A CIRCULAR WIRE BREAD-BASKET *Sherat-*  
 11/9 1950 SIX SKEWERS, with chased tops *do*  
 12/9 1951 THREE MUFFINEERS, formed as owls; and a pair of ditto, formed  
as a cat and dog *do*  
 12/8 1952 A PAIR OF OVAL MUFFINEERS, on gilt feet; a nutmeg-grater;  
and a tray, with pierced border *Phillips Jr.*  
 7/9 1953 A PAIR OF SUGAR-LADLES, with chased handles; a spoon, with  
mask handle; a napkin-ring; and a pocket communion  
chalice and paten *Sherat-*  
 7/- 1954 A GLASS INKSTAND, with silver top, and round stand chased  
with masks and ornaments *Nell.*  
 5/- 1955 A PAIR OF HAND-CANDLESTICKS, with oval nozzles and  
extinguishers *Clynes*  
 6/2 1956 A PAIR OF DITTO, with circular-shaped feet and threaded  
borders *Sherat*  
 27/6 1957 A PAIR OF DWARF CANDLESTICKS, the stems formed as  
mermaids, the nozzles and feet engraved with ornaments *Gunday*  
 29/- 1958 A SMALL CANDLESTICK, the stem formed as a female figure *Chappel*  
 21/6 1959 A PIERCED AND ENGRAVED SUGAR-BASKET, with beaded edges  
and blue glass liner *Nell.*  
 23/6 1960 A DITTO, with festoons *Sherat-*  
 22/- 1961 AN OVAL PIERCED AND ENGRAVED BASKET *do*  
 25/6 1962 A DITTO *do*  
 14/3 1963 A FLUTED SUGAR-BASKET, with engraved border; and a smaller  
ditto *Phillips*  
 8/9 1964 A SET OF FOUR DWARF CANDLESTICKS, on square feet, chased  
with masks *Sherat-*

- 15/6 1965 AN OVAL SHAPED CRUET-FRAME, with threaded borders, and four cut-glass bottles, silver mounted—date 1792      Sherratt-
- 9/- 1966 A PLAIN TWO-HANDED MILKJUG; and a smaller ditto      do
- 9/- 1967 A SIMILAR LOT      do
- 9/- 1968 A SIMILAR LOT      do
- 8/- 1969 A SMALL WAITER, with scroll border—6 in. diam.      Wells.
- 7/9 1970 A WAITER, with shell and scroll border—10 in. diam.      Grindlay
- 5/11 1971 A WAITER, with chased scroll border      Vauder
- 5/2 1972 A DITTO, with chased centre      Sherratt
- 10/- 1973 A PLAIN TWO-HANDED CUP      Grindlay
- 12/- 1974 A PAIR OF SMALLER DITTO      do
- 8/8 1975 A LARGE PLAIN COFFEE-POT      Vauder
- 7/4 1976 A PAIR OF TABLE-CANDLESTICKS, square stems and vase-shaped nozzles, chased with festoons and ornaments      Bird
- 6/4 1977 A PAIR OF TABLE-CANDLESTICKS, chased with shells and ornaments—date 1762      Paracol-
- 8/8 1978 A SET OF FOUR TABLE-CANDLESTICKS, with chased square-shaped stems and feet      Sherratt-
- 15-15 - 1979 A PAIR OF CANDLESTICKS, with square stems and feet chased with scrolls      Holland
- 5-15 - 1980 A PAIR OF TELESCOPE CANDLESTICKS, with round feet, chased with ornaments      Reunions
- 12/9 1981 A SMALL TAPER-CANDLESTICK, on square chased foot      Hassel
- 7/6 1982 A PAIR OF TABLE-CANDLESTICKS, the stems and feet chased with scrolls and flowers      Vauder
- 9/6 1983 A TEAPOT, partly chased with scrolls and flowers      Phillips Jr.
- 9/3 1984 A PLAIN CYLINDRICAL TEAPOT, with engraved border—hall mark 1771      Phillips
- 22/- 1985 A PIERCED AND ENGRAVED SUGAR-BASKET, with blue glass liner      Wells
- 43/6 1986 A SMALL OVAL PIERCED SUGAR-BASKET, chased with vines and flowers      Grindlay
- 8/3 1987 A SMALL VASE-SHAPED TEA-URN, partly fluted and embossed with festoons of foliage—on blackwood stand with claw feet      Esham
- 12/- 1988 A PAIR OF SMALL SAUCEBOATS, chased with scrolls and flowers      do

- 7/6 1989 A TAPER-STAND AND EXTINGUISHER, partly fluted and chased
- 6/4 1990 A TEAPOT AND STAND, of foliage pattern *Ayous*
- 8/- 1991 AN OBLONG INKSTAND, with chased border; taper-stand; and two ink-glasses *Sinuous*
- 23/6 1992 A PAIR OF CANDLESTICKS, on pierced and chased feet, with branches for two lights, surmounted by figures of children *Phillips Jr.*
- 7/6 1993 A PAIR OF SMALL WAITERS, with shell and scroll borders, and chased centres— $6\frac{1}{2}$  in. diam. *Pardie*
- 10/- 1994 A DITTO, with chased border—7 in. diam. *Vander*
- 4/10 1995 A DISH, with gadroon edge and chased border *Solomon-*
- 4/5 1996 A PLAIN TOAST-RACK *Pardie*
- 7/6 1997 A LEMON-STRAINER, with chased border; and a taper-stand, on shell-shaped foot *Chappel-*
- 9/9 1998 A TAPER-STAND, chased with flowers; and one, with beaded edges *do*
- 7/9 1999 A FRAME FOR A MINIATURE, the border chased with scrolls and flowers *Parnacott*
- 10/- 2000 A JUG, embossed with the subject of the Blind Fiddler, after Wilkie *Guilday*
- 7/6 2001 A SMALL ROUND SALVER, with engraved border
- 5/8 2002 A PLAIN SAUCEPAN, with spout and cover *Hawker*
- 20/6 2003 A SET OF FOUR OPENWORK SALTCELLARS, chased with masks and festoons of drapery, on ball and claw feet *date 1775—* *Phillips*
- blue glass liners
- 20/- 2004 A PLAIN BASIN—*date 1698* *Holland*
- 10/3 2005 A BOWL, on foot, embossed with scrolls and flowers *Gen. Benson*
- 27/- 2006 A SUGAR-BASIN, on three feet, embossed with festoons and flowers *Guilday*
- 17/- 2007 A PAIR OF SMALL PLAIN OCTAGONAL CANDLESTICKS—*date 1724—*  
6 in. high. *Holland*
- 8/9 2008 A PAIR OF SAUCE-LADLES, with chased bowls *Phillips*
- 27/- 2009 A PAIR OF OLD ENGLISH RAT-TAIL SPOONS, with shield-shaped handles, the bowls chased with scroll foliage *Aldwinkle*

- 7/9 2011 SIX SALTSPoons, with shell bowls and chased handles Purdie
- 6/5- 2015 A SMALL ROUND TWO-HANDED DISH, with raised pattern inside Bone
- 3/6- 2016 A SET OF FOUR PLAIN TUMBLER CUPS, in sizes Phillips
- 5/6 2018 A VASE-SHAPED TEA-URN, spirally fluted and embossed with scrolls and flowers—on square stand with festoons of flowers and scroll feet Chappell
- 15/6 2019 A SQUARE SHAPED TEAPOT, embossed with a Chinese figure, a windmill, and flowers, on claw and ball feet d.
- 9/6 2020 A TWO-HANDED VASE-SHAPED CUP AND COVER, chascd with masks and festoons of foliage Lyon
- 13/6 2021 A PAIR OF SAUCEBOATS, on chased feet, with dragon handles—hall mark 1751 Bone
- 6/2 2022 A HANDSOME OVAL SOUP-TUREEN, with chased scroll feet and handles, gadroon edges and pomegranate handles Baird
- 6/- 2023 A PAIR OF OVAL SAUCE-TUREENS, the feet and handles chased with oak-branches, the covers fluted and surmounted by flowers Grindlay
- 4/1- 2024 A CIRCULAR STAND, with scalloped edge and border, engraved with medallion heads and ornaments, by Paul Lamerie—hall mark 1730—18½ in. diam. Marks
- 4/8 2025 AN OVAL TWO-HANDED TRAY, engraved with flowers, foliage, and scrolls—23 in. long Purdie
- 6/10 2026 A HANDSOME OVAL BASKET-SHAPED CENTRE-PIECE, chased with festoons of foliage, masks and ornaments, the handles formed as ribbons, on scroll feet; glass liner—24 in. long Grindlay
- 4/11 2027 A HANDSOME SILVER CANDELABRUM, chased with eagles, lions' masks, foliage, fruit and scrolls, with branches for six lights, surmounted by an eagle Phillips
- 9/- 2028 A TEA- AND COFFEE-SERVICE, BY RUNDELL AND BRIDGE, chased with busts in relief, flowers and ornaments: consisting of coffee-pot—on stand with lamp, teapot and stand, milkjug, sugar-basin, and a pair of sugar-tongs—in a case do
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- 20 - - 2029 AN INKSTAND of ebonized wood; with pierced scroll borders and ball feet of silver, fitted with two silver-mounted ink-glasses and taper candlestick *Grenalay*
- 5 - - 2030 TWELVE TWO-PRONG FORKS, with silver pistol handles *Phillips*
- 3-15 - 2031 A PAIR OF DWARF CANDLESTICKS, with vase-shaped nozzles, chased with festoons *Wombwell*
- 3-12-6 2032 A PAIR OF DITTO, with fluted nozzles and square feet *Parnacott*
- 2-10 - 2033 A PAIR OF GLASS CRUETS, silver mounted; and a pierced bottle-stand *Xyon*
- 36 - - 2034 A PAIR OF VASE-SHAPED TEA-CANISTERS; a sugar-basin and cover, chased with birds, scrolls and flowers; and a sugar-scoop—in fishskin case, silver mounted *Boone*
- 2-4 - 2035 A CUT-GLASS SUGAR-BASKET, with silver handle *do*
- 2-15 - 2036 A DITTO *do*
- 1-15 - 2037 A SHELL, mounted with silver as a taper and inkstand *Mark*
- 34 - - 2038 A ROSEWOOD DRESSING-CASE, inlaid with brass, and with silver-gilt fittings *Sandeck*
- 2 - - 2039 AN OBLONG SILVER PLAQUE, with Uncle Toby and Widow Wadman *Swift*
- 4-17-6 2040 AN OVAL SILVER Box, with mother-o'-pearl top, engraved with marine deities *Stallans*
- 36 - - 2041 A PAIR OF PEACOCKS—on ebonised plinths *Boone*  
*From Lord Londesborough's Collection*
- 3-15 - 2042 A COCONUT TANKARD, the foot and cover embossed with fruits and flowers, a medal on the top *Wells.*
- 11-10 - 2043 AN OVAL-SHAPED INKSTAND, pierced and chased with figures, birds, and ornaments *Joseph*
- 12-12 - 2044 Twelve silver-gilt dessert-knives; twelve forks; and twelve spoons, with ruby glass handles *Franckheim*
- 5-15 - 2045 TWELVE SILVER-GILT ICE-SPOONS, with ruby glass handles *Mes. Faber*
- 1-16 - 2046 A FISH KNIFE AND FORK, with silver handles *Mes. Faber*
- 2-8 - 2047 Two MELON-CARVERS; and two forks, with mother-o'-pearl handles, silver mounted *H. Solomon*

- 8 - - 2048 A FRUIT KNIFE AND FORK, with mother-o'-pearl handles—in a  
ease *Currie*
- 2049 TWELVE SILVER DESSERT KNIVES AND FORKS, with engraved  
blades and chased handles—in walnut case *Aldwinckle*
- 11 - 15 - 2050 TWELVE SILVER TABLE-KNIVES, with pearl handles *do*
- 5-17-6 2051 THIRTY DESSERT-KNIVES, with threaded silver-gilt handles and  
steel blades *Franklin*
- 2 - - 2052 TWELVE KNIVES, with steel blades and Dresden porcelain  
handles, painted with figures and flowers *do*
- 19 - - 2053 FOUR DOZEN DINNER-KNIVES; four dozen small knives; four  
carvers; and four forks, with threaded silver handles—in a  
case *Lyon*
- 11 - 10 - 2054 Two Dozen DINNER-KNIVES; and two dozen small knives, with  
fluted silver handles *Chaple*
- 1/5 - - 2055 Four Dozen DINNER-KNIVES; two dozen small knives; three  
carvers; and three forks, with silver handles chased with  
shells and scrolls *Rogers*

## SILVER GILT.

- 26/- 2056 TWELVE THREE-PRONG TABLE-FORKS, with shield handles—*hall*  
*mark* 1709 *do*
- 25/- 2057 TWELVE RAT-TAIL TABLE-SPOONS—*hall mark* 1709 *do*
- 6/3 2058 A THREADED-PATTERN SUGAR-SIFTER; and a spoon, with pierced  
leaf-shaped bowl *do*
- 10/- 2059 A PAIR OF GRAPE-SCISSORS *Lyon*
- 2060 EIGHTEEN COFFEE-SPOONS, with spirally twisted handles—in a  
case *do*
- 4/3 2061 THREE DOZEN DESSERT-SPOONS, with beaded edges *do*
- 5/- 2062 TWENTY-FOUR TEASPOONS; twelve eggspoons; and two butter-  
knives, with beaded edges; two saltspoons; and eight sugar- *do*  
tongs
- 36/- 2063 A PAIR OF OVAL DESSERT-BASKETS AND STANDS, pierced and  
fluted, with ram's-head handles; glass liners *do*
- 3 - 5 - 2064 A PAIR OF DWARF CANDLESTICKS, with shell-pattern orna-  
ments *Mart*

- 7/3 2065 EIGHT SALTSPoons, with leaf bowls and foliage handles *Vandeleur*
- 8/- 2066 A HOTWATER-JUG, on three feet, chased with scrolls and flowers *Bell-*
- 6/4 2067 AN OVAL SCONCE, embossed with an anchor and keys, and with branches for two lights *Phillips*
- 8/3 2068 A PAIR OF CIRCULAR DISHES, chased with flowers, fruit, and foliage in high relief— $11\frac{1}{2}$  in. diam. *Wells.*
- 24/- 2069 A SILVER-GILT CUP, chased with foliage, the stem formed as an oriental figure *Grindlay*
- 18 - 10 - 2070 A LARGE PARCEL-GILT TANKARD AND COVER, the foot and cover chased with scrolls, and with subject of Rebecca at the Well in high relief round the barrel *Phillips*
- 13/3 2071 AN OVIFORM Two-HANDED VASE AND COVER, partly fluted, and chased with festoons of foliage and flowers, and border of vines—17 in. high *Grindlay*
- 5/2 2072 A CIRCULAR ROSEWATER-DISH, the centre embossed with a battle piece, and with border of foliage—18 in. diam. *Dugler*
- 9/6 2073 A HOTWATER-JUG, formed as a bird—in a case *Vandeleur*
- 35/- 2074 FOUR CIRCULAR PIERCED SALTCELLARS, on feet, chased with scrolls and flowers; and four spoons *Bone*
- 6/9 2075 A HANDSOME SILVER-GILT CUP AND COVER, with handles terminating in horses' heads, the bowl partly fluted and chased with a frieze of children, the lip engraved with equestrian figures—on tripod with winged figures *Ayon*
- 24/6 2076 A FLAT-SHAPED JUG AND COVER—hall mark, 1708—in a case *Holland*
- 85 - - 2077 A SILVER-GILT CUP AND COVER, with embossed bowl, the stem chased with busts, the cover surmounted by a figure, and with inscription and date 1591 inside  
*From Newstead Abbey*  
*From the Wells Collection* *Bone*
- 35/6 2078 A FINE TWO-HANDED GILT CUP AND COVER, with strapwork, and bands of beads in relief—hall mark 1697  
*From Mr. Sebright's Collection* *Holland*

- 12/-* 2079 A CIRCULAR SALVER, on foot, the border embossed with animals and flowers, the centre embossed with flowers and foliage  
*hall mark 1668* *Phillips*
- 35/-* 2080 A HANDSOME MONTEITH, partly fluted, with lions' masks and ring handles, and with movable border chased with masks and scrolls—*hall mark 1704*  
*From Mr. Sebright's Collection* *Holland -*

*End of Fourteenth Day's Sale.*

## Fifteenth Day's Sale.

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On WEDNESDAY, JULY 1, 1885,

AT ONE O'CLOCK PRECISELY.

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### SILVER—*At per Oz.*

- |      |  |                 |
|------|--|-----------------|
| 15/- | 2084 A SMALL PLAIN CREAMJUG  | Bought by Jones |
| 18/- | 2085 A DITTO, on three feet, chased with flowers   | do              |
| 24/- | 2086 A SMALL PIERCED SUGAR-STAND, with a dog and birds,<br>engraved ruby glass liner                                   | Well-           |
| 4/-  | 2087 SIX CIRCULAR-SHAPED SALTCELLARS, with chased feet and<br>shaped borders   | do              |
| 15/- | 2088 FOUR OVAL PIERCED SALTCELLARS, with beaded edges and<br>glass liners  | Peel            |
| 16/- | 2089 FOUR DITTO, with handles, and with blue glass liners  | Phillips        |
| 16/- | 2090 FOUR PLAIN DITTO  | Rogers          |
| 15/- | 2091 A PAIR OF SMALL CANDLESTICKS, with vase-shaped nozzles,<br>on square stems and feet chased with figures and sheep | Elshier         |
| 15/- | 2092 A PLAIN TAPER-CANDLESTICK; and an extinguisher  | Gull            |
| 7/-  | 2093 A PAIR OF SHELL-SHAPED SAUCE-TUREENS, with chased scroll<br>borders and serpent handles                           | do              |
| 7/-  | 2094 A SET OF FOUR DITTO, with gadroon edges and scroll<br>handles   | Lyon            |
| 7/-  | 2095 AN OVAL PIERCED BREAD-BASKET, with chased scroll border<br>and handle   | Phillips        |
| 36/- | 2096 A TWO-HANDED CUP, embossed with flowers, the handles<br>surmounted by busts—hall mark 1687                        | Elshier         |

52/- 2097 AN OPENWORK BASKET, embossed with figures of children, trees, and windmills *Westmire*

*From Mr. W. King's Collection*

50/- 2098 A SMALLER DITTO *do*

*From the same*

37/- 2099 A PAIR OF CYLINDRICAL SUGAR-CASTERS, with engraved tops and fluted feet—*hall mark 1762* *Phillips*

13/- 2100 A TAPER-CANDLESTICK, on hexagonal foot *Gall*

20/- 2101 A CIRCULAR STAND, embossed with foliage and ornaments—*temp. Charles II.* *Sondack*

8/- 2102 A PLAIN CUP—*hall mark 1767* *Phillips*

38/- 2103 A SMALL OVAL TRAY, with fluted border—*hall mark 1718* *Gall*

4/- 2104 A CRUET-STAND, with three vase-shaped casters, spirally fluted and chased with flowers; and two glass cruets, silver mounted *Lyon*

7/- 2105 ANOTHER, with three plain casters and two glass cruets *Heldew*

7/- 2106 AN OVAL-SHAPED OPENWORK CAKE-BASKET *Lyon*

11/- 2107 AN OVAL PIERCED AND ENGRAVED DITTO, with festoons *Deel*

27/- 2108 A TWO-HANDED CUP, the bottom of the bowl with fleur-de-lys in relief—*hall mark 1685* *Salling*

20/- 2109 A CIRCULAR SALVER, with broad border, embossed with animals and scroll foliage, on feet chased with lions—*hall mark 1668* *Phillips*

5/- 2110 A LARGE OVAL TWO-HANDED TRAY, with openwork border, chased with festoons of flowers and ornaments—42 in. long—engraved with a military trophy and inscription—in a case

*Presented to Colonel T. Thornton by the town of Knaresborough, 1745*

5/- 2111 A HANDSOME OVAL SOUP-TUREEN, COVER, AND STAND, with gadroon border, lions' masks, claw and ball feet, a shield on each side surrounded by wheatears, foliage, and lambskin, the handles chased with scrolls and masks, by Paul Lamerie—*hall mark 1741* *Salling*

5/- 2112 THE COMPANION TUREEN AND COVER *q. Phillips*

## FOREIGN SILVER.

- 6 - - 2113 A SALVER, with shaped threaded border—11 in. diam. *Xyon Phillips*
- 9 - - 2114 A PLAIN CHOCOLATE-POT *Phillips*
- 4 - - 2115 Two CRUMB-BRUSHES, with silver backs *Landerk*
- 3 - 7 - 6 2116 AN OBLONG STAND, with openwork border; and an oval fluted cover, with flower handle *Gall*
- 4 - 4 - 2117 AN OBLONG ENGRAVED Box; and a plain ditto *Barkau*
- 18/- 2118 A BUTTER-KNIFE, with figure handle *Nellwoop*
- 5 - 5 - 2119 A TAPER-CANDLESTICK, the stem formed as a harlequin, the foot chased with scrolls and flowers *Moneys*
- 3 - 15 - 2120 A CYLINDRICAL MUSTARD-POT, pierced and chased with heads in medallions, the cover surmounted by a flower; blue glass liner *do*
- 3 - 3 - 2121 A STAND FOR A MUSTARD-POT; and a mustard-spoon, chased with foliage *Jones*
- 4 - - 2122 A MUSTARD-POT, with a frieze of cupids and dogs; blue glass liner, and ladle *Robert*
- 1 - 16 - 2123 A VASE-SHAPED MUSTARD-POT, partly pierced *Barkau*
- 2 - 2 - 2124 A SMALL JUG AND COVER, partly fluted and chased *Nellwoop*
- 2 - 12 - 2125 A TUMBLER CUP, with gilt edge; and three smaller ditto *Phillips*
- 11 - - 2126 A LOUIS XVI. COFFEE-POT, on three feet, chased with medallion heads, festoons of foliage, and groups of flowers *Gall*
- 30 - - 2127 AN OVIFORM URN, the border engraved with scrolls and shields, the handles formed as serpents—on chased tripod with lamp *Frankenstein*
- 15 - 10 - 2128 A PAIR OF LOUIS XVI. TABLE-CANDLESTICKS, with fluted feet and stems, chased with heads in medallions *Robert*
- 21 - 10 - 2129 THREE OCTAGONAL FRAMES, embossed with scrolls and shells; and two oblong ditto, chased with masks and ornaments *Greindlay*
- 10 - 5 - 2130 A PRIMING HORN, chased with a battle scene, boys, and emblems in high relief *Phillips*
- 3 - 15 - 2131 SEVEN TABLE-SPOONS, with rat-tail bowls *Eshew.*

18-15-2132 A CIRCULAR DISH, the centre embossed with the Rape of Europa, the border embossed with heads in medallions and foliage— $17\frac{3}{4}$  in. diam. *Gall*

26-5-2133 AN OLD FRENCH OVAL VASE AND COVER, pierced and chased with figures of nymphs and satyrs, festoons, and wreaths of foliage *Marks.*

*From Mr. W. King's Collection*

### FOREIGN SILVER GILT.

3-15-2134 SIX SPOONS, the handles chased with busts and masks *McLean*

7- - 2135 A DESSERT-SPOON, with threaded edge *Douglify*

8-10-2136 Two PARCEL-GILT EWERS, chased with foliage *Phillips*

2137 A PARCEL-GILT BEAKER, embossed with portraits and chased with ornaments *Frankenstein*

4- - 2138 AN OVAL TWO-HANDED STAND, embossed with figures selling fish *v*

1-12-2139 A DITTO, embossed with fruit and flowers, a group of two figures in the centre *Sandeck*

3-5-2140 AN OVAL TWO-HANDED STAND, embossed with flowers *Phillips*

16- - 2141 THREE OVAL DESSERT-STANDS, with chased handles, embossed with scrolls and flowers *St. Clair*

3-17-6 2142 A PAIR OF APOSTLE SPOONS, the handles chased with cherubs' heads and ornaments; and one, with Dutch inscription *Phillips*

18- 2143 FOUR RAT-TAILED COFFEE-SPOONS *Burgess*

1- - 2144 Two PAIRS OF SILVER-GILT SUGAR-TONGS *Hawes*

7-7- 2145 AN OVAL BOX AND COVER, with appliqué ornaments of silver filigree, the lid inlaid with an oval enamel painted with figures at a fountain *Phillips*

1-12-2146 A MATTED SILVER TUMBLER CUP, gilt inside and with gilt borders *Leverett*

4-4-2147 A BEAKER, with border engraved with scrolls *Phillips*

5- - 2148 A CANISTER, chased with flowers and scrolls in high relief *Frankenstein*

1-16-2149 A SEATED FIGURE OF JUPITER; and a silver handle, formed as a king *Sandeck*

- 9-10 - 2149A A SILVER-GILT TAZZA, chased with a pastoral subject, the border of openwork with arabesques, on stem formed as a female figure *Pett Rivers*
- 10 - - 2150 A CHASED SILVER-GILT CUP, set with emeralds and rubies *Marks*
- 1-10 - 2151 A SMALL SILVER GROUP OF A MOTHER AND CHILD *Z. Barker*
- 2-10 - 2152 A SMALL SILVER-GILT SCENT-BOTTLE, chased with figures, lions' masks, and ornaments *Well-*
- 6 - - 2153 A PAIR OF SALT-CELLARS, formed as galleys with figures—on openwork stands chased with dolphins and foliage; and a pair of saltspoons *do*
- 3-12 - 2154 A TWO-HANDED DISH, with fluted border, the centre embossed with four figures *Marks*
- 11 - - 2155 A SMALL PINE CUP AND COVER, with openwork stem and foot, the cover surmounted by a figure of Silenus *Frankenstein*
- 16-16 - 2156 A BOTTLE AND COVER, formed as a bird—on square stand with a snake and animals *do*
- 2-18 - 2157 A PARCEL-GILT CUP, engraved with scrolls *Phillips*
- 3 - - 2158 A SMALLER DITTO, engraved with scrolls, the lower part fluted *do*
- 2-2 - 2159 ANOTHER, engraved with scrolls *do*
- 7-10 - 2160 AN OLD GERMAN SILVER-GILT CUP AND COVER, with engraved borders, the lower part fluted and embossed with medallion heads *Frankenstein*
- 36-15 - 2161 A PARCEL-GILT CUP AND COVER, embossed with foliage, the stem and foot formed as a female figure standing on a shell, on ball feet *Marks*
- 2162 A CUP, on foot, with border of ornaments in flat chasing, the lower part fluted
- 6-2-6 2163 A TALL CUP AND COVER, chased and embossed with scroll ornaments, surmounted by a gilt crucifix *Phillips*
- 5 - - 2164 AN OVAL SILVER PLAQUE, chased with three boys in a garden *do*
- 6 - - 2165 A CIRCULAR DITTO, with Diana in a landscape—in ebonised frame *Frankenstein*
- 88 - - 2166 A GOLD CHALICE, chased with vine foliage and barley, on stem chased with festoons of flowers and foliage *do*
- 42 - - 2167 A SILVER-GILT CHALICE, on hexagonal foot, the stem ornamented with engraved bosses *do*

*Francklein*

- 1-16 - 2168 A PLAIN SILVER-GILT PLATEAU
- 85 - 2169 A GOLD CHALICE, chased with cherubs' heads and ornaments, on stem and circular foot with similar decoration *do*
- 4-8 - 2170 SIX SILVER-GILT SPOONS, with twisted handles, the bowls enamelled in colours *Tarquhar*
- 18/ - 2171 A FOLDING SPOON AND FORK, with nielloed steel handles *Rogers*
- 13-10 - 2172 A SILVER-GILT NEF *Barker*
- 7 - - 2173 A PARTLY FLUTED CUP, on ball feet, gilt inside *Ball*
- 3 - - 2174 A SMALL FLUTED CUP, with engraved border and bosses on the stem *Tibshrop*
- 9-9 - 2175 A SILVER-GILT TAZZA, chased with pastoral figures, and with openwork border chased with vines and figures, the stem formed as a figure *Pitt Rivers*
- 19 - - 2176 AN OBLONG STAND, with chased border; and two ewers *Phillips*
- 2177 A LARGE PARCEL-GILT TANKARD AND COVER, with Rebecca at the Well in high relief *do*
- 9 - - 2178 AN OVAL STAND, with foliage in high relief, and engraved with emblems *do*
- 2-2 - 2179 Two SILVER-GILT TUMBLER CUPS, with matted ornaments *do*
- 8-18-6 2180 A SILVER FILIGREE CASKET, with gilt bands and ornaments and enamelled padlock *Barker*
- 7-17-6 2181 A FLUTED TWO-HANDED SILVER-GILT DISH, chased with figures and scroll foliage *do*
- 4-4 - 2182 A SMALLER DITTO, with flowers *Wells Jr.*
- 3-13-6 2183 A SMALLER DITTO, with figures; and one, smaller *Maddie*
- 10-10 - 2184 A PARCEL-GILT PINE CUP AND COVER, with silver filigree ornaments— $13\frac{1}{2}$  in. high *do*
- 7-7 - 2185 A DITTO— $10\frac{1}{2}$  in. *Phillips Jr.*
- 9-19-6 2186 A DITTO, with border of heart-shaped ornaments—8 in. *Stuart*
- 9-19-6 2187 ONE, formed as a pomegranate, with foliage stem, the cover surmounted by a figure— $9\frac{1}{2}$  in. *Zingelback*
- 18-18 - 2188 A PARCEL-GILT BARREL-SHAPED TOBACCO-JAR, with screw top *Boone*
- 4-6 - 2189 A PASTILLE-BURNER, formed as a shrine *Barker*
- 4 - - 2190 A CUP, on ball feet, embossed with buildings and animals in three medallions *Marlow*
- 15-10 - 2191 A PARCEL-GILT CUP AND COVER, on ball feet, chased with the Triumph of Ceres, and with bands of ornaments *Barker*

- 9 - - 2192 A PARCEL-GILT BEAKER AND COVER, chased with ornaments in the style of Louis XIV. *Frankenstein.*
- 31 - - 2193 A CUP, on foot, with embossed silver bowl, the border gilt and engraved with scroll foliage *Bone*
- 142 - - 2194 AN OVAL DISH, the centre embossed with a hawking party, and border of medallions of Roman emperors and scroll foliage  
—19 in. long *Barker*
- 5 - - 2195 A PAIR OF TRIPOD STANDS, the feet formed as winged arabesques; and two saltspoons *Dyptich*
- 10 - 10 - 2196 TWELVE SMALL DESSERT KNIVES AND FORKS, with chased silver-gilt handles *Guilday*
- 5 - 5 - 2197 A ROUND FLUTED SUGAR-BASIN, on three feet, chased with lions' masks; and a pair of sugar-nippers *Ball*
- 3 - 5 - 2198 A TOAST-RACK, with foliage engraved *Lough*
- 9 - 10 - 2199 A PAIR OF PARCEL-GILT SUGAR-BOWLS, embossed with masks and ornaments *Phillips*
- 26 - 5 - 2200 A SILVER-GILT CHALICE, with chased top and scalloped foot, engraved with the Crucifixion; with paten *Frankenstein*
- 6 - - 2201 A GILT CHALICE, with band of silver Gothic ornament round the bowl *Phillips*
- 127 - 1 - 2202 A BEAUTIFUL LOUIS XV. TOILET-STAND, with mirror in openwork frame chased with figures, birds, fruits, and scrolls, with branches for two lights; and thirteen boxes, scent-bottles, &c.—*in oak case*  
*From Stowe, and Colonel Arbuthnot's Collection* *do*

### SILVER AND SILVER GILT, FROM HAMILTON PALACE.

- 15 - 4 - 6 2203 A PARCEL-GILT BEAKER, with two portraits embossed in medallions, and chased with scrolls and foliage. *Augsburg, work, dated 1748* *Barker*
- 13 / - 2204 A SMALL SILVER-GILT SPOON, with twisted handle and seal top *Greenfield*

- 12-12 - 2205 AN ENGRAVED SPOON, with carved ivory handle ; and a wooden spoon, with silver-gilt handle chased with a terminal female figure *Frankenstein*
- 5-10 - 2206 A SPOON, with shell bowl and silver-gilt handle partly enamelled ; a spoon, with shell bowl and handle ; and one, with pearl bowl and chased silver-gilt handle *do*
- 1-5 - 2207 A CIRCULAR SILVER PLAQUE, engraved with saints in a rocky landscape, the border chased with flowers, scrolls, and animals by Giorgio Pentz *Marks-*
- 4 - - 2208 THREE SMALL SILVER FIGURES—on blackwood stands *Duccew*
- 13-13 - 2209 A SMALL SILVER EQUESTRIAN STATUETTE OF A KNIGHT IN ARMOUR—on ebonised pedestal *Greenfield*
- 63 - - 2210 A PAIR OF OVAL BOXES, partly fluted and chased with ornaments, each inlaid with a large oval enamel with Venus and cupids in a landscape. Augsburg mark of the 17th century *Coleman*
- 26-5 - 2211 A SILVER-GILT GROUP OF A MAN WITH A DANCING BEAR, inlaid with pearls—on old lac stand, mounted with silver gilt *Frankenstein*
- 9-19-6 2212 A PAIR OF OSTRICH EGGS, mounted with silver gilt as cups and covers *Duccew*
- 3-15 - 2213 A SMALLER DITTO, mounted as a cup *Jones.*
- 4-10 - . A *Zwei plati cherts* *J Baker*
- 3-15 - . B " do do *Gauderloch*
- 1-11 - . C B do d JEWELLERY. *do*
- 3 - - . D 3 Little do do *Syphax*
- 3 - - 2214 A PAIR OF GOLD EARRINGS, enamelled in colours and set with pearls, the centres formed as knots of ribbon *do*
- 15- 2215 A CHASED GOLD SEAL, with bloodstone *Lyon*
- 2-15 - 2216 A SET OF SIX SNAKE-PATTERN BUTTONS ; a pair of wrist-links ; and a stud, of onyx and gold *Courcier*
- 1-4 - 2217 A SET OF THREE CRYSTAL STUDS, with horseshoes of coloured stones *do*
- 3-15 - 2218 A SET OF THREE CARBUNCLE STUDS, with diamond centres ; and a pair of wrist-links *Martin*
- 1-10 - 2219 THREE ONYX AND PEARL DITTO *Syphax*
- 19 - - 2220 THREE PEARL STUDS *Frankenstein*

- 3-7-6 2221 THREE ONYX STUDS; four gold ditto; and five wrist-links *Brooks*
- 11 - - 2222 THREE PEARL STUDS, in claw setting; and seven gold buttons *facto*
- 13 - - 2223 THREE PEARL STUDS, with borders of emeralds and diamonds *Brooks*
- 1 - - 2224 A GOLD RING, with an onyx *Talence*
- 7-10 - 2225 A SCARFPIN, with a cameo head carved in Labrador spar surrounded by diamonds *Ball*
- 6-5 - 2226 A SCARFPIN, with a cat's-eye and brilliant *Sypher*
- 8-5 - 2227 A PEARL HORSESHOE PIN; and one, with a small cat's-eye and diamonds *Denison*
- 11-11 - 2228 A GOLD AND PEARL BUCKLE *Gruelley*
- 5-5 - 2229 A BROOCH, with an amethyst and border of sparks; and one, with pearls and garnets *do*
- 4 - - 2230 A GOLD LOCKET, with rubies and pearls *Durment*
- 1-5 - 2231 A LOCKET, with enamel figures representing the Resurrection *Gall*
- 5 - - 2232 A FLEXIBLE GOLD BRACELET *Martin*
- 6-10 - 2233 A BROOCH, formed as a lizard, set with sapphires and diamonds *Lee*
- 2-15 - 2234 A GOLD BROOCH, with a shell cameo head of Mercury; a chased gold brooch, with three drops; and an imitation coral horseshoe pendant, with a cat's-eye and pearls *Brooks*
- 5-15 - 2235 A GOLD BROOCH, formed as a dove, set with turquoises; a gold buckle, with birds in enamel *Wombwell*
- 3-5 - 2236 A GOLD BROOCH, formed as a violin *Bonyng*
- 4 - - 2237 A JACINTH CROSS *Cecupfield*
- 61 - - 2238 A SMALL RUBY AND BRILLIANT HORSESHOE BROOCH *Parnacott*
- 26 - - 2239 A PAIR OF EARRINGS, with brilliant tops and emerald and brilliant drops *Brooks*
- 23 - - 2240 AN EMERALD CROSS *Grant*
- 16-16 - 2241 A PENDANT, with an emerald and three brilliants *Mars*
- 6-15 - 2242 A PALE-BLUE ENAMEL BRACELET, with a dog in diamonds *Denison*
- 43-11-6 2243 A BRACELET, formed of nine cabuchon emeralds and brilliants *Gruelley*
- 24-10 - 2244 A CHASED GOLD BRACELET, with three emeralds and brilliants *Gall*

## RINGS.

- 3 - 18 - 2245 A GOLD BAND RING, enamelled and chased with masks *Deul-*  
 1 - 1 - 2246 A GOLD RING, chased with masks and set with a ruby *Dernert-*  
 1 - 2 - 2247 A CHASED GOLD RING, set with a small enamel and two rubies *Gall*  
 3 - 10 - 2248 A GOLD RING, chased with figures and set with an intaglio *Deul-*  
 18 - - 2249 A HEBREW BETROTHAL RING, of enamelled gold chased with  
           lions and masks *Frankenstein*
- 4 - 4 - 2250 A RING, with a miniature surrounded by garnets; and two  
           enamelled gold rings *Syphax*
- 1 - 6 - 2251 A GOLD RING, enamelled black and set with an emerald; and  
           one, with a turquoise *Gall*
- 6 - - 2252 A RING, with a miniature of figures in jewelled border; and an  
           enamelled ditto, with coloured stones *Frankenstein*
- 28 - - 2253 A RING, with a ruby surrounded by brilliants *Deuron*
- 7 - - 2254 A GOLD SNAKE RING, with a brilliant *Ayon*
- 33 - - 2255 A RING, with a brown diamond and eight brilliants *Frankenstein*

*End of Fifteenth Day's Sale.*

## Sixteenth Day's Sale.

On THURSDAY, JULY 2, 1885,

AT ONE O'CLOCK PRECISELY.

### BIJOUTERIE.

- 4 - 6 - 2261 A TRIANGULAR-SHAPED PENDANT, set with diamonds, and with pearl drops *Phillips*
- 2 - 5 - 2262 A SILVER MASONIC BADGE, with a pelican; and a locket, with a figure and Masonic emblems in paste border *Gall.*
- 3 - 15 - 2263 A PAIR OF OLD ENAMEL EARRINGS, set with emeralds *Partridge*
- 3 - 5 - 2264 A MALE HEAD, carved in matrix of amethyst, gold mounted; and a small agate vase, mounted with silver gilt *Brundage*
- 5 - 5 - 2265 AN ENAMELLED SCENT-CASE, formed as a flower; and an enamelled brooch, with emeralds and pendant, with a girl's head in grisaille *Frankenstein*
- 2 - 2 - 2266 A GOLD PENCIL-CASE, enamelled with numerous figures in grisaille *Phillips*
- 2 - 12 - 6 2267 AN ENAMELLED GOLD PIN; a vinaigrette, formed as a nut; and a pendant, of enamelled gold and coral *do*
- 6 - - 2268 A PIECE OF PINK CORAL, carved with the figure of a child and scroll foliage, mounted as a brooch *do*
- 2 - 5 - 2269 A RING, with a blue and white Wedgwood medallion; and a marquise ring, enamelled with a figure *Currie*
- 2 - 4 - 2270 A SMALL EGG-SHAPED VINAIGRETTE, enamelled with flowers; and an oval silver-gilt reliquary *Jones*
- 2 - 12 - 2271 A CHASED GOLD WATCHKEY, with a cornelian intaglio; and a seal—in leather case *Courcier*

- 4 - - 2272 A GOLD WATCHKEY, with an oval enamel of a lady and Cupid ;  
and a gold chain *Linnond.*
- 3 - 3 - 2273 A HEART-SHAPED LOCKET, enamelled purple, and set with  
pearls *Gall*
- 3 - - 2274 HEAD OF MINERVA, emerald intaglio, mounted as a searfpin *do*
- 17 - - 2275 A GOLD NECKLET, with sixteen intagli ; and cameo snap *Phillips*
- 14/- 2276 A CAMEO HEAD, gold mounted ; and two intagli—unset *Dernier*
- 4 - 4 - 2277 A RING, with a lapis-lazuli intaglio *Phillips*
- 7 - - 2278 A RING, with a eameo head of Minerva, by Santarelli *Nelson*
- 2 - - 2279 A SILVER SEAL, with engraved crystal ; three others ; and an  
enamelled ditto, with lapis lazuli *Gall*
- 13 - - 2280 HEAD OF A ROMAN EMPRESS : a cameo of three strata, mounted  
as a ring *Mars*
- 9 - 9 - 2281 A PAIR OF BRACELETS, with intagli, gold mounted *Widdowson*
- 4 - 15 - 2282 A RING, with a cameo head of a warrior in Labrador spar  
surrounded by diamonds *do*
- 5 - 15 - 2283 AN ONYX CAMEO, of two strata, with a male and female warrior,  
by Pistrucci ; and a cameo of Hebe, in gold frame *Rogers*
- 5 - 5 - 2284 HEAD OF MINERVA, onyx eameo, mounted as a searfpin *Schmidt*
- 15/- 2285 A CAMEO FEMALE HEAD, in crystal frame *Lough*
- 20 - 10 - 2286 A GOLD CHATELAINE, with key and seal, enamelled dark-blue  
and set with brilliants *Jones*
- 27 - 10 - 2287 ANOTHER, set with rubies and brilliants *Borlay.*
- 6 - - 2288 A CHATELAINE, of gold and deep-blue enamel, ehased with  
children, scrolls, and flowers *Auric*
- 4 - 5 - 2289 A CHASED METAL-GILT CHATELAINE, with a scent-bottle ; and  
two old French enamel scent-eases *Gall*
- 1 - 1 - 2290 A CHASED SILVER KEY *do*
- Presented by the Pudsey Conservative Club*
- 3 - 15 - 2291 A SMALL CRUCIFIX, set with garnets *Lough*
- 3 - 3 - 2292 A BLOODSTONE BEAD NECKLACE, with enamelled locket *Appher*
- 40 - - 2293 A ROSARY, of gold, with pearls ; and silver pendant and crueifix,  
with pearl drops *do*
- 9 - - 2294 AN ENAMELLED GOLD FILIGREE NECKLET ; and a pair of filigree  
earrings, set with pearls *Phillips*

- 10 - 10 - 2295 A SMALL ENAMELLED CROSS, set with crystals; and an enamelled crucifix *Frankenstein*
- 3 - - 2296 AN ENAMELLED GOLD PENDANT, formed as a dolphin; and one, with a vase *do*
- 7 - 10 - 2297 A LARGE GOLD PENDANT, formed as a double-headed eagle, studded with pearls *D'Urville*
- 2 - 10 - 2298 A GOLD FILIGREE NECKLET, with enamel rosettes, set with stones, and with row of seed-pearls *Gall*
- 6 - 5 - 2299 A DITTO, with small enamels of landscapes *Laurie*
- 1 - 1 - 2300 A HEART-SHAPED SILVER PENDANT, with silver chain *Xough*
- 18 - 10 - 2301 A PEARL NECKLACE, with jewelled cross *Gall*
- 2 - 5 - 2302 A BLUE AND WHITE WEDGWOOD MEDALLION, gold mounted; two others; and one, with cut-steel border *Xough*
- 5 - 10 - 2303 A SMALL PORCELAIN SCENT-BOTTLE; a basket, of Battersea enamel; and a blue patch-box, gold mounted *Gall*
- 6 - 5 - 2304 A LYRE-SHAPED WATCH-HOOK, of mother-o'-pearl and gold; and two porcelain seals, gold mounted *do*
- 9 - 1 - 6 2305 A ROUND GOLD PLAQUE *Rogers*
- 9 - 10 - 2306 A HEART-SHAPED INDIAN GOLD PENDANT, studded with rubies *Gall*
- 30 - - 2307 AN ENAMELLED INDIAN GOLD NECKLACE, set with lasque diamonds *Frankenstein*
- 1 - 10 - 2308 A GOLD MEDALLION, enamelled with figures on each side, with inscription and date 1628 in twisted gold border *Gall*
- 4 - - 2309 AN OVAL GOLD PENDANT, enamelled with Adam and Eve in colours; an oval enamel of two figures *Grindlay*
- 6 - 5 - 2310 A SEAL, with onyx handle carved as a male head; a cornelian, with a head of a saint in gold; and a scentcase, formed as a basket *do*
- 1 - 15 - 2311 AN OVAL SLAB, of bloodstone, with gold filigree, rubies, and diamonds; and a jewelled plaque, of mother-o'-pearl *Gall*
- 1 - 15 - 2312 A FISH, carved in agate and mounted as a brooch; a gold ornament, with nine cut aquamarines *do*
- 6 - - 2313 A RING, with an oval miniature of a female figure surrounded by small diamonds; and a brooch, with a miniature *do*

- 4 - 18 - 2314 A RING, with a cameo head of George III., surrounded by diamonds and surmounted by a crown *Westmacott*
- 34 - - 2315 A GOLD CANE-TOP, chased with figures of Mars, Venus, and cupids *Marsk*
- 2 - 15 - 2316 A PASTE SINGLE-COLLET NECKLACE; and a pair of buckles *Bradshaw*.
- 2 - 10 - 2317 A BUTTERFLY BROOCH; and one, formed as a humming-bird *Frankenstein*
- 4 - 15 - 2318 A FLOWER-PATTERN PASTE BROOCH; and a steel buckle *Flowers*
- 2 - - 2319 AN OVAL MINIATURE FRAME, with pastes *do*
- 183 - - 2320 A PAIR OF LONG EARRINGS, with pearls and diamonds; and an ornament, ensuite *Courcaw*
- 4 - 8 - 2321 THREE RINGS, with pastes; a piece of a necklace; and a brooch, with imitation carbuncles *Laurie*
- 16 - - 2322 A GARNET BROOCH, with two loops of strung pearls *Gall*
- 2 - 15 - 2323 A SILVER PENDANT, with emeralds and pearls *Decimus*
- 2 - 4 - 2324 SEVEN SEALS, and a chased silver bust, on a steel ring; a bead-work necklet *do*
- 4 - - 2325 A PAIR OF CUT-STEEL SHOE-BUCKLES; a pair of paste ditto; and one gilt ditto *Frankenstein*
- 13 - - 2326 A PEARL, gold mounted; and various loose pearls *Gall*
- 5 - 7 - 6 2327 A SAPPHIRE *Jones*
- 1 - 1 - 2328 A SMALLER DITTO; and three topazes *Gall*
- 1 - 5 - 2329 A CUT TOPAZ *Marks*
- 15/ - 2330 A PARCEL OF GARNETS *do*
- 2 - 5 - 2331 A DITTO OF PEARLS AND ROSE DIAMONDS *Boiley*
- 1 - - - 2332 A DITTO OF PASTE EMERALDS *Marks*
- 8 - - 2333 A DITTO OF AMETHYSTS, TURQUOISES, EMERALDS, CRYSTALS, AND VARIOUS STONES *Phillips*

## MINIATURES.

- 20 - - 2334 A LADY, in a white dress—*temp. George III.*—in gold locket *Frankenstein*
- 2 - 15 - 2335 A LADY, in a yellow dress and muff *do*
- 5 - - - 2336 PORTRAIT OF A GENTLEMAN, in gold locket, enamelled dark-blue and set with pearls *Phillips*
- 4 - - 2337 HEAD OF A CHILD, in locket set with pearls *Laurie*

- 3-10 - 2338 PORTRAIT OF A LADY, in gold-mounted snap, with hair bracelet *Frankenstein*  
 2-10 - 2339 MRS. FITZHERBERT *Barker*  
 40 - - 2340 A MINIATURE OF A LADY, in gold brooch *Frankenstein*  
 3 - - 2341 PORTRAIT OF AN OFFICER; and a miniature of a gentleman *do*  
 2-6 - 2342 A MINIATURE OF A LADY, in gold brooch *Gall*  
 4-2-6 2343 A MINIATURE OF A GENTLEMAN, in gold locket *do*  
 9-10 - 2344 A SMALL OVAL MINIATURE OF A LADY, in gold brooch, with  
       blue enamel border *Frankenstein*

## WATCHES.

- 5-2-6 2345 A LARGE WATCH, by Jean Gautier of Paris, with engraved  
       dial, in silver case, pierced, chased, and engraved with  
       scrolls *Gall*  
 1-14 - 2346 A WATCH, by Edward Prior, in silver case, and outer case  
       of tortoiseshell and silver *do*  
 3-10 - 2347 AN OLD ENGLISH WATCH, in enamelled silver and rock-crystal  
       case *Barker*  
 3-12-6 2349 A WATCH, in square shaped case, enamelled with figures in  
       deep-blue borders *Denison*  
 2-5-0 2350 A WATCH, in chased silver case, enamelled with two figures *Gall*  
   \* 2351 A WATCH, in heart-shaped metal case, the back enamelled with  
       Leda *Boone*  
 4-10 - 2352 A REPEATING WATCH, by Berthond, in chased gold case, the  
       back enamelled with a female head *Marks*  
 7-7- - 2353 A WATCH, in gold case, and outer case chased with figures  
       before an emperor *Boone*  
 10 - - 2354 A WATCH, by W. Gib, in gold case, the outer case pierced and  
       chased with classical figures *do*  
 7-7- - 2355 A WATCH, by Wiedeking, in gold case, the outer case chased  
       with Apollo and other classical figures—in outer shagreen  
       case *Ayon.*

- 21 - - 2356 A GOLD WATCH-CASE, chased with classical figures, scrolls, and ornaments *Marks.*
- 13 - - 2357 A WATCH, in gold case, enamelled dark-blue and set with diamonds and pearls *Decimus.*
- 13 - - 2358 A REPEATING WATCH, in chased gold case set with sparks, an enamel of a female head on the back, with outer case of metal gilt *Elster*
37. 5. 6 2359 A LOUIS XIII. WATCH, in gold case, enamelled with Venus and Adonis, landscapes in medallions, and ornaments in colours, by Huand, in outer fishskin case, studded with gold *Haunderg*
12. 12 - 2360 A WATCH, in rock-crystal case, formed as a cross, mounted with silver, the dial of silver gilt engraved with emblems of the Passion *Phillips*
28. - - 2361 A VERY SMALL WATCH, in black enamel case, with flowers in colours *Egger*
6. 6 - 2362 A SMALL GENEVA WATCH, in gold case enamelled dark-blue and set with diamonds *Decimus*
16. 10 - 2363 A KEYLESS WATCH, in gold case, the back formed of a large carbuncle, with diamond star centre and pearl border *Guilday*
8. 5 - 2364 A WATCH, in gold case, formed as a basket, enamelled deep-blue and set with pearls *Laurie*

## RINGS.

- 24 - - 2365 A MARQUISE RING, with three sapphires surrounded by brilliants *Jones*
- 14 - - 2366 A HALF-HOOP RUBY RING *Baxter*
8. 15 - 2367 A RING, with a sapphire and two brilliants *Booley*
93. 9 - 2368 A RING, with three rubies and four brilliants *Jones*
98. - - 2369 A RING, with three large brilliants *do*
7. 10 - 2370 A RING, with a pearl surrounded by brilliants *Gall*
14. - - 2371 A RING, with an oval-shaped opal surrounded by brilliants *Lawler*
4. 15 - 2372 A RING, with five sapphires *Tough*
2. 5. - 2373 A RING, with a cat's-eye *Barker*
24. - - 2374 A RING, with an emerald surrounded by small brilliants *Sherman*
22. - - 2375 A RING, with an emerald and six brilliants *Phillips*

5-15-	2376 A GOLD RING, with a sapphire	Fraser
4-15-	2377 A SINGLE-STONE BRILLIANT RING	Barker
10-10-	2378 A RING, with a ruby engraved with a figure of Diana	Phillips
3-8-	2379 A GOLD RING, with an emerald; and a plain gold ring	Barker
8-	2380 A GOLD RING, with a jacinth and two brilliants	Hebbert
65--	2381 A RING, with a fine brilliant and two rubies	Bonyngc

## JEWELLERY.

28-10-	2382 A GOLD NECKLACE, with numerous turquoise pendants, small rubies, and diamonds; and a pair of earrings, ensuite	Phillips
4-5-	2383 A GOLD ALBERT WATCH-CHAIN	do
3-10-	2384 A GOLD PEN AND PENCIL CASE; and an eye-glass, in gold frame	Courcav
	2385 THREE JAPANESE SCARFPINS; an enamel bead; and a tortoise-shell case, with coloured glasses	Greenfield }
2-15-	2386 A GOLD RING, with three keys, button-hook, and six other pendants	Greenfield }
-12/-	2387 A PENCIL-CASE; two hairpins; a watchkey; and a purse, with four coins	Barker
50--	2388 A BRILLIANT BROOCH, formed as a key	Russell
112--	2389 A CIRCULAR LOCKET, surrounded by thirty-four brilliants, and with brilliant loop	Philpott
12-10-	2390 A GOLD BROOCH, formed as a beetle set with diamonds, carbuncles, and a pearl	Denison
32--	2391 A HORSESHOE PENDANT, with seven sapphires and eight brilliants	do
63--	2392 A PEARL AND BRILLIANT HORSESHOE PENDANT	Grindlay
21--	2393 A DIAMOND BIRD BROOCH	Russell
14-5-	2394 AN ENAMELLED GOLD NECKLACE, with pendants formed of cut carbuncles and pearls; and a pair of earrings, ensuite	Grindlay
200--	2395 A CLUSTER DIAMOND BRACELET, formed of sixteen graduated brilliants surrounded by small diamonds	Courcav
126--	2396 A BRACELET, with nine emeralds and brilliants	Russell
	2397 AN EMERALD AND BRILLIANT NECKLACE, formed of sixteen emeralds, and diamond loops	do
415--	2398 A PAIR OF BRACELETS, ensuite	
	2399 A PAIR OF TOP-AND-DROP EARRINGS, ensuite	

- 70 - - 2400 A GOLD BRACELET, with emerald centre surrounded by brilliants *Lush*
- 9 - - 2401 A GOLD BRACELET, with oval centre set with a sapphire and small diamonds *Gulpsott*
- 100 - - 2402 A BROOCH, FORMED OF A FINE OVAL SAPPHIRE, surrounded by two rows of brilliants *McEwen*
- 42 - - 2403 A GOLD BRACELET, with a sapphire and brilliants *Grindlay*
- 91 - - 2404 AN OVAL PENDANT, with riband-pattern loop set with emeralds and brilliants *Jones*
- 110 - - 2405 A PENDANT, of similar design, set with rubies and brilliants *Dermont*
- 55 - - 2406 A GOLD BRACELET, with flower-pattern centre set with a brown brilliant surrounded by diamonds, and with bands of small diamonds and pearls *Decouver*
- 40 - - 2407 A GOLD BAND BRACELET, with flower-pattern brilliant centre and loop to form a locket *Gill Rivers*
- 145 - - 2408 A GOLD BRACELET, with nine brilliants *Pennain*
- 250 - - 2409 A SINGLE-COLLET BRILLIANT NECKLACE, formed of sixty-nine brilliants, with cluster brilliant snap *do*
- 107 - - 2410 A GOLD NECKLACE, with brilliant loops and pendants, and with three brilliant stars—two stones missing *Well*
- 120 - - 2411 A PAIR OF SINGLE-STONE TOP-AND-DROP BRILLIANT EARRINGS *Bradshaw*
- 325 - - 2412 A BRILLIANT TIARA, of classic design *Westerhimer*
- 460 - - 2413 A HANDSOME PENDANT, the centre a large hexagonal emerald surrounded by brilliants, with brilliant loop and pearl drop
- 1160 - - 2414 A SINGLE-COLLET BRILLIANT NECKLACE, composed of thirty-four large graduated stones—weight, 106 carats *Bonic*
- 380 - - 2415 A NECKLACE, FORMED OF SIXTY-SIX GRADUATED PEARLS, with diamond snap
- 330 - - 2416 ANOTHER, FORMED OF SIXTY-TWO GRADUATED PEARLS, with diamond snap *Grindlay*
- 102 - - 2417 A PAIR OF PEARL TOP-AND-DROP EARRINGS, with loops of strung pearls *do*
- 25 - - 2418 A SEED-PEARL NECKLACE, with diamond snap *do*
- 190 - - 2419 A NECKLACE, FORMED OF NINE ROWS OF PEARLS, with rose diamond snap *Clarke*

- 280 - - 2420 A PEARL NECKLACE, formed of 238 fine pearls in three rows, with diamond snap *Courcaw*
- 175 - - 2421 A BRACELET, WITH THREE FINE SAPPHIRES AND TWO BRILIANTS *Phillips*
- 191 - - 2422 A PAIR OF EARRINGS, with brilliant tops and fine pearl drops with diamond caps *Jones.*
- 183 - - 2423 A SET OF TWENTY-FOUR LARGE AND SIX SMALL BLUE ENAMEL BUTTONS, set with diamonds *Moneg*

### GOLD COINS AND MEDALS FROM THE FOUNTAINE COLLECTION.

- 4-15 - 2424 Arsinoe Philadelphi, AV  $7\frac{1}{2}$ , Octodrachm, Veiled and diademed head of the queen to right, with K behind, probably indicating struck at *Cyprus*, rev. ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ, double cornucopia with the usual grapes, taeniæ, &c.—*fine work* *Wclaw* 1
- 3-5 - 2425 Augustus, AV, AUGUSTUS. DIVI. F., Laureated head to right, rev. C. CAES. AUGUST., Caius on horseback galloping by three standards—*fine and rare* *Wlchfield* 1
- 3-3 - 2426 Vespasian, AV, Cos. III. FORT. RED., Fortune standing; Titus, AV, PAX AUG., Peace standing, Tripod, &c. *Wclaw* 2
- 4-14-6 2427 Trajan, AV, P. M. TR. P. Cos. II. P.P., Rome seated to left on a cuirass; Hadrian, AV, P. M. TR. P. Cos. III., Neptune standing *Wlchfield* 2
- 3-3 - 2428 Faustina Jun., AV, SALUTI AUGUSTAE, Hygeia seated to left *do* 1
- 7-10 - 2429 Gallienus, AV, LAETITIA AUG., the Goddess standing—*rare do* 1
- 4-4 - 2430 Sir Thomas Fairfax, oval badge, AV, rev. POST. HAC, &c., and MERVISTI, 1645, with loop for suspension—*fine and rare* 1 *Clarke*
- 21-10-6 2430A Oliver Cromwell Medal, AV, as Lord General of the Parliamentary Forces, nearly full-faced bust, with legend, with plain reverse—*very fine* *Lamplough* 1
- 
- 2-2 - 2430B Ferdinand and Elizabeth of Castile, Double Ducat, AV, *fine*; John, King of Castile, Double Ducats (2), AV 3

*End of Sixteenth Day's Sale.*

*Wright-*

## Seventeenth Day's Sale.

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On WEDNESDAY, JULY 8, 1885,

AT ONE O'CLOCK PRECISELY.

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### ORIENTAL OBJECTS.

- 3-10 - 2431 A CHINESE SILVER CUP AND SAUCER, enamelled in colours  
*From the Wells Collection* *Col. Sibthorp*
- 7-7 - 2432 A STAND FOR A COFFEE-CUP, of enamelled gold  
*From the same* *Wilson*
- 3-15 - 2433 A PAIR OF SILVER SPRINKLERS, partly gilt and chased with flowers  
*From the same* *Grunderay*
- 21-10-6 2434 Two PERSIAN BUCKLES, enamelled with flowers in colours;  
and a boss *Reynolds*  
*From the same*
- 3-12-6 2435 A ROUND SILVER FILIGREE STAND, partly gilt, with an open-work vase in the centre *Marcus*
- 3 - - 2436 AN OCTAGONAL CASKET, of Chinese silver filigree, with enamelled foliage, with silver-gilt borders, and mask and claw feet *Grunderay*
- 2437 A PAIR OF ENGRAVED INDIAN BRASS BELLS, with figure handles }  
4-4 - 2438 A RHINOCEROS HORN, elaborately carved and pierced with figures, foliage, and dragons *Philpot*}  
11 - - 2438A Two CARVED RHINOCEROS-HORN CUPS  
*From the Wells Collection*
- 3-3 - 2439 AN OCTAGONAL TURKISH STOOL, inlaid with mother-o'-pearl—  
 $18\frac{1}{2}$  in. high *Mark.*

- 26-10 - 2440 A PAIR OF DOUBLE BLACKWOOD STANDS, carved with lotos  
foliage—8 in. high; and various others *Cutter*
- 5 - - 2441 A SQUARE STAND, with carved border and legs, and marble top  
—18 in. high *Luccas*
- 2-10 - 2442 A SET OF THREE NINGPO OBLONG INLAID STANDS *Grenalay*
- 10/- 2443 A JAPANESE BRONZE STAND, formed as a landscape *Philpsd.*
- 1-2 - 2443A *Relief of 5 trays of B. & Gold Jacquier* *Lucca..*

## MINIATURES:

- 32-11 6 2444 PORTRAIT OF A LADY, in a white dress, in a garden, mounted  
with gold—in a tortoiseshell box *Broore*
- 15-10 - 2445 PORTRAIT OF A LADY—temp. Louis XVI.—in a lavender dress,  
seated, holding a miniature of a gentleman—in a tortoise-  
shell box *Gall*
- 16/- 2446 A RIVER SCENE, with ruins, painted in gouache *Marks*
- 17/6 2447 A PAIR OF MINIATURES, with nymphs and cupids in landscapes,  
in borders of pearls and gold thread, gilt frames *Franklin*
- 7 - - 2448 A LADY, in a white dress and cap, with roses in her hair, by  
C. Massue, 1825 *Reuton*
- 8-8 - 2449 PORTRAIT OF A GIRL, in lavender dress and head-dress—in  
metal-gilt frame set with turquoises *Marks.*
- 6-5 0 2450 PORTRAIT OF A LADY, in a lavender dress—signed and dated  
Hall, 1784—in chased or-molu frame *Gall*
- 6 - - 2451 NYMPHS BATHING, a circular miniature, in the style of Boucher  
—in gold frame *Franklin*
- 3-3 - 2452 VENUS, with doves—in engraved gilt frame *Gall*
- 2453 INTERIOR, with figures, after D. Teniers
- 10-10 - 2454 A PAIR OF MINIATURES OF A LADY AND GENTLEMAN—temp.  
Louis XVI. *Reuton*
- 5 - - 2455 HERDSMEN AND ANIMALS CROSSING A FORD—a miniature on  
vellum—6½ in. by 8¼ in. *Reuton*

- 22.11.6 2456 PORTRAITS OF ANNE BOLEYN AND MARY, QUEEN OF SCOTS—  
10 in. by 8 in. —Gall.
- 2-2- 2457 PORTRAITS OF HENRY VIII. AND EDWARD VI.—10 in. by 8 in. —Wills
- 2458 HENRY VIII. AND EDWARD VI.—8 in. by 7 in.
- 4-15- 2459 THE TIMES OF THE DAY: a set of four small landscapes —Repton
- 1-10- 2460 THE RAPE OF EUROPA, in gold on glass —Philpott
- 11- - 2461 BATTLE PIECES—a pair—by D. LANGENDYCK —Gall.
- 5-5- 2462 A BATTLE PIECE, by D. Langendyck—6½ in. by 9 in. do
- 2-12.6 2463 A LANDSCAPE, with figures and animals; and the companion—in carved Florentine frames —Benns
- 1-14- 2464 GREEK SCHOOL.—THE MADONNA AND CHILD, with a saint on the reverse—in metal-gilt frame —Sypher
- 2-10- 2465 ROBERT, LORD BROOKE, from the original at Warwick Castle, by W. Hilton —Dickinson
- 2-2- 2466 THE ENTOMBMENT, an illumination from a missal —Watson

### CARVINGS IN AGATE, ETC., FROM THE WELLS COLLECTION.

- 4-6- 2467 AN AGATE ORNAMENT; and a lizard, carved in Labrador spar —Marks
- 2- - 2468 AN AGATE BOWL, on foot; and a red agate ditto —Dennain
- 5-5- 2469 FOUR AGATE BOWLS; and a small vase —Grant Cecilius
- 3-15- 2470 A SMALL AGATE TAZZA, with silver dragon handles —Litchfield
- 25.4- 2471 A PAIR OF AVENTURINE CANDLESTICKS, silver mounted—10½ in, high —Carter
- 2472 A ROSSO-ANTICO INKSTAND
- 2-5- 2473 A GIALLO MARBLE DITTO, formed as a foot } —Philpot
- 5-10- 2474 A RUSSIAN PAPER-WEIGHT, with a group of fruits in coloured stones —Goulday

- 35-14-2475 A PAIR OF FLUTED CORNUCOPIÆ, of agate, silver mounted *Fraukehui*  
 7 - - 2476 A HORSE'S HEAD, carved in rhodonite; and a slab, of the same *Citter*  
 6-16-6 2477 A LARGE CANNON, ON CARRIAGE, carved in jasper *Syphax*  
 143-6 2478 ANOTHER, carved in bloodstone *Litchfield*  
 2479 TWENTY-FOUR JASPER KNIFE-HANDLES; and fourteen agate ditto *Marcus*  
 2-10-0 2480 TWENTY-ONE JASPER DITTO; and fifteen bloodstone ditto  
 13-13-2480 A An Agate Cup & 10 Agate cups = *Lucas*
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- 8-8-2481 A SMALL CASKET, formed of slabs of rock crystal, with metal-gilt borders *Greedlay*  
 21 - - 2482 A CAMPANA-SHAPED TWO-HANDED FLUTED VASE AND COVER mounted with borders of enamel, and with figure of the same on the lid—on rock-crystal plinth—9 in. high *do*  
 17-6-6 2483 A PAIR OF CIRCULAR TAZZE, on stems of crystal and silver enamelled in colours, and hexagonal feet, supported by tritons *do*  
 7-7-2484 A CYLINDRICAL CUP AND COVER, engraved with arabesques, on silver-gilt stem formed as a female figure, borders and foot enamelled in colours—7½ in. high *27 pshew*  
 2485 A COVER FOR A VASE, formed as a swan, of carved rock crystal and enamelled silver-gilt set with coloured stones *Litchfield*  
 16-5-6 2486 A FLUTED CUP, of rock crystal, with enamelled border of silver gilt, on stem formed as a stork, and enamelled foot of silver and rock crystal—5½ in. high—in a case *do*  
 45- - 2487 A VASE, with fluted neck and three raised oval bosses, carved with scrolls and ornaments in low relief and mounted with enamelled silver gilt, supported by three gilt figures of satyrs on triangular crystal pedestal; and a round dish, ensuite—7½ in. high—in a case *do*  
 21 - - 2488 A BOTTLE AND COVER, formed as a cock, mounted with silver gilt and enamelled in colours—7 in. high—in a case *(Syphax-*

- 36-15-2489 A HEXAGONAL CUP AND COVER, carved with ornaments, with deep borders of silver gilt enamelled in colours and surmounted by a figure of Cupid, the stem formed as three storks on foot of crystal and enamelled silver gilt—11 in.  
high—in a case      Litchfield
- 3 - - 2490 A SMALL OCTAGONAL TAZZA, mounted with silver gilt      Greenfield
- 14-14-2491 A ROCK-CRYSTAL BALL, mounted with engraved silver gilt and surmounted by a cross set with rose diamonds      Vaughan
- 2-12 - 2492 A SMALLER DITTO, with coloured stones      Copeland
- 2-5 - 2493 A FLUTED ROCK-CRYSTAL BOWL; and a pierced cup, set with coloured stones      Marks.
- 2494 AN OBLONG CASKET, of agate and jasper, the top inlaid with aventurine and agate—on ball feet      Rome
- 4-10 - 2495 ANOTHER, of striated agate, with engraved metal-gilt mount      Litchfield
- 4-15 - 2496 A DOUBLE DITTO, of red agate      Litchfield
- 48-6 - 2497 A RED AGATE CASKET, with engraved gilt borders      Litchfield
- 48-6 - 2499 A TANKARD AND COVER, of amber, engraved with birds and flowers, and arabesque on the handle, the cover carved with a group of infant bacchanals in high relief      Cowen
- 16-10 - 2501 A LARGE OVAL CARVING, in red and grey agate, with a satyr bound to a tree, and Cupid, in high relief      Willow
- 11-11 - 2502 A SMALL JASPER CASKET, mounted with silver gilt      Cutter  
*From the Wells Collection*
- 8 - - 2503 A CUP AND COVER, of agate, mounted with snake handles and borders of metal gilt, on vase-shaped agate stem and foot—8 in. high      do
- 3 - - 2504 A PLAIN AGATE CUP, on stem with pierced foot      Litchfield
- 7 - - 2505 AN OVAL TAZZA, of striated agate, mounted with enamelled border and foot set with coloured stones, the stem formed as a female figure—7½ in. high      Vaughan
- 2-5 - 2506 AN OVAL AGATE CUP, mounted with handle, feet, and rim of metal gilt      Marks.
- 8 - - 2507 A CASKET, formed of numerous slabs of bloodstone, with metal-gilt borders, on twelve feet formed as columns, surmounted by figures of metal gilt      Cypher.

- 3 - 10 - 2508 AN OBLONG CASKET, formed of six large slabs of moss agate,  
with borders of metal gilt, on agate ball feet *Rome.*

### DRESDEN PORCELAIN.

- 11 - - 2509 A SET OF SIX SMALL FIGURES OF CHILDREN, representing the  
Months—on square white and gold pedestals *Shaw.*
- 3 - 15 - 2510 A SMALL FIGURE OF WINTER ; and a boy with a wheatsheaf *William.*
- 5 - - 2511 THREE SMALL SEATED FIGURES OF THE SEASONS—on white and  
gold pedestals *do*
- 2 - - 2512 Two FIGURES OF WINTER ; and two white and gold pedestals *Binus.*
- 2 - - 2513 A SMALL FIGURE OF A BOY WITH PIPE, standing on a barrel *Rome*
- 6 - 5 - 2514 A LADY, holding a bell and dancing *Shaw*
- 2 - 17 - 6 2515 A MAN SAWING WOOD ; and a man with an axe—a pair *Hoag Rens.*
- 3 - 10 - 2516 A FIGURE OF A GOLDFINCH, on a stump—life size *Rome*
- 18 - 18 - 2517 A GROUP OF TWO FIGURES, with a birdcage *Mark.*
- 5 - - 2518 A MAN, with a purse ; and a lady dancing *Greenfield*
- 6 - 6 - 2519 A SEATED FIGURE OF A MAN, with a pug-dog ; and one  
other *do*
- 3 - 17 - 6 2520 A SEATED FIGURE OF CUPID, on scroll plinth ; and a figure of  
Fame *Binus*
- 17 - 6 - 6 2521 A PAIR OF SMALL FIGURES OF SWANS ; a sheep—on plinth  
encrusted with flowers ; and a goat *Rome*
- 8 - - 2522 A GIRL WITH A TRIANGLE ; and the companion *Gilpot*
- 1 - 2 - 2523 FOUR DRESDEN KNIFE-RESTS ; a small basket, with fruit ; and  
a pair of figures of swans *A Hed*
- 1 - 6 - 2524 A SMALL OVAL SCALLOPED TRAY, painted with flowers ; a ditto  
dish, with quails and foliage ; and a square pedestal *Binus*
- 4 - - 2525 A PAIR OF SMALL FIGURES OF PUG-DOGS ; and a guinea-fowl *Greenfield*
- 14 - 3 - 6 2526 A FEMALE PEDLAR, with a basket ; and one, with a milkpail *do*
- 3 - - 2527 A GROUP, emblematic of Africa—8 in. high *Gilpot*
- 7 - 17 - 6 2528 A LARGE GROUP OF FIVE DANCING FIGURES *Greenfield*

- L.5 - 2529 A GROUP OF THREE CHILDREN—5 in. high *Willow*
- 7-7 - 2530 A PAIR OF SEATED FIGURES OF A MALE AND FEMALE BEGGAR,  
with hurdy-gurdies *Gruidday*
- 26-15-6 2531 FIVE FIGURES OF MONKEYS, with musical instruments *do*
- 6-10 - 2532 A GROUP OF TWO CHILDREN, representing Quarters of the  
Globe *Philpot*
- 5-5 - 2533 A GROUP OF A BOY ON A DOLPHIN *do*
- 11- - 2534 A GROUP OF A MUSICIAN AND TWO DANCING FIGURES *do*
- 8-15 - 2535 A PAIR OF DOUBLE SALTCELLARS, each with a seated figure of  
a girl holding a bird; four open basket-pattern cups; and a  
pair of small square flower-pots *Gruidday*
- 5-10 - 2536 A SET OF SIX DRESDEN SALTCELLARS, painted with flowers,  
and with pink scale borders *Rothschild*
- 1-12 - 2537 A PAIR OF SQUARE MARCOLINI WHITE AND GOLD PEDESTALS,  
painted with flowers *Micolini*
- 5-12 - 2538 A SET OF SIX SMALL VASES, with groups of flowers—on white  
and gold pedestals *do*
- 1-15 - 2539 A TWO-HANDED VASE AND COVER, with white and gold festoons  
and foliage in relief, and painted with wreaths of flowers *Dueren*
- 9-10 - 2540 SIX TEACUPS AND SAUCERS, painted with figures in landscapes  
and flowers on white ground; and three cups and saucers  
painted with seaports in gilt borders *do*
- 6-12-6 2541 A PAIR OF COFFEE-CUPS AND SAUCERS, painted with garden  
scenes and figures on canary coloured ground; and a pair of  
fluted oval cups and saucers, painted with figures and land-  
scapes *A Ked*
- 17-17 - 2542 Two FIGURES OF HARLEQUINS *Philpot*
- 4-5 - 2543 A TWO-HANDED CUP AND SAUCER, painted with seaports in  
three medallions on red ground; and three cups, with  
Chinese figures *Mart.*
- 9-5 - 2544 A WHITE AND GOLD TEAPOT AND COVER, formed as a cock  
and a pair of coloured ditto *Gruidday*
- 4-4 - 2545 A BASIN, painted with numerous Chinese figures *Philpot*
- 3-5 - 2546 AN ECUELLE AND COVER, painted with figures in colours and  
landscapes in green *Studd*

## DECORATIVE OBJECTS.

- 19-8-6 - 2547 A PAIR OF LOUIS XVI. CANDELABRA, with vases of Derbyshire spar, mounted with goats' heads, festoons of flowers, and borders of or-molu, with branches of foliage and flowers for three lights each—18 in. high *Litchfield*
- 99-15- 2548 A PAIR OF LARGE LOUIS XVI. CANDELABRA, each with two bronze bacchantes, bearing or-molu branches for eight lights—on circular pedestals of griotte marble mounted with chased or-molu—48 in. high *W. Smith.*
- 103-19- 2549 A PAIR OF OR-MOLU CANDELABRA, with nozzles for three lights, encrusted with porcelain flowers, each with a large figure of a bittern, on stem encrusted with flowers and insects—21 in. high *Willow*  
*From Mr. E. J. Coleman's Collection*
- 69-6- 2550 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, with foliage branches for three lights each, and chased scroll feet, each mounted with two old Dresden figures of parrots and porcelain flowers—12 in. high—glass shades and stands *Philpot*
- 25-4- 2551 A SMALL VASE AND COVER, encrusted with flowers—on Louis XV. or-molu stand with two old Dresden male figures and or-molu foliage with porcelain flowers—8½ in. high *Isaac's*
- 31-10- 2552 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, chased with foliage and scrolls, each with a group of two figures of old Dresden porcelain and coloured flowers—7¾ in. high *Gruenday*
- 10-10- 2553 A LOUIS XV. CANDELABRUM, of scroll design, with branches for two lights, an old Dresden figure of a Punchinello on square pedestal in the centre—9 in. high *Mars*.
- 11-6- 2554 A PAIR OF SMALL MIRRORS, in elaborately carved and gilt Italian frames, inlaid with lapis lazuli *Gruenday*

- 3.5 - 2555 A PAIR OF GILT WOOD BRACKETS, carved with scrolls and flowers  
*From Lady Essex's Sale* *London*
- 4.2.6 2556 A PAIR OF BUFFALO-HORNS—on or-molu plinth chased with masks *Marcham*
- 10.10 - 2557 A CLOCK, by Caspar, with enamelled dial, in or-molu case formed as a birdcage, the feet chased with masks *Bilpot*
- 2558 A PAIR OF OVIIFORM VASES, of Derbyshire spar, with chased Louis XVI. or-molu mounts *Marks*
- 4.5 - 2559 A PAIR OF LOUIS XVI. OR-MOLU CASSOLETTES, formed as two-handled vases, on circular feet *Marks*
- 4.3.1 - 2560 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, with bronze seated figures of infant fauns bearing or-molu flower branches for two lights each—on grey and white marble pedestals mounted with or-molu masks *Tarquhar*  
*From Colonel Arbuthnot's Collection*
18. - 2561 A SMALL LOUIS XV. CLOCK, in or-molu case, with branches of the same mounted with coloured porcelain flowers, supported by a white kylin—on or-molu plinth chased with a dragon—glass shade and stand *Grunder*
- 36.15 - 2562 A PAIR OF LOUIS XVI. CANDELABRA, with bronze female figures bearing or-molu branches for three lights each—on white marble pedestal mounted with festoons of or-molu, and or-molu plinths—26 in. high *Marks.*
- 27.6 - 2563 A PAIR OF CANDELABRA, formed as gros-bleu Sèvres vases, mounted with handles, festoons of flowers, and feet of chased metal gilt, bearing lily branches for three lights each *Bonwick*  
*From Lady Essex's Sale*
- 23.2 - 2564 A METAL-GILT VASE AND COVER, chased with masks and inlaid with coral, the handles enamelled in colours—on octagonal pedestal inlaid with coral, engraved with coat-of-arms and inscriptions underneath, with date 1648—8½ in. high *Dickfield*
- 5.15.6 2565 A LOUIS XVI. OR-MOLU WATCH-STAND, on plinth with a military trophy and small bronze figures of boys, surrounded by a vase—6½ in. high *Bilpot*

- 11 - - 2566 A LOUIS XV. OR-MOLU FENDER, chased with scrolls and two figures of monkeys in costume, a seated figure of a boy in the centre *Targuhar*
- 3 - 10 - 2567 AN OR-MOLU FENDER, with figures of horses at the ends and terminal figure of a griffin in the centre *do*
- 4 - 4 - 2568 A PAIR OF ANDIRONS, chased with scrolls and figures of Vulcan and Venus *do*

## ENGLISH FURNITURE.

- 18 - 18 - 2569 AN OLD ENGLISH CHIME CLOCK, in mahogany case *Koag Kins*
- 9 - 9 - 2570 A SMALL ROUND MAHOGANY CHIPPENDALE TABLE, on carved tripod, the top carved with foliage and ornaments *Chulspot*
- 4 - 7 - 2571 A PAIR OF SEMI-CIRCULAR SATINWOOD SIDE-TABLES, with rose-wood borders *A Red.*
- 4 - 10 - 2572 AN OBLONG MAHOGANY TABLE, with drawers, inlaid with satinwood *Terry*
- 2 - 2 - 2573 A PAIR OF MAHOGANY ALTAR-SHAPED TRIPOD STANDS, with white marble tops *Zebbi*
- 2 - 8 - 2574 A MAHOGANY CORNER CHAIR, painted with two shields of arms
- 1 - 4 - 2575 AN OVAL INLAID SATINWOOD AND MAHOGANY TRAY *Terry*
- 1 - 16 - 2576 A SMALL SEMI-CIRCULAR PARQUETERIE SIDE-TABLE, with sliding cylinder front *Skumwood*
- 8 - 10 - 2577 A PAIR OF OPENWORK MAHOGANY CORNER ETAGÈRES, with reeded legs and carved and pierced borders *Greeufeld*
- 8 - 18 - 2578 AN OBLONG MAHOGANY CHIPPENDALE TABLE, with pierced gallery and carved border, the stand carved with trellis pattern *Montague*
- 10 - 10 - 2579 A SMALL SQUARE MAHOGANY CHIPPENDALE TABLE, with tray top and pierced border, on carved stem and tripod *Montague*
- 2 - 5 - 2580 A MAHOGANY CHIPPENDALE FOLDING FIRESCREEN *do*

- 8-18-6 2581 AN OBLONG GILT TABLE, with carved and fluted legs and  
stretcher, and carved openwork scroll ornaments *Dowager Countess*
- 8-18-6 2582 THE COMPANION *do*
- From the Dowager Countess of Essex's Collection*
- 12-12-6 2583 A CIRCULAR MAHOGANY CHIPPENDALE TABLE, with shaped  
border, on carved tripod with claw feet—30 in. diam. *R. Montague*  
*From Mr. W. Goding's Collection*

*End of Seventeenth Day's Sale.*

## Eighteenth Day's Sale.

On THURSDAY, JULY 9, 1885,

AT ONE O'CLOCK PRECISELY.

### MINIATURES.

- |           |  |          |
|-----------|--|----------|
| 3 - 3 -   | 2591 BERNARD LENS.—Venus, Juno, and Minerva, in a landscape  | Gall     |
| 1 - 10 -  | 2592 THE ENTOMBMENT, a miniature in tortoiseshell frame  |          |
|           | 2593 AN OVAL MINIATURE OF RUINS AND FIGURES, in steel frame; one, with a coast scene and figures, in gold frame; and a sea-piece | } do     |
| 18 - -    | 2594 AN ENAMELLED GOLD LOCKET, with portraits of a lady and gentleman— <i>temp. James I.</i>                                     | Marcham  |
| 15 - 10 - | 2595 A LADY, in a white dress, by R. Cosway  | Hodgkiss |
| 9 - 10 -  | 2596 PORTRAIT OF LADY ELIZABETH HASTINGS—in frame set with pastes  | Willow   |
| 1 - 15 -  | 2597 PORTRAIT OF A YOUTH, in a hat with feathers   | Grindlay |
| - 10/6    | 2598 A MINIATURE OF A GENTLEMAN; and a mother-o'-pearl medallion   | Natron   |
| 13 - -    | 2599 AN OVAL ENAMEL PORTRAIT OF A LADY in gold locket with initials  | Grindlay |
| 9 - -     | 2600 A DITTO OF A GENTLEMAN, in blue coat embroidered with gold—in gold locket and shagreen case                                 | Willow   |

Lambton

1-8 - 2602 A GIRL WITH DOVES—in silver frame

8-15 - 2603 A LADY, with cloak lined with ermine in a garden—in silver frame with gold border *do*

9 - - 2604 AN OVAL PORTRAIT OF A LADY, in white dress and cap, with wreath of flowers—in shagreen case

1-14 - 2605 PORTRAIT OF A LADY—in oils on copper—in gold frame

1-11 - 2606 PORTRAIT OF A GENTLEMAN, three-quarter length—in gold frame, the back enamelled with a river scene, ruins, and figures

7-15 - 2607 A LADY, with oriental attendants, in a garden— $13\frac{1}{2}$  in. by 10 in.

17-17 - 2608 FOUR CLASSICAL SUBJECTS, on glass—in carved Florentine frames

Grindlay

Gull

Monev

Grindlay

Hawlinger

### OBJECTS OF ART.

26-15-6 2609 A LARGE SPANISH FRAME OF ENAMELLED METAL-GILT AND CORAL, with openwork scroll border, flowers, and cherubs, the Assumption of the Madonna carved in coral in the centre

*From Colonel Arbuthnot's Collection*

Higham

46 - - 2610 A PAIR OF EWERS, FORMED AS NAUTILUS SHELLS, mounted with handles, feet, and bands of chased silver gilt—6 in. high

*From Mr. W. Goding's Collection*

Borce

25-10 - 2611 A PARTLY-GILT SILVER PILGRIM BOTTLE, the centre engraved with figures, flowers, and scrolls, and with an armed figure holding a shield of coloured enamel, the border and foot pierced and chased with masks and scrolls, the cover surmounted by a boy— $15\frac{1}{2}$  in. high

Higham

3-15 - 2612 AN OLD FRENCH FAN-MOUNT, painted with a pastoral scene—framed

Hawlinger

3-15 - 2613 AN OLD FAN-MOUNT, painted with a Roman triumph—in carved and gilt frame

Aked -

- 8 - - 2614 ANOTHER, painted with classical figures and Cupids in a landscape—in glazed gilt frame *Guinday*
- 8 - 5 - 2615 AN OLD FRENCH FAN, with mother-o'-pearl frame carved and inlaid with figures in gold, the mount painted with a conversation champêtre *Hawkesbury*
- 6-12-6 2616 A FAN, with ivory frame carved with figures and gilt, the mount painted with classical figures *A Red.*

## PORCELAIN SCENT-BOTTLES

- 6-6- 2617 A TRIPLE SCENT-BOTTLE, formed as three fowls *Frankenstein*
- 3-15- 2618 A SCENT-BOTTLE, formed as a goldfinch; one, formed as a swan; and one, as a pug dog *do*
- 1-18- 2619 ANOTHER, with a boy and goat in relief *Guinday*
- 1-6- 2620 A MENECY Box, formed as a monkey, with flowers in relief in colours on the lid, silver mounted *Hawkesbury*
- 22-11-6 2621 A MENECY PORCELAIN BONBONNIÈRE, with chased gold Louis XV. mount and enamelled mottoes *Nareham*
- 13-2-6 2622 A MENECY PORCELAIN SCENT-BOTTLE, formed as a group of two figures and a rose-bush *Isaac*
- 8-10- 2623 ANOTHER, with a harlequin and lady *Philpot*
- 13 - - 2624 ANOTHER, with a seated figure of a girl with grapes *do*
- 9-9- 2625 A PORCELAIN SCENT-BOTTLE, formed as a monk; and two, as priests *Willow*
- 9-9- 2626 A DITTO, with Cupid and a dog; and one, with a boy, dog, and bird *Isaac*
- 15-15- 2627 ANOTHER, with Cupid crowning a heart; and one, formed as a harlequin *Clark*.
- 8-8- 2628 Two, formed as figures; and a Dresden ditto, formed as an elephant *Money*
- 5 - - 2629 AN ENAMEL SCENT-BOTTLE, with birds in brown; and a porcelain ditto, with figures and foliage in relief *Nelson*

- 3 - 5 - 2630 ANOTHER, of Dresden porcelain, with seaports on lake and gold ground *Marks.*  
 10 - 5 - 2631 A MENECY PORCELAIN DITTO, with a boy, goat, and vines in relief in colours *Grindlay*  
 4 - 4 - 2632 A WHITE AND GOLD DRESDEN PORCELAIN SCENT-BOTTLE, the top set with a carbuncle and pearls *do*  
 6 - - 2632A A DRESDEN PATCHBOX, formed as a basket, painted with flowers; and a mottled scent-bottle, with landscapes in pink *Jacobs.*

## BOXES.

- 3 - - 2633 A ROUND AGATE BOX AND COVER, gold mounted *Nation*  
 2634 AN OVAL SILVER Box, with pearl top, engraved with subjects }  
 4 - - from the history of Lot  
 2635 A ROUND IVORY Box, with cut-steel border, the lid painted with four figures at a table *Grindlay*  
 4 - 14 - 2636 A ROUND Box, gold mounted, the lid painted with a monk }  
 2637 A ROUND HORN Box, with cut-steel borders, the lid inlaid with a blue and white Wedgwood plaque *Hoyle* }  
 11 - - 2638 AN OVAL BOX AND COVER, of root of emerald *Catling*  
 4 - 15 - 2639 A SHELL-SHAPED LAPIS-LAZULI Box, with engraved silver mount; and a shell-shaped bloodstone box 2 *Gall*  
 24 - 13 - 6 2640 A ROUND GOLD Box, enamelled dark-blue, with borders of white enamel, a miniature of a nymph at an altar on the lid *Grindlay*  
 26 - 5 - 2641 AN OVAL GOLD Box, enamelled blue and white, and with figures in a landscape on the lid in border of diamonds *Franklin*  
 3 - 12 - 6 2642 A FLUTED OVAL SILVER-GILT Box, chased with boys, buildings, and scrolls in low relief *do*  
 3 - 15 - 2643 A SILVER-GILT Box, with two agate plaques *Mitford*  
 3 - 12 - 6 2644 A CUT ROCK-CRYSTAL BONBONNIÈRE, with gold mount *Gall*

## BOXES, FROM THE WELLS COLLECTION.

- 3 - 10 - 2645 A SMALL AGATE BONBONNIÈRE, gold mounted; and a ditto, of engraved rock crystal *Mitford*  
 7 - 7 - 2646 A SMALL OVAL Box, of oriental jasper, with gold top chased with hunting subjects *Willson*

- 12-12 - 2647 AN OBLONG JASPER Box, the lid carved with insects, mounted with gold, and with jewelled thumbpiece *Marks.*
5. 5 - 2648 AN OBLONG ROCK-CRYSTAL Box, with enamelled silver mount *Titchfield*
- 3-5 - 2649 A SNUFFBOX, of red jasper, with two divisions *Willson*
- 2-2 - 2650 AN OVAL Box, of rhodonite; and one, of lepidolite *Johnson*
- 3 - - 2651 A SMALL Box, with grapes encrusted; and a slab, with flowers encrusted *Gall*
- 2-17-6 2652 A PORPHYRY Box; and six others *Will.*
- 6-16-6 2653 AN AGATE Box, carved with scrolls; and two others *Willson*

## ENGLISH PORCELAIN.

- 5-12-6 2654 A Bow FIGURE OF FAME; and a figure of a Turk *do*
- 5-10 - 2655 A PAIR OF Bow CANDLESTICKS, formed as trunks of trees, with flowers and birds in relief—9 in. high *Philpot*
- 11-5 - 2656 THREE Bow FIGURES, representing Spring, Autumn and Winter—on scroll stands—7 in. high *Hodgkins*
- 7-17-6 2657 THREE SEATED Bow FIGURES OF THE SEASONS—on scroll plinths with flowers and emblems in relief *London*

## CHELSEA.

- 2658 AN OVAL-SHAPED DISH; and a plate, painted with fruit and butterflies }  
2-10 - }
- 2659 A ROUND DISH, painted with fruits and butterflies, and with raised borders *Bowles*
- 6-15 - 2660 AN INKSTAND, painted with landscapes, butterflies, and flowers, with taper-stand, two inkpots, and pentray, with a group of children and a goat on the lid *Marks.*
- 7-5 - 2661 A PAIR OF FIGURES OF CHILDREN, emblematic of Summer and Autumn—on scroll plinths *Philpot*
- 2-2 - 2662 A PAIR OF LEAF-SHAPED DISHES, with basket borders, the centres painted with flowers *A Red-*

- 6 - - 2663 A PAIR OF WHITE AND GOLD PEDESTALS, on scroll feet,  
painted with birds— $3\frac{1}{4}$  in. high *Philpott*  
*6.16.6* 2664 A PAIR OF LARGER DITTO— $3\frac{1}{2}$  in. high *Marcham*
- 70.7 - 2665 A PAIR OF FIGURES, of a gentleman with a dog, and a lady  
with a lamb, richly coloured and gilt—on white and gold  
scroll pedestals encrusted with flowers—11 in. high *Toslić*
- 26.5 - 2666 A PAIR OF FIGURES, of a sportsman with a gun, and a lady  
with a basket of flowers—on white and gold scroll pedestals  
with a dog and encrusted with flowers—10 in. high *Willow*
- 27.16.6 2667 A PAIR OF FIGURES OF PARTRIDGES *Grindlay*
- 25.4 - 2668 A PAIR OF SMALL TWO-HANDED VASES, with pink and gold  
scroll borders, painted with birds in two medallions sur-  
mounted by bouquets of jasmine flowers— $8\frac{1}{2}$  in. high *Bonne*
- 15.4.6 2669 A PAIR OF WHITE AND GOLD VASES, formed as eel-pots with  
bulrushes for handles, and groups of birds in relief in  
colours on the feet— $8\frac{1}{2}$  in. high *Mark.*
- 33.12 - 2670 AN OVIFORM CHELSEA VASE AND COVER, painted with infant  
bacchanals and festoons of flowers in maroon and gilt  
borders, on or-molu foot— $16\frac{1}{2}$  in. high *do*
- 10.10 - 2671 A VASE, formed as a dovecote, with flowers and birds in relief  
in colours *Grindlay*
- From Colonel Arbuthnot's Collection*
- 2.17.6 2672 A PAIR OF DISHES, formed as sunflowers, with foliage  
handles *Willow*
- 2.12.6 2673 A PAIR OF DISHES, formed as foliage and flowers; and a round  
pierced leaf-pattern dish *Greenfield*
- 11.6 2674 ELEVEN PLATES, with fruit leaves and insects in colours, and  
green borders *Watson*

### DRESDEN PORCELAIN.

22. - 2675 A MARCOLINI TEA AND COFFEE SERVICE, dark-blue and gold,  
painted with bouquets of flowers on white ground in gilt  
borders: consisting of teapot, cover, and stand, milkpot,  
sucrier, and canister and covers, basin, ten teacups, five  
coffee-cups, and fifteen saucers *S.2 Deven*

- 6-6 - 2676 A PAIR OF SEAUX, painted with birds and flowers, with female busts on the handles *Grauday*
- 14- - 2677 A DRESDEN BASIN, with birds and ornaments in colours and gold on bronze ground }
- 2678 A LARGE ECUELLE, COVER, AND STAND, painted with six subjects of figures in landscapes in raised scroll borders on blue and white trellis ground *Rolson*
- 15-15 - 2679 AN ECUELLE, COVER, AND STAND, canary ground painted with Watteau subjects in gilt borders, the handles formed as foliage and flowers surmounted by a group of cherries *do*
- 55-13 - 2680 AN OLD DRESDEN TEA-SERVICE, lake ground painted with river scenes and landscapes in medallions: consisting of chocolate-pot, teapot, cover, and stand, milkjug, canister, basin, twelve teacups and saucers, and six coffee-cups and saucers—in a box *Sauer*
- 19-19 - 2681 A TEA-SERVICE, painted with views and figures in medallions on lake ground: consisting of teapot, sucrier, jug, and covers, basin, four coffee-cups, four teacups and eight saucers *Sypher*
- 30-19-6 2682 A TEA AND COFFEE SERVICE, painted with seaports and views in gilt borders on canary ground: consisting of teapot, coffee-pot, sucrier, milkjug, and covers, basin, and nine cups and saucers *Wareham*
- 5-5 - 2683 A PAIR OF OVAL TUREENS, COVERS, AND STANDS, spirally fluted, and with basket borders painted with flowers, the covers surmounted by figures of children *Hausard*
- 17-6-6 2684 A HANGING VASE, of scroll design, encrusted and painted with flowers, and with a seated figure of a child at the top *Grauday*
- From the Hon. W. Ashley's Collection*
- 5-2-6 2685 AN INKSTAND, on scroll feet, painted with flowers, and with two inkpots formed as Chinese children with movable heads, and group of two figures *Aked*

- 6-15- 2686 AN OVAL FLUTED CANISTER AND COVER, with flowers in colours on yellow ground and conversations in alternated compartments  
*From the Hon. W. Ashley's Collection*  
*Hilpot-*
- 6-2-6 2687 A CLOCK, in white and gold case of old Dresden porcelain of scroll design, painted with three medallions of figures, and surmounted by a female figure—on oblong-shaped pedestal of the same  
*Marchant*
- 15-4-6 2688 FOUR DISHES AND SIX PLATES, painted in imitation of old Japan porcelain  
*Grindlay*
- 9-10 - 2689 A PAIR OF OVAL DISHES, with white and gold open basket borders, painted with festoons of flowers in medallions, birds and butterflies in the centre; and six leaf-shaped ditto, ensuite  
*Studd*
- 5-10 - 2690 Two ROUND DISHES, with raised foliage, painted with flowers; and four oval ditto  
*Rome*
- 4 - - 2691 A PAIR OF LEAF-SHAPED DISHES, with green borders, painted with flowers  
*do*
- 2 - - 2692 A PAIR OF CIRCULAR OPENWORK WHITE AND GOLD BASKETS, painted with landscapes  
*Marks.*

## DECORATIVE OBJECTS.

- 3 - - 2693 A WHITE PORCELAIN TABLE-CANDLESTICK, with masks and foliage in relief, mounted with chased or-molu—9½ in. high  
*From the Dowager Countess of Essex's Collection*
- 6-12-6 2694 AN OLD FRENCH BAROMETER; AND A CLOCK, in carved and gilt hanging cases;  
*Grindlay*
- 165-3 - 2695 A PAIR OF CARVED AND GILT BRACKETS, of scroll design, each with a seated figure and a dragon  
*Hollows - Marks*
- 17-6-6 2696 A PAIR OF DITTO, carved with mermaids, shells, and ornaments  
*Marks*
- 6 - - 2697 A CYLINDRICAL VASE, of Chinese porcelain, powdered blue ground pencilled with gold—on or-molu stand with three figures of elephants, and triangular plinth—fitted with a moderator lamp  
*do*

- 2698 A PLAQUE, of black and gold lac, with Louis XV. border of  
or-molu chased with scrolls and shells
- 5 - 5 - 2699 AN OBLONG RED BUHL TRAY, with or-molu border *Poone*
- 5 - 5 - 2700 A PAIR OF BELLOWS, of red buhl, with chased or-molu borders *Mack*
- 199 - 10 - 2701 A CLOCK, in shaped circular case of black buhl, the dial chased  
with cupids and scrolls in relief, mounted with borders,  
masks, and ornaments of chased or-molu, and with a large  
figure of Time on the plinth, surmounted by a figure of  
Cupid holding a scythe
- 26 - 5 - 2702 A HANDSOME LOUIS XV. CARTEL CLOCK, IN CASE OF  
COLOURED BUHL, richly mounted with chased or-molu *do*  
*From Mr. Popham's Collection*
- 14 - 14 - 2703 A LOUIS XVI. OR-MOLU CLOCK, the case formed as a model of  
the Entrance to the Bastille, with soldiers and other figures,  
the hands and edge of the dial set with pastes—glass shade  
and stand *do*
- 9 - - 2704 A PAIR OF LOUIS XVI. OR-MOLU CASSOLETTES, with vase-  
shaped nozzles, chased with busts and festoons, on fluted  
pedestals—10 in. high *Robson*
- 10 - 10 - 2705 A SMALL CARTEL CLOCK, in or-molu case chased with a lion's  
mask, wreaths, and scrolls *do*
- 1 - 11 - 6 2706 A LARGE LOUIS XV. OR-MOLU TABLE-CANDLESTICK *Marks*
- 12 - 1 - 6 2707 A LOUIS XVI. CLOCK, in circular hanging case of or-molu  
chased with foliage *Lewis*  
*From Lady Essex's Sale*
- 22 - 11 - 6 2708 A CARTEL CLOCK, by Cochard, in Louis XVI. case of or-molu  
chased with flowers and foliage and suspended by a ribbon  
*From the same* *Spencer*
- 5 - - - 2709 AN OCTAGONAL CASKET, of or-molu, the sides chased with chil-  
dren sporting in eight medallions, the cover pierced and  
chased with foliage and scrolls, on lions' mask and scroll  
feet *Philpot*
- 19 - 19 - 2710 A CLOCK, in case of grosbleu and green Sèvres porcelain  
painted with pastoral figures and flowers, and mounted with  
figures and ornaments of chased or-molu *StodgRiv*

16-5-6

- 2711 AN OBLONG EBONY CASKET, the top and sides formed of slabs of Florentine pietre dure mosaic with a bird, fruit, and flowers, mounted with chased or-molu

*From Stowe**Herring*

- 11-11 - 2712 A SQUARE EBONY CASKET, with carved borders, mounted with fruits of Florentine pietre dure and foliage and feet of or-molu

*Philipot*

- 6 - - 2713 A LOUIS XV. BRACKET CLOCK, of ebony inlaid with brass, mounted with or-molu scrolls and ornaments, surmounted by a figure of a Chinese

*Willow*

- 17-17 - 2714 An INKSTAND, formed of a plaque of black and gold lacquer, with or-molu border chased with scrolls and foliage, mounted with three Dresden porcelain figures; and two or-molu taper-stands, with Dresden porcelain sheep and flowers

*Philipot*

- 16-5-6 2715 A CLOCK, in barrel-shaped case of old Dresden porcelain, on foliage stem mounted with coloured porcelain flowers—on or-molu plinth chased with scrolls and insects—13 in. high

*do*

### ENGLISH FURNITURE.

- 4-5 - 2716 A PAIR OF SATINWOOD SEMI-CIRCULAR SIDE-TABLES, inlaid with festoons and ornaments in coloured woods—leather tops

*Birno*

- 32-11 - 2717 An AMBOYNA-WOOD TABLE, on fluted legs with stretcher and or-molu borders—rising plate-glass top

*Philipot*

- 2718 An UPRIGHT GLAZED SHOWCASE—in metal-gilt frame—46 in. high

*From Hamilton Palace*

- 2719 An OBLONG WALNUTWOOD STAND, mounted with masks and borders of chased or-molu, the top formed of looking-glass, with dome glass cover

- 33 - - 2720 An OBLONG CASE, with glazed front, top, and sides enclosing shelves covered with blue velvet—on carved and gilt stand with fluted legs and stretcher—4 ft. 3 in. by 1 ft. 5 in., 4 ft. 10 in. high

*Davis**From Lord Torrington's Sale*

- 7-7 - 2721 An INLAID ROSEWOOD CABINET, with three drawers and revolving front, mounted with a vase and ornaments of metal gilt

*Guilday*

- 14-14 - 2722 A MAHOGANY MUSIC-STAND, inlaid with musical instruments and borders of satinwood, on pillar and tripod *Guilday*
- 17-17 - 2723 A PAIR OF TERMINAL PEDESTALS, of satin and amboyna wood mounted with festoons, borders, and ornaments of or-molu, and with a circular medallion of the same with figures in the front *Mrs Falter*  
*Spencer*
- 11-6 2724 ONE DITTO
- 4-4 - 2725 A PAIR OF SMALL CHIPPENDALE MAHOGANY TABLES, with hexagonal tops and pierced borders and gallery, on triple fluted pillars and tripods *Dulpol-*
- 10-10 - 2726 A PAIR OF LAMPSTANDS, with round tray tops and clustered pillar stems and tripods *do*
- 5 - - 2727 A MAHOGANY CORNER CUPBOARD, with inlaid borders, with folding doors and drawer above, mounted with metal gilt *Hummund*
- 37 - - 2728 A PAIR OF SATINWOOD MARQUETERIE CABINETS, with folding doors enclosing shelves, and shelves beneath, the top, front, and sides inlaid with musical trophies *Guilday*
- 16-5-6 2729 A SMALL TABLE, with two leaves, inlaid with festoons, foliage, and ornaments *do*

*From Mr. W. King's Collection*

- 74-11 - 2730 AN OLD ENGLISH CABINET, of satinwood inlaid with vases, wreaths, and festoons, in the centre a large panel of marqueterie with a figure, birds, and flowers in coloured woods *do*

*From Mr. W. King's Collection*

*End of Eighteenth Day's Sale.*

## Nineteenth Day's Sale.

On FRIDAY, JULY 10, 1885,

AT ONE O'CLOCK PRECISELY.

### OBJECTS OF ART AND VERTU.

- 3-15 - 2735 A MALACHITE PAPER-WEIGHT, with a satyr in pearl and enamel *Gargutac*
- 11-11 - 2736 A SMALL EBONY CROSS, with enamelled emblems, on agate ball and metal-gilt foot— $11\frac{1}{2}$  in. high *Marks.*
- 2-12 - 2737 AN OLD GERMAN TABLE-CLOCK, in engraved metal-gilt case, with silvered dial, the feet formed as lions *Gall*
- 1 - - 2738 AN EQUESTRIAN FIGURE WITH A HAWK, a relief in steel on gilt ground—in carved wood frame *Walton*
- 5-7-6 2739 A SMALL CIRCULAR MIRROR—in fluted silvered frame
- 2740 A CUP AND COVER, formed of a cocoa-nut with silver rim and ornaments }  
2741 A COCOA-NUT CUP, carved with arms and ornaments and mounted with silver foot and rim; and a half-length figure of a man, carved in ebony }  
3-10 - }  
1-17 - 2742 A SILVER-GILT MONSTRANCE, chased with scrolls, the centre formed as a wreath of foliage, and containing relics, on silver stem and foot— $11\frac{1}{2}$  in. high do
- 2-5 - 2743 A KNIFE AND FORK, with engraved silver handles—in fishskin case *Capl-Elliott*

- 1-19 - 2744 A STEEL KNIFE AND FORK, with silver handles formed as a lion and lioness supporting shields *Gall*
- 3 - - 2745 A PAIR OF DITTO, with spirally fluted silver handles, the tops formed as birds' heads; and a small knife and fork, with silver-gilt handles chased with busts *Wareham*
- 3 - 3 - 2746 Two SMALL KNIFES, with pierced and chased silver handles }  
2747 A KNIFE, FORK, AND SPOON, with agate handles mounted with engraved silver gilt *Gall* }
- 5/- 2748 A DAGGER, with chased metal-gilt figure handle; and one other *Courcier*
- 2-10 - 2749 AN INDIAN DAGGER, with curved blade and wood handle studded with coloured stones *Reuton*
- 4-4 - 2750 A STEEL KNIFE AND FORK, with engraved silver handles, in silver-mounted shagreen sheath *Marks*
- 7 - - 2751 TWELVE SILVER-GILT KNIVES, with dark-blue and gold porcelain handles painted with bouquets of flowers *do*
- 4-10 - 2752 A SMALL SHRINE, of metal gilt, the front inlaid with a silver plaque with the Annunciation in relief, buhl panels at the sides, and or-molu scrolls at the angles, surmounted by a crucifix of ebony and metal gilt *Reuton*
- 4-15 - 2753 NINETEEN DUTCH SILVER TOYS *Frauenthein*
- 3 - - 2754 AN OBLONG SILVER PLAQUE, with a male bust in relief, in ebonized frame *do*
- 6-2-6 2755 SEVEN SMALL CHASED SILVER VINAIGRETTES, formed as vases with covers *Dernert*
- 12/- 2756 A SMALL ROUND SILVER Box, with a head of Queen Anne and two English silver coins; and a box, with aventurine top *Aged*
- 1-8 - 2757 SEVEN ENGLISH SILVER COINS; and two others }  
2758 A SILVER MEDALLION, with the Crucifixion and Temptation of Adam in relief *Marks* }
- 1-17 - 2759 AN OBLONG GILT PLAQUE, with the Holy Family in relief; and a bronze ditto, with the Coronation of the Virgin *Dewick*
- 2-12-6 2760 Two BRONZE PLAQUES, with figures in relief; and two others *Marks*
- 2-15 - 2761 A SET OF CARVED IVORY CHESSMEN—in a box *Courcier*
- 18/- 2762 A METAL-GILT WATCH-CASE, of scroll design, with a dragon and cupid in relief *Aged*

- 3-12-6 2763 A FLAT RED AGATE SCENT-BOTTLE, mounted with gold and set with turquoises *Gruendlay*
- 3-17 6 2764 A VERY SMALL AGATE VASE, with a group of flowers in gold; and a desk-knife, with Dresden porcelain handle formed as a fish, mounted with silver gilt *Cawblton*
- 1-6-2765 AN ENGLISH PORCELAIN SCENT-BOTTLE, printed with figures in medallions *Gall*
- 8--2766 A CASE FOR A MEMORANDUM-BOOK, of gold, enamelled with a basket and group of flowers in colours in blue borders *Gruendlay*
- 6-10-2767 A LOUIS XVI. IVORY TABLET-CASE, mounted with chased gold and miniature of cupids *do*
- 1-10-2768 A LARGE ROCK-CRYSTAL SEAL; and a smaller ditto, of brown crystal *Gall*
- 59--2769 AN OVAL FLUTED ROCK-CRYSTAL TAZZA, on stem of silver and rock crystal chased and enamelled in colours— $8\frac{1}{4}$  in. high *Mackie*
- 1-15-2770 A SMALL JASPER TAZZA, on rock-crystal stem and agate foot; and a small oval crystal cup, on foot *do*
- 68-2770 A Rock Crystal Castle - *do*

## BOXES.

- 1-18-2771 AN OBLONG SNUFFBOX, of green enamel, with gold trellis *Col Jarvis*
- 4-12-6 2772 A DOUBLE Box, of Dresden enamel, painted with figures in brown *Warehams*
- 3-12-6 2773 AN OVAL DITTO, with ornaments in green and gold on white ground *Alfed*
- 5-10-2774 A DOUBLE DITTO, with Chinese figures on pale-blue ground, and with figures inside the lid *Jacobs*
- 6--2775 AN OBLONG Box, of Dresden porcelain, painted with flowers and butterflies *Rome*
- 2-10-2776 A DOUBLE DRESDEN PORCELAIN Box, with chequered ornaments and Watteau figures in pink inside the lid *Alfed*
- 3-10-2277 A MENECY Box, formed as a cat, silver mounted; and one, as a pug-dog *Willow*
- 2-12-2778 AN OBLONG-SHAPED MENECY Box, painted with landscapes and Chinese figures in raised scroll borders *do*

- 3-12-6 2779 A ROUND Box, of ivory and crystal, with tortoiseshell picqué borders, the top enamelled and painted with a dog in gold border Gall-
- 1-9- 2780 A TORTOISESHELL Box, with a miniature of a lady on the lid; and one other Well.-
- 7- - 2781 A FLAT-SHAPED OBLONG IVORY Box, inlaid with tortoiseshell, gold picqué and lapis lazuli, a miniature of a satyr and nymph inside Philpot-
- 5-5- 2782 A LARGE OBLONG Box, of white spar, with geometric pattern, mounted with metal gilt Willson
- 1-17- 2783 A ROUND TORTOISESHELL Box, the top painted with figures and emblems in gold fan-shaped border Gall
- 6-6- 2784 A CIRCULAR Box, the top inlaid with a miniature of cupids and doves, after Boucher, in border of chased and enamelled gold forming a wreath of foliage Ridout  
From Hamilton Palace
- 7- - 2785 A ROUND TORTOISESHELL Box, mounted with gold, and with a miniature of a lady, by Cosway, on the lid Sypher
- 4-17-6 2786 A FLUTED CIRCULAR SILVER-GILT Box, chased with boys, scrolls, and emblems Gall
- 2787 A CHASED METAL-GILT Box, with a silver monster in relief on the lid }  
5-5- 2788 AN OVAL PORCELAIN Box, coloured in imitation of agate, and with medallion heads in grisaille Sypher }
- 5-15- 2789 A SMALL OBLONG GOLD SNUFFBOX, with engine-turned panels, the border chased and enamelled dark-blue Grunday
- 3-7-6 2790 AN OVAL METAL-GILT SNUFFBOX, with engraved borders, and painted with a seaport and landscapes in six compartments Jacobs
- 7-15- 2791 AN OVAL GOLD Box, engraved and chased, the lid painted with an interior and figures Gall
- 3-15- 2792 A CIRCULAR ENGINE-TURNED TORTOISESHELL Box, the lid inlaid with a butterfly and flowers in gold, and set with rubies do
- 2-5- 2793 AN OVAL GOLD PATCHBOX, with engraved borders and ornaments on red ground Willson

3 - - 2794 A ROUND Box, the top inlaid with a blue and white Sèvres plaque with nymphs and cupids

*Grindlay*

3 - - 2795 AN OBLONG Box, of wood, lined with tortoiseshell, the lid painted with dogs in a landscape

*Molyneux*

### CHELSEA PORCELAIN.

1-11 - 2796 A SEATED FIGURE OF A BOY WITH A WHEATSHEAF—6 in. high ;  
and a small figure of a pug-dog

*Sypher*

52 - - 2797 A PAIR OF LARGE CUPS, each painted with exotic birds in richly gilt scroll and flower borders on dark-blue ground

*Grindlay*

10-10 - 2798 A BLUE AND GOLD SUCRIER AND COVER, with painted birds

*d*

28-7 - 2799 A PAIR OF FIGURES OF A MAN WITH A BARREL AND A LADY WITH A BOTTLE—10 in. high

*do*

30-9 - 2800 A PAIR OF FIGURES OF A LADY AND GENTLEMAN, with baskets and wreaths of flowers, with nozzles for candles—11 in. high

*do*

16-5-6 2801 A PAIR OF FIGURES OF A LADY AND GENTLEMAN, holding bouquets of flowers—13 in. high

*Sypher*

18-7-6 2802 A PAIR OF JARDINIÈRES, with curved fronts, turquoise, white, and gold, painted with cupids and landscapes in medallions

*Hughaw*

9-10 - 2803 ONE, SIMILAR, with classical figures in a medallion

*Willson*

2-12-6 2804 A GROUP OF TWO FIGURES

*Adams*

### DERBY.

2-2 - 2805 A DERBY BISCUIT GROUP OF THREE CHILDREN, with a tree and wheatsheaf

*AKed*

6-10 - 2806 A PAIR OF DERBY FIGURES OF DWARFS

*Greenfield*

15-15 - 2807 A PAIR OF DITTO

*do*

3-15 - 2808 A PAIR OF SEATED FIGURES OF A BOY AND GIRL—6 in. high

*Sypher*

2-7-6 2809 AN OVAL-SHAPED DISH, on foot, with ornaments in colours and gold ; and four spirally fluted cups

*J Currie*

## WEDGWOOD.

- 3 - - 2810 A PAIR OF SMALL CIRCULAR BLUE AND WHITE PLAQUES, with classical figures; and five others *Ditchfield*
- 10 - - 2811 THREE WEDGWOOD BELLPULLS, mounted with chased silver gilt, forming vases *do*
- 4 - 4 - 2812 FOUR BELLPULLS *Reynolds*
- 23-12-6 2813 A PAIR OF SQUARE ALTAR-SHAPED BULB-STANDS, with cupids emblematic of the Seasons in relief in white on pale-blue ground *Hodgkiss*
- 1-9 - 2814 AN IVORY CIRCULAR Box, with blue and white medallions mounted in gold; and an oblong ditto *Lambert*
- 9 - - 2815 A PAIR OF BLUE AND WHITE VASES, with mask handles and classic subjects— $8\frac{3}{4}$  in. high *Hodgkiss*
- 8-8 - 2816 A PAIR OF BLUE AND WHITE SQUARE-SHAPED JARDINIÈRES, with female heads at corners, medallions, &c., open pierced covers— $8\frac{3}{4}$  in. high *Cocquerel*
- 12 - - 2817 A CIRCULAR BLUE AND WHITE DISH, with boys chasing a bird, and border of foliage *Gwendlay*
- 6 - - 2818 A PAIR OF OVAL BLUE AND WHITE PLAQUES, with an infant satyr and a figure of a boy *Mark*
- 8-15 - 2819 A PAIR OF BLUE AND WHITE VASES, with subjects, Marriage of Cupid and Psyche, and companion—each with loose marble pedestal mounted with blue and white camei—11 in. high *Sypher*
- 29-18-6 2820 A PAIR OF OVAL BLUE AND WHITE PLAQUES, with figures sacrificing and two female figures with Cupid and a child in relief— $6\frac{1}{2}$  in. by 8 in.—in or-molu frames, chased with wreaths of foliage, suspended from a ribbon, and set with pastes and border of ruby coloured glass *Gwendlay*
- 5-10 - 2821 A WEDGWOOD BASIN, with boys and ornaments in relief on pale-green ground *do*
- 9-10 - 2822 A PAIR OF CUPS AND SAUCERS, with classical figures and foliage in relief in white on pale-green ground *Willson*

- 15 - - 2823 A CIRCULAR BLUE AND WHITE PLAQUE, with figures at an altar, in cut-steel frame; and two oval blue and white plaques *Bowker*
- 18 - 2824 A BLACK AND WHITE WEDGWOOD SCENT-BOTTLE, with figures of girls and ornaments—silver-gilt top *Sweeney*
- 5-12-6 2825 AN OCTAGONAL BLUE AND WHITE SCENT-BOTTLE, with figures, and engraved silver top; and a round ditto, with heads in medallions and festoons *Cambert-*
- 2826 TEN BLUE AND WHITE CIRCULAR MEDALLIONS FOR BUTTONS; }  
3-10 - and seven others }
- 2827 A TWO-HANDED PINK AND WHITE VASE AND COVER, with figures and ornaments in white—9½ in. high; and a blue and white stand for a flower-pot *Hart-*
- 1-16 - 2828 A SMALL OVAL WEDGWOOD DISH, painted with Diana and Actæon—signed D.M.; and a small round stand, painted by E. Lessore *Alfed*
- 2-12-6 2829 AN OBLONG BLUE AND WHITE PLAQUE, with two boys in high relief; and a round green ditto, with Cupid *do*

## DECORATIVE OBJECTS.

- 4-7-6 2830 VARIOUS PIECES OF CHASED OR-MOLU *Grenaday*
- 10 - - 2831 FOUR LOUIS XVI. OR-MOLU MINIATURE-FRAMES, chased with ribbons and foliage; and two larger ditto *Philpot-*
- 2-15 - 2832 A PAIR OF OBLONG OR-MOLU MINIATURE-FRAMES, chased with cornucopiæ and scrolls; and two oval ditto *Grenaday*
- 7- - 2833 AN OR-MOLU MINIATURE-FRAME, chased with masks, scrolls, and flowers; and three others *do*
- 7-7 - 2834 A PAIR OF OR-MOLU FIGURES OF WARRIORS *Greenfield*
- 1-10 - 2835 AN OR-MOLU PAPER-WEIGHT, with a poodle dog *Fosse*
- 10-10 - 2836 A PAIR OF VERNIS-MARTIN VASES, painted with cupids, mounted on or-molu tripods terminating in female busts, and on white marble plinths *Pitt Rivers*
- 9-9 - 2837 A CLOCK, by Le Mazurier, in or-molu case of Louis XV. design with dolphins and Cupid *Marsk.*

- 13-13 - 2838 A TOILET-GLASS, in shield-shaped silver frame with cupids, masks, and ornaments in relief *Haus Reichenau*
- 20-9-6 2839 A CLOCK, in Louis XVI. case of or-molu with a seated figure of Sappho—on chased or-molu pedestal and white marble plinth with or-molu friezes *Nakton*
- 5-10 - 2840 A SMALL CLOCK, in Louis XVI. case of white marble mounted with musical instruments, ribbon, and wreath of foliage of or-molu *Quiclan*
- 29-8 - 2841 A LOUIS XV. CLOCK, in or-molu case formed as a Chinese pagoda with an old Dresden porcelain figure of a harlequin and two small figures of cupids—16½ in. high—glass shade and stand *do*
- 28-17-6 2842 A PAIR OF OR-MOLU VASES, chased with masks, friezes of infant bacchanals, and festoons, with borders and plinths of griotte marble—17½ in. high *Dureew*
- 28-17-6 2843 AN OVAL-SHAPED VASE, of griotte marble mounted with goat's-head handles, foliage, and borders of chased or-molu—on square plinth—18 in. high *do*
- 16-16 - 2844 A PAIR OF GREY MARBLE VASES AND COVERS, on altar-shaped or-molu tripods chased with satyrs' heads and feet—on triangular marble plinths and chased pedestals of or-molu *Marts*
- 25-4 - 2845 A PAIR OF VASES, of Derbyshire spar, with Louis XVI. or-molu mounts—7¾ in. high *Willow*
- 20 - - 2846 A SQUARE PEDESTAL, of or-molu chased with satyrs' masks, wreaths of foliage, and festoons of flowers, inlaid with three circular plaques of lapis lazuli—7 in. high *Paul Caster*
- 3-3 - 2847 A LOUIS XVI. CLOCK, pedestal-shaped or-molu case with Cupid and a cock—on white marble plinth *Jesser*
- 3-3 - 2848 A LOUIS XVI. CANDELABRUM, of chased or-molu and bronze, with branches for three lights, on stem formed as an altar with goat's heads and feet—20 in. high *Marts.*
- 10 - - 2849 AN OBLONG STEEL CASKET, engraved with hunting subjects and scrolls, with curious lock inside the lid *Davis*
- 1-15-2850 A LARGE IRON INKSTAND, with two vases and covers, chased with masks, arabesques, and scrolls of cinque cento design *Decison*

- 1-16 - 2851 A PAIR OF OR-MOLU BRACKETS, formed as a wreath of flowers and foliage suspended by a ribbon, with bronze figures of a boy playing a pipe and a girl with a guitar *Decision*
- 48 - 2852 A PAIR OF LOUIS XVI. ANDIRONS, with bronze figures of a poodle-dog and a cat on or-molu cushions, and oblong stands of the same— $14\frac{1}{2}$  in. high *Arguably*  
*Poore.*
- 1-18 - 2853 A LOUIS XVI. ALTAR-SHAPED TRIPOD, chased with rams' heads and festoons—6 in. high *Poore.*

### OLD FRENCH DECORATIVE FURNITURE.

- 15-15 - 2854 A SMALL LOUIS XVI. ROSEWOOD WRITING-TABLE, with three drawers and shelf beneath, mounted with lions' masks, festoons, and ornaments of chased or-molu—brass gallery and morocco leather top *Sinclair*
- 14-14 - 2855 A SMALL LOUIS XVI. OVAL PARQUETERIE TABLE, with drawer, veined white marble top, and brass gallery *do*
- 4-4 - 2856 A SMALL OVAL MAHOGANY TABLE, with cupboard and sliding front, and shelf beneath, surmounted by a white marble slab *Mars*.
- 89-5 - 2857 A PAIR OF MAHOGANY LOUIS XVI. PIER-TABLES, with drawers and stretchers, with black marble vases mounted with rams' heads and ornaments of or-molu—veined marble slabs *Sinclair*
- 16-16 - 2858 AN UPRIGHT LOUIS XVI. CABINET, with glazed folding doors enclosing shelves, mounted with borders and chasings of or-molu—marble slab *Weller.*
- 24-3 - 2859 AN UPRIGHT PARQUETERIE SECRETAIRE, with fall-down front and drawer above, and folding doors beneath *Gunday*
- 34-13 - 2860 A SMALL LOUIS XVI. PARQUETERIE TABLE, with writing-slide and three drawers, mounted with ornaments at the corners and border of or-molu *Sinclair*
- 22-1 - 2861 A PARQUETERIE SECRETAIRE, with revolving cylinder front and three drawers, the front inlaid with an oval panel of marqueterie with a river scene and buildings *T. Gunday*

- 28-7 - 2862 A LOUIS XV. PARQUETERIE COMMODE, with two drawers and shaped front and ends, the corners and feet mounted with chased or-molu, the handles formed as branches—marble slab *Gruiday*
- 27-6 - 2863 AN INLAID ROSEWOOD CABINET, with five drawers in the centre and cupboards at the sides, the doors painted with cupids—on stand with drawer mounted with borders and ornaments of chased or-molu, and marble slab on the top *do*
- 65-2 - 2864 A PAIR OF LOUIS XVI. INLAID ROSEWOOD CABINETS, with folding doors, painted with garden scenes and figures in the style of Boucher, and mounted with a fricze of flowers and foliage of chased or-molu, on stand with two drawers painted with cupids in or-molu borders formed as wreaths of flowers *Watson*
- 135 - - 2865 A LOUIS XVI. CABINET, of mahogany, with semi-circular ends, cupboards, and drawers, richly mounted with birds, trophies, wreaths, and festoons of flowers of or-molu, surmounted by a statuary marble slab with moulded border—*do*  
81 in. wide *Roberts*
- From Mr. Alexander Barker's Sale*
- 9 - - 2866 Two WHITE AND GOLD LOUIS XV. CHAIRS, covered with crimson damask *Lucain*
- 3-15 - 2867 A WHITE AND GOLD LOUIS XV. FAUTEUIL, covered with crimson satin with flowers in gold *Beulinek*
- 24-3 - 2868 A PAIR OF LARGE SQUARE-SHAPED WHITE AND GOLD FAUTEUILS, covered with green and white satin damask *Philpot*  
*From Lady Essex's Sale*
- 5 - - 2869 A CARVED AND GILT LOUIS XV. FAUTEUIL, covered with crimson satin damask *Gruiday*
- 2-17-6 2870 A CARVED AND GILT SETTRE, covered with crimson and white satin damask *do*
- 8-8 - 2871 A CARVED AND GILT FIRESCREEN, with crimson and white satin damask panel *Lucain*
- 14-14 - 2872 A CARVED AND GILT LOUIS XV. FAUTEUIL, on five legs, covered with satin damask *do*
- 11-11 - 2872 A *Settee.* *do*

- 4-14-6 2873 A CARVED AND GILT LOUIS XVI. SOFA, covered with crimson  
satin damask *Courcier*
- 32-11- 2874 A CARVED AND GILT LOUIS XV. FAUTEUIL; and a pair of  
chairs, ensuite *Sinclair*  
*From the Dowager Lady Carrington's Sale*
- 12-10- 2875 FOUR CARVED WHITE AND GOLD LOUIS XVI. FAUTEUILS, with  
square-shaped backs *Hamburger*  
*From Lady Essex's Sale*
- 8- - 2876 FOUR PAINTED LOUIS XVI. CHAIRS, with carved borders,  
covered with chintz; a fauteuil, carved with foliage; and  
one other *Decoupage*
- 2-15- 2877 A WHITE AND GOLD LOUIS XV. FAUTEUIL, covered with  
tapestry with maroon border *Decoupage*
- 11-6 2878 A CARVED AND GILT LOUIS XV. EASY CHAIR, covered with  
crimson satin damask; and a white and gold fauteuil,  
covered ensuite *Sinclair*
- 38- - 2879 A CARVED AND GILT LOUIS XVI. SOFA, with stuffed seat and  
back covered with cretonne with figures and flowers in  
colours; and six fauteuils, ensuite *Hamburger*
- 7- - 2880 THREE CHAIRS, of different patterns, covered ensuite; and a  
smaller chair *Nation*

*End of Nineteenth Day's Sale.*

## Twentieth Day's Sale.

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On MONDAY, JULY 13, 1885,

AT ONE O'CLOCK PRECISELY.

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### OBJECTS OF ART AND VERTU.

- 3 - 10 - 2891 A SMALL SILVER TRIPOD INCENSE-BURNER, with shells and ornaments in relief *Mark*
- 3 - - - 2892 A SILVER SCENT-BOTTLE, formed as a harlequin *Philipot*
- 3 - 7 - 6 2893 A CHASED SILVER-GILT RELIQUAIRE, the border of openwork set with stones: containing six relics of saints *Gall*
- 2 - 4 - 2894 AN OVAL INTAGLIO, of rock crystal, with head of a Greek lady—  
in gold frame *Frankenstein*
- 3 - 3 - 2895 SIX CAMEI, red sard; and five various  
*From the Wells Collection* *Mark*
- 3 - 10 - 2896 AN OVAL SLAB OF EGYPTIAN JASPER, curiously veined, with a head resembling Voltaire *Courcier*  
*From Strawberry Hill and the Wells Collection*
- 4 - 4 - 2897 A BUST OF A NEGRO, in sard *Cutter*  
*From the Wells Collection*
- 2 - - 2898 A BUST OF A FEMALE, cameo sard *Courcier*  
*From the same*
- 1 - 10 - 2899 A FEMALE HEAD, cameo onyx, by E. PISTRUCCI *Gall*  
*Signed*  
*From the same* *Cutter*
- 3 - 8 - 2900 A FLUTED AND CARVED AGATE CUP, on foot of the same,  
mounted with silver gilt *Mark*.

- 3-10 - 2901 AN AGATE BUST OF A ROMAN Litchfield
- 1-15 - 2902 A CHAIN, of metal gilt, with crowns and enamelled crosses ; and  
a badge of the Order of the Thistle Gall
- 6 - - 2903 A GROTESQUE FIGURE OF A PUNCHINELLO, in pearl and coloured  
enamel—on enamel and metal-gilt pedestal set with stones Nillson
- 3-7-6 2904 A DRAGON, of silver gilt, partly enamelled and set with pearls Pegler
- 1-9 - 2905 A SMALL BUST OF A BISHOP, carved in greenstone—on pedestal  
of antique porphyry Vaughan
- 6 - - 2906 A SMALL TANKARD, of lapis lazuli, with chased and enamelled  
silver-gilt cover and foot, and handle formed as a dragon  
5 in. high—in a case Grindalay
- 1-7 - 2907 A POMEGRANATE, engraved with a battle scene, on openwork  
silver foot Roselli
- 6-10 - 2908 AN OVAL SILVER MINIATURE-FRAME, with border of pastes,  
suspended by a knot of ribbon Courcier
- 2-17-6 2909 AN OBLONG DITTO
- 9 - - 2910 A PAPER-WEIGHT, of lapis lazuli and malachite, with a figure  
of a camel of pearl and or-molu Alfred
- 3-15 - 2911 AN EGG-SHAPED HORN BONBONNIÈRE, inlaid with foliage in gold
- 20 - - 2912 A SEAL, with an onyx bust of a negress, gold mounted and set  
with diamonds Frankenstein
- 8-5 - 2913 AN ENAMELLED GOLD PENDANT, formed as a female figure, with  
pearl, ruby, and small diamonds ; and one, with a female  
figure and stag Narhau
- 7-10 - 2914 A STICK-HANDLE, of matrix of amethyst, inlaid with insects of  
coloured stones Verhaer
- From the Bale Collection
- 9-19-6 2915 A SMALL ROCK-CRYSTAL BOTTLE, with enamelled gold top and  
onyx stopper Courcier
- 4-15-2916 A SCENTCASE, formed as a female head, with a domino, diamond  
eyes, gold mounted Gall
- 3-10 - 2917 A CRYSTAL SEAL, carved with a dog's head ; and two others } Litchfield
- 2918 Two CRYSTAL SPOONS, with silver mounts }
- 7-7 - 2919 A SILVER HOOPOE Pegler.

6.5 - 2920 A BIRD, of horn and silver

2.15 - 2921 A SILVER BELL

2.15 - 2922 A SILVER Box, with enamelled filigree ; and a round ditto

5.5 - 2923 Two CANTON ENAMELLED SILVER CUPS

- 16/- 2924 Two CHINESE GILT BRONZE VASES

- 16/- 2925 A JASPER CUP, on foot

Pegler  
do

Gall

Jasper  
Lasciv,  
Marks

### BOXES.

3.5 - 2926 A ROUND TORTOISESHELL Box, with gold borders, the top inlaid with a circular miniature of a nymph with cupid in a garden

2.4 - 2927 ANOTHER, silver mounted, with oval enamel of a landscape in grisaille on the lid

4.15 - 2928 ANOTHER, the outside coloured to resemble stone, the lid formed of a miniature with a harbour scene, ship, and figures in chased gold border

5.15 - 2929 A LOUIS XVI. TORTOISESHELL Box, the outside green and mounted with chased gold, a miniature of a lady in a pink dress and cap on the lid

2.2 - 2930 A SHAPED JASPER Box, with oblong top, mounted with silver gilt

1.5 - 2931 AN AGATE ETUI, with engraved metal-gilt mount

9.5 - 2932 A LARGE OVAL SNUFFBOX, of agate, inlaid with Chinese landscapes and buildings in gold and enamel

- 10/- 2933 AN IVORY PATCHBOX, mounted with gold, a miniature with emblems on the lid

1.11 - 2934 A ROUND IVORY Box, lined with tortoiseshell, with an old blue and white Wedgwood plaque on the lid

4.5 - 2935 A ROUND TORTOISESHELL Box, with a miniature of a nymph and Cupid on the lid ; and a porcelain bonbonnière

8.10 - 2936 AN OVAL Box, lined and mounted with chased gold, the outside painted with soldiers and other figures

3. - - 2937 AN ENGRAVED SILVER-GILT Box, with an old German watch with silver dial in the lid

Gall.

- 4-10 - 2938 A LARGE OBLONG Box, of black lac, inlaid with buildings and  
ornaments of mother-o'-pearl and gold      *Hochster*
- 2-15 - 2939 A SILVER SNUFFBOX, chased with a boy and dog and border of  
scrolls      *Gall*
- 10/- 2940 A ROUND METAL Box, with Amphitrite, marine emblems,  
and scrolls in relief      *do*
- 4-18 - 2941 A SMALL OBLONG GOLD Box, with delicately chased borders,  
and plaques of blue glass, containing a minute gold  
spoon      *Gruiday*
- 14-3-6 2942 A BLOODSTONE BONBONNIÈRE, with double lid, mounted with gold,  
and containing an old English watch, by R. Seller, London      *Poore*
- 8-10 - 2943 A SMALL GOLD Box, chased with scrolls and flowers, and with  
four enamel medallions minutely painted with river scenes  
and figures in pink      *Graueckheim*
- 3-17-6 2944 AN OBLONG GOLD Box, with engine-turned panels and borders
- 16 - - 2945 A LOUIS XV. GOLD SNUFFBOX, chased with a figure of Sappho,  
animals, flowers, and scrolls in high relief      *Gruiday*

## GLASS.

- 7/- 2946 AN ENGRAVED VENETIAN GLASS JUG, with blue border      *Philip-*
- 2-2 - 2947 A BLUE GLASS MOULDED BOTTLE, with silver-mounted cork;  
and a small vase, mounted with or-molu—on marble pedestal      *Courcier*
- 1-1 - 2948 A RUBY GLASS TEAPOT, with silver lid      *Martel*.
- 1-7 - 2949 A PAIR OF RUBY GLASS BOTTLES, with chased or-molu feet      *do*
- 5-5 - 2950 A PAIR OF RUBY GLASS BOTTLES, with gilt lines, mounted with  
feet, handles, and covers of enamelled silver gilt—in a case      *do*
- 2-15 - 2951 A SCHMELZE VASE, mounted with bands and handle of chased  
silver      *Roselli*.

*From Colonel Arbuthnot's Collection*

## ORIENTAL PORCELAIN.

- 1-4 - 2952 A FLUTED JUG AND BASIN, enamelled with birds and foliage in colours *Nelson*
- 15/- 2953 A CYLINDRICAL BOTTLE, enamelled with figures in colours; and two scalloped stands, with crabs in relief *Jacobs*
- 16/- 2954 A LARGE JUG, enamelled with birds and flowers in a gilt border; and an enamelled basin *Mars*
- 16/- 2955 THREE FLUTED CUPS AND Two SAUCERS, enamelled with figures and plants; three red and white cups, with flowers and ornaments; a fluted sauceboat, with a coat-of-arms; two salt-cellars; and two mottled cups and saucers *Ferguson*
- 10 - - 2956 A BASIN, COVER, AND STAND, richly enamelled with figures, birds, and foliage, and arabesques in gold, pink trellis borders *Sween*
- 7-15 - 2957 A SQUARE BOTTLE, enamelled with equestrian figures in landscapes in green and other colours—16 in. high *Mars*
- 7-6-6 2958 A PAIR OF GLOBULAR BOTTLES, enamelled with figures in colours in blue borders on gilt ground; and a pair of bowls, on triangular mahogany stands *Hodgson*
- 1 - - 2959 Two PALE YELLOW DISHES, engraved with dragons; a smaller ditto; and one, with dragons in green *Parton*
- 6-15 - 2960 A SMALL BOTTLE, mottled pink and red; a gourd-shaped ditto; and a red bottle *do*
- 8-5 - 2961 A SMALL YELLOW CRACKLE VASE; a triple green bottle; and a yellow bottle, with a dragon in blue *do*
- 2 - - 2963 THREE SHELL-SHAPED DISHES, enamelled with utensils and flowers; and a square canister, with poultry *do*
- 1-4 - 2964 A PAIR OF COLOURED FIGURES OF KYLINS, forming candlesticks *Philpot*
- 2-5 - 2965 A SMALL JAR, enamelled with flowers and foliage in colours; two mugs, with figures and buffaloes; a basin; three cups; three stands; and a dish *Lucas*
- 3-8 - 2966 A SMALL JAR, enamelled with plants and insects; and a two-handled blue and gold cup *Beranglow*
- 6-15 - 2967 A PAIR OF BASINS, with figures, buildings, and foliage in brilliant colours *Waceham*

- 2-17- 2968 ONE DITTO, nearly similar Wareham
- 7 - - 2969 A CIRCULAR POWDERED BLUE DISH, pencilled with gold; a red dish; and one, with a European subject in red and gold Gresley
- 3-10 - 2970 A JAR, WITH DRAGONS AND WAVES, in brown and blue on white ground—18 in. high Elacombe
- 1-18 - 2971 A ROUND BOWL AND COVER, enamelled with flowers in medallions on green ground, and ornaments in colours inside Wareham
- 1 - - 2972 AN OCTAGONAL BOWL AND COVER, with flowers in colours, on porcelain stem Bewinglow
- 1-8 - 2973 A SUPPER-TRAY: consisting of centre dish, enamelled with flowers on yellow ground, and eight other dishes Johnson
- 3-12 - 2974 A PAIR OF JARS, with lions'-mask and ring handles, enamelled with figures; and a pair of grey crackle ditto, with figures in blue Hartlein
- 14-14 - 2975 A PAIR OF VASES, with elephants'-head and ring handles, enamelled with figures in compartments and arabesques in colours on pale-green ground—35 in. high do

### OLD SEVRES FEUILLE-DE-CHOUX PATTERN SERVICE.

- 9-19- 2976 THREE SHELL-SHAPED DISHES, feuille-de-choux pattern, painted with flowers Watson
- 11 - - 2977 Two SUCRIERS AND COVERS Marshall
- 4-10 - 2978 Two SAUCEBOATS Willow
- 6-10 - 2979 Two SQUARE DISHES Watson
- 16-16 - 2980 Four ROUND DITTO do
- 46 - - 2981 TWELVE PLATES Courcier
- From Colonel Arbuthnot's Collection*
- 8 - - 2982 A PAIR OF ROUND FEUILLE-DE-CHOUX PATTERN DISHES, on feet Hodges
- 6-10 - 2983 A PAIR OF SHELL-SHAPED Willow
- 7-17- 2984 A PAIR OF ROUND DITTO Courcier
- 5-10 - 2985 A PAIR OF OVAL DITTO Jacobs
- 13 - - 2986 FOUR SQUARE DITTO Courcier

- 7-7 - 2987 A BOWL  
 21-10-6 2988 TWELVE PLATES  
 33-1-6 2989 TWELVE DITTO  
 11-15 - 2990 A PAIR OF FEUILLE-DE-CHOUX PATTERN ICEPAILS AND COVERS *Arkd*  
 9-9 - 2991 A VERRIERE, with blue, white, and gold scroll handles, painted  
       with flowers in feuille-de-choux borders

*Mark  
 Grindlay  
 Courcier  
 Willson*

- 4 - - 2992 AN OVIFORM VASE, marbled green and gold *Dueren*  
 12-12 - 2993 A BLUE, WHITE, AND GOLD TEA-SERVICE, painted with figures  
       and trophies: consisting of teapot, sucrier, and cover, milk-  
       jug, two cups and saucers, and two oval dishes—in a case *Hochstet  
 Jacobs*  
 1-5 - 2994 A COFFEE-CUP AND SAUCER, painted with two children and a  
       trophy in jewelled border, and wreaths of flowers, and blue  
       and gold borders; and a white milkjug, with flowers in relief  
 1-11 - 2995 A SMALL COFFEE-CUP AND SAUCER, painted with flowers in  
       small medallions, and sprigs, on chocolate and white bands  
*Mark*

#### DRESDEN PORCELAIN.

- 6-10 - 2996 AN ETAGÈRE, with two gilt stands, with deep borders and  
       festoons of flowers in colours, the lower painted with  
       harbour scenes in two medallions, surmounted by an alle-  
       gorical figure on white and gold foot painted with flowers  
*From Hamilton Palace* *Hochstet*  
 6-10 - 2997 A PAIR OF WHITE AND GOLD CANDLABRA, for two lights  
       each, the feet painted with birds  
*From Hamilton Palace* *Dueren*  
 2-6 - 2998 THREE SMALL FIGURES OF CUPIDS IN COSTUME *Gilpot*  
 4 - - 2999 FOUR DITTO *Willson*  
 8-15 - 3000 A PAIR OF SEATED FIGURES OF A MAN WITH BAGPIPES AND A  
       WOMAN WITH A HURDY-GURDY *Gilpot*  
 7 - - 3001 THREE FIGURES OF NEGROES WITH FRUITS AND TRAY *do*  
 13 - - 3002 A PAIR OF FIGURES OF A LADY AND GENTLEMAN DANCING *do*  
 6-6 - 3003 A PAIR OF GROUPS OF CUPIDS ON SPHINXES, with garlands of  
       flowers *Willson*

- 5 - - 3004 A FIGURE OF A LACEMAKER ; and an oriental figure holding a jug *Filpot*  
 1 - 15 - 3005 A PAIR OF SCENT-BOTTLES, with children holding pug-dogs—  
     on metal-gilt stands with looking-glass at the bottom *Adams*  
 5 - 5 - 3006 A SCENT-BOTTLE, formed as a harlequin with a vase ; and, a  
     monk with a wheatsheaf *Marsl.*

## BRONZES, ETC.

- 10 - - 3007 A PAIR OF SMALL FIGURES OF A DANCING FAUN AND NYMPH *Larkie*  
 1 - 13 - 3008 AN OVAL BRONZE PLAQUE, with Nessus and Dejanira in relief } *Greenfield*  
     3009 A SEATED FIGURE OF A SATYR ; and a boy with bagpipes }  
 1 - - 3010 A TAPER-STAND, with a winged figure ; two groups of dancing  
     figures ; and a seal *Penton*  
 5 - 5 - 3011 A PAIR OF FIGURES OF AN INFANT FAUN AND A DANCING GIRL—  
     on wood plinths—7 in. high *Larkie*  
 1 - 2 - 3012 A BRONZE GROUP OF TWO GREYHOUNDS, on rosso plinth ; two  
     groups with Romulus and Remus, on marble plinths, forming  
     paper-weights ; and a small copy of the Florentine Boar *Monev*  
 2 - 15 - 3013 A PAIR OF CANDLESTICKS, the stems formed as satyrs bearing  
     nozzles *Marks-*  
*Durew*  
 13 - - 3014 A LIFE-SIZED SILVERED BUST OF MARIA D'ETRURIA *Durew*  
 2 - 2 - 3015 A BRONZE DISH, with gilt animals in relief and enamelled  
     border—15½ in. diam. *Grudday*  
 1 - 9 - 3016 Two BRASS DISHES, engraved with figures and ornaments ; and  
     a candlestick, with dragon handle *Daniel*  
 3 - - 3016A A CASKET OF ENGRAVED STEEL, partly gilt with figures in  
     niches at the sides *Caccan*  
 3 - 10 - 3016B THOMASSONS MEDALLIC ILLUSTRATIONS OF THE HOLY SCRIPTURES,  
     a set of sixty medallions in five book-shaped boxes covered  
     with morocco leather *Litchfield*

## DECORATIVE OBJECTS.

- 5 - 5 - 3017 A PAIR OF SMALL CASSOLETTES, with vase-shaped stems ; and  
     a Louis XV. candlestick, with foliage *Franklin*  
 6 - 5 - 3018 A PAIR OF CANDELABRA, for two lights each, chased with foliage  
     and scrolls, surmounted by birds, on stands for porcelain  
     figures ; and one, of foliage design *Taubert*

- 3 - - 3019 A PAIR OF LOUIS XVI. BRANCHES FOR CANDELABRA with  
serpents bearing nozzles for two lights each *Jacobs*
- 15-15 - 3020 A PAIR OF OR-MOLU BRACKETS, chased with masks, foliage,  
and scrolls *Jay lov*
- 7-7 - 3021 A PAIR OF LOUIS XVI. OR-MOLU CANDLESTICKS, the stands  
chased with terminal female figures and festoons of drapery—  
12 in. high *Hornauon*
- 12-1-6 3022 A PAIR OF OR-MOLU HAND-CANDLESTICKS, formed as bosquets,  
on oblong stands with festoons, each with a small Dresden  
porcelain figure and coloured porcelain flowers—6½ in. high *Gruendlay*
- 18-10 - 3023 A PAIR OF LOUIS XV. OR-MOLU CANDLESTICKS, of open design,  
the feet chased with scrolls and flowers, mounted with  
coloured Sèvres porcelain flowers—10½ in. high *Nelson*
- 4-5 - 3024 A STATUETTE OF MICHAEL HOLDING A SHIELD, on pedestal,  
the foot chased with emblematical figures and scrolls—  
17 in. high *Marks.*
- 2-12-6 3025 A PAIR OF OR-MOLU FIREDOGS WITH SPHINXES  
*From Mr. Popham's Collection* *Duseen*
- 5-10 - 3026 A PAIR OF EMPIRE CANDLESTICKS, with bronze sphinxes  
supporting the nozzles—on bronze pedestals with chased  
or-molu plinths and mountings—10¾ in. high *Philpott.*
- 1-18 - 3027 AN OR-MOLU WATCH-STAND, with watch, of scroll design, with  
foliage; and a candelabrum—on oblong stand with porcelain  
flowers and nozzles *Cecille*
- 3-3 - 3028 A PAIR OF LOUIS XVI. CANDLESTICKS, of white marble and  
chased or-molu *Philpot*
- 5-5 - 3029 A PAIR OF SMALL OR-MOLU CANDLESTICKS, on triangular feet  
with silvered figures of swans *Baird*
- 6-6 - 3030 A PAIR OF LARGE LOUIS XVI. OR-MOLU CANDLESTICKS, chased  
with foliage, grapes, and ornaments *Nelson*
- 3-10 - 3031 A PAIR OF WALL-LIGHTS, with bronze female figures bearing  
or-molu branches for two lights each *Boone.*

- 8-15- 3032 A PAIR OF LOUIS XVI. WALL-LIGHTS, with branches for two lights each, fluted and chased with foliage, suspended from ribbons of or-molu *Marks.*
- 4-12- 3033 A PAIR OF DITTO, with lyre-shaped backs, surmounted by a mask, the branches chased with foliage *Grindlay*
- 6 - - 3034 A PAIR OF OR-MOLU WALL-LIGHTS, for one light each, chased with cupids and scroll foliage *Philpot-*

## DECORATIVE FURNITURE.

- 9-5- 3035 AN INLAID HEART-SHAPED TABLE *Davis*
- 8 - - 3036 A MAHOGANY LOUIS XVI. COMMODE, with five drawers mounted with or-molu, marble slabs *Grindlay*
- 8 - - 3037 A MAHOGANY SECRETAIRE, with fall-down front and four drawers, inlaid with a vase of flowers, birds, and ornaments in coloured woods *Philpot-*
- 194-5- 3038 A PAIR OF LOUIS XVI. PARQUETERIE CABINETS, richly mounted with large trophies of agricultural implements and flowers on the doors, festoons of flowers and frieze with cornucopiae and scrolls above, and foliage and flowers at the angles, of chased or-molu—51 in. high, 48 in. wide *Grindlay*
- 14 - - 3039 A PAIR OF LOUIS XV. STANDS, on carved stems and feet painted green and gold, the tops painted with Chinese figures *Millow*  
*From Colonel Milligan's Sale*
- 11-6 3040 A PAIR OF CARVED AND GILT STANDS, partly painted, on scroll-shaped stems and scroll feet *Walson*
- 22-11-6 3041 A PAIR OF SMALL CABINETS, painted ensuite, with marble tops *Grindlay*
- 17-6-6 3042 A PAIR OF LOUIS XV. SHAPED COMMODES, with carved and gilt scroll borders and handles, painted with figures in grisaille and flowers and scrolls in colours *d*

- 84 - - 3043 A LOUIS XVI. PIER TABLE, of steel and or-molu chased  
with a mask, festoons of foliage, &c.—red marble slab *Bullock*
- 9 - 9 - 3044 AN OBLONG CARVED AND GILT TABLE, on six legs, with  
female heads, shells and ornaments, and scroll border *Robinson*
- 4 - 4 - 3045 A CARVED AND GILT TORCHÈRE, on stem carved as a terminal  
female figure and tripod *Marks.*
- 36 - 15 - 3046 A PAIR OF LOUIS XV. WALL LIGHTS, with scroll branches,  
for three lights each *Lithfield*
- From Colonel Milligan's Collection*
- 48 - 6 - 3047 A PAIR OF DITTO *do*
- From the same*
- 24 - - 3048 A PAIR LOUIS XVI. DITTO, with ribbons and branches for two  
lights each *Webb*

*End of Twentieth Day's Sale.*

## Twenty-first Day's Sale.

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On TUESDAY, JULY 14, 1885,

AT ONE O'CLOCK PRECISELY.

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### MISCELLANEOUS OBJECTS OF ART.

19. 19 - 3051 AN OLD GERMAN TABLE CHIMING CLOCK, by Jeremias Pfaff of Augsburg, in square case of engraved metal gilt, partly enamelled in colours *Franckheim*
- 41 - 10 - 3052 A SMALL CASKET, of lapis lazuli, with engraved gilt borders and ball feet *Litchfield*
- 11 - 11 - 3053 A CARVED AGATE CUP, on stem and foot of the same, mounted with borders of pierced metal gilt *d.*
- 3 - 10 - 3054 A HEART-SHAPED SCENT-BOTTLE, of rock crystal, mounted with borders and foot of chased silver *d.*
- 41 - 10 - 3055 A SMALL VASE AND COVER, of cut rock crystal, on metal stem formed as a female figure, and foot of rock crystal and *d.* enamel
- 2 - 18 - 3056 THE MAGDALEN CONTEMPLATING A SKULL, in high relief in coloured wax—glazed frame *Marko*
- 1 - 11 - 3057 A CARVING OF A COCK AND FOLIAGE, in red and white cornelian; a crystal seal; a bead; and a cairngorm *Gall*
- 16 - 5 - 6 3058 A FIGURE OF AN ELEPHANT, of silver and pearl, with gilt howdah and trappings, and set with pearls and coloured stones *Pegler*
2. 5 - 3059 A METAL-GILT PENDANT BONBONNIÈRE, mounted with onyx *Jones.*

- 13 - 3060 A CRUCIFIX, OF METAL GILT, with silver figure, on pedestal of ebony mounted with figures, cherubs' heads, and ornaments of chased silver, and containing a clock movement, surmounted by an engraved gilt globe with horizontal clock-dial *Franklin*
- 14-15 - 3061 A CRUCIFIX, with enamelled figure of Christ on cross of silver gilt studded with pearls and coloured stones, contained in an oblong silver-gilt case chased with ornaments *Derratt*
- 64 - 3062 A CURIOUS SILVER-GILT STAND, chased with scrolls, mounted with a figure, wreaths of flowers, and other ornaments studded with rubies and diamonds *Gall*
- 2-10 - 3063 A CHASED AND GILT PLAQUE, with a boar hunt in high relief }  
3064 A SMALL METAL-GILT FIGURE OF A BOY—on wood pedestal, } and a Cupid *Wareham* -
- 2-10 - 3065 AN OLD GERMAN TABLE CLOCK, in metal-gilt case with engraved borders and silver dial—in outer wood case *Dueren*
- 3-10 - 3066 A METAL-GILT SCENT-BOTTLE, with Chinese figures in relief; and two gilt metal miniature-frames *Gall*
- 5-5 - 3067 A PAIR OF LOUIS XVI. CHASED OR-MOLU HANDLES, formed as goats' heads; and a pair of chasings, with scrolls and hippocampi *Coureau*
- 1-11-6 3068 AN OR-MOLU STAND, formed as a temple; and a silver needle-case *Hoffstede*
- 1-8 - 3069 A CIRCULAR METAL-GILT PLAQUE, with figure of Pallas and emblems in relief—in or-molu frame chased with foliage *Maitland*.
- 69-6 - 3070 A SMALL OBLONG STEEL CASKET, engraved with cupids, flowers, and ornaments, and partly gilt, mounted with chased gold and enamel *Taylor* -
- 3-3 - 3071 A SMALL ROSEWOOD CASKET, with cut-steel mounts *Atkell*
- 6 - - 3072 A SMALL TORTOISESHELL CASKET, with borders of ivory and bosses of polished steel *Dueren*
- From Mr. W. King's Collection*
- 3-10 - 3073 AN ITALIAN MOTHER AND CHILD, a small whole-length group modelled in high relief in coloured wax—in carved and gilt frame *Wareham*
- From Colonel Arbuthnot's Collection*
- 2-8 - 3074 A METAL-GILT CUP, with shields and German inscriptions, with a small figure inside; and two smaller cups, similar *Bonyngc*

## BOXES.

- 7-5- 3075 AN OBLONG Box, of matrix of amethyst, the lid carved with St. Hubert in relief, animals and birds in a landscape round the sides *Mollo*
- 13-2-6 3076 AN OVAL Box, of Rock CRYSTAL, mounted with gold and set with rubies and other stones *Gruendlay*
- 4- - 3077 A Box, of BROWN JASPER, formed as a grotesque animal, the head set with diamonds and rubies *Marts*
- 2-4- 3078 A SMALL OVAL GOLD Box, with diamond-shaped ornaments in relief *Ridson*
- 8-18-6 3079 A LARGE OVAL Box, of matrix of amethyst, gold mounted *Hougham*
- 1-1- 3080 A SMALLER Box, of similar form, with metal-gilt mount *Affed*
- 13- - 3081 A LOUIS XVI. ENAMELLED GOLD SNUFFBOX, with flowers and festoons in gold on dark-blue ground in white borders *Barker*
- 32- - 3082 A ROUND DITTO, with richly chased borders, painted in two medallions with a nymph and Cupid and Cupid with a dog in grisaille *Gruendlay*
- 35-3-6 3083 AN OVAL DITTO, the lid painted with three figures in a landscape on dark-blue ground, the border set with pearls *do*
- 5-10- 3084 AN OVAL TORTOISESHELL Box, enamelled dark-green, mounted and inlaid with bands of engraved gold, the lid inlaid with miniature after D. Teniers *Sypher*
- 5-12-6 3085 A ROUND TORTOISESHELL Box, with gold spots, a miniature of three figures sacrificing on the lid *Hodgkiss*
- 22- - 3086 A ROUND TORTOISESHELL Box, with gold borders, painted with interior and figures after D. Teniers *Wareham*
- 5- - 3087 A TORTOISESHELL Box, the outside painted with Europa and nymphs and a trophy *Deereen*
- 6-5- 3088 A ROUND TORTOISESHELL Box, mounted with gold, and with a bird and foliage of Roman mosaic on the lid *Gruendlay*
- 3-5- 3089 A BASKET-PATTERN BONBONNIÈRE, of matrix of amethyst, mounted with metal gilt *Gall*
- 3-15- 3090 A DITTO ROUND BOX AND COVER, with a basket of flowers and insects in relief, of lapis lazuli and other coloured stones *Gruendlay*

- 13 - - 3091 A BROWN JASPER BONBONNIÈRE, with chased gold mount *Bonyngé*  
 8 - 8 - 3092 A LARGE DOUBLE Box, of the same, with chased silver-gilt  
     mount *d.*
- 16 - 10 - 3093 An OVAL GOLD Box, with geometrical pattern of malachite  
     and gold, the borders chased with scrolls and foliage *Barker*
- 33 - 12 - 3094 A BEAUTIFUL CIRCULAR LOUIS XV. Box, of agate, with a  
     chased gold medallion of Leda and open scroll ornament on  
     the lid, and four smaller medallions with cupids at the  
     sides *Bonyngé*
- 16 - 16 - 3095 A SQUARE SHAPED LOUIS XV. SNUFFBOX, of agate, mounted  
     with scrolls and flowers finely chased in gold, and with gold  
     edges *Pone*
- 8 - 8 - 3096 An OVAL Box, of red jasper, with chased gold mount *Bonyngé*

## ENGLISH PORCELAIN.

- 21 - 10 - 6 3097 A PAIR OF Two-HANDED PINK, WHITE, AND GOLD VASES AND  
     COVERS, painted with cupids in medallions, with openwork  
     necks and covers ; and a centre vase, ensuite—copied from  
     an old Amsterdam model *Walter*
- From Colonel Arbuthnot's Collection*
- 2 - 17 - 6 3098 A WHITE PLYMOUTH SWEETMEAT-STAND, formed as three shells,  
     and encrusted with shells and coral *Aked*
- 2 - 5 - 3099 SEVEN SLIPPERS, of coloured earthenware ; and two boxes and  
     covers, formed as ducks *Dureen*

## CHELSEA.

- 46 - 4 - 3100 A SMALL VASE AND COVER, deep-blue and gold ground, and  
     with white and gold scroll handles, painted with birds in  
     medallions ; and a pair of smaller tulip-shaped vases,  
     ensuite *Wells*
- From Colonel Arbuthnot's Collection*
- 173 - 5 - 3101 A FINE GROUP, of two figures, emblematic of Summer and  
     Winter, richly coloured and gilt—13 in. high  
     See Illustration *Montague*

- 127-1- 3102 A PAIR OF DARK-BLUE VASES, richly gilt, with open-work necks and covers and four scroll feet, painted with groups of birds and flowers in alternate compartments—  
12 in. high *Grauday*
- From the Sale of the Stourhead Heirlooms*
- 79-16- 3103 A PAIR OF OVIFORM CRIMSON VASES, each supported by three female figures, and with festoons of flowers in relief—9½ in. high *d.*
- From the same*
- 189- - 3104 A FINE VASE, with large white and gold scroll handles, deep-blue ground, painted with a group of bacchanalian figures in richly gilt border of scrolls and flowers—12 in. high *Foster*
- From the same*

## WORCESTER.

- 7- - 3105 A PAIR OF CUPS AND SAUCERS, deep-blue ground, painted with exotic birds in medallions *Aked*
- 7- - 3106 A PAIR OF DITTO *Nell*
- 15-15- 3107 A PAIR OF LARGE TWO-HANDED CUPS AND SAUCERS, painted with birds and insects in gilt scroll borders on blue scale ground *Nation*
- 20-10- 3108 A PAIR OF DITTO *Philpot*
- 6-2-6 3109 A PAIR OF LARGE TWO-HANDED FLUTED CUPS AND SAUCERS, with openwork handles, painted with birds and insects in gilt scroll borders *Marcham*
- 2-4- 3110 A BEAKER, with flowers in colours on powdered blue ground *Martineau*
- 2-4- 3111 A ROUND DISH AND COVER; a MILKJUG; and a cup and saucer, with red and gold stripes, painted with flowers *Nell*-
- 6- - 3112 A PAIR OF DISHES, with fluted borders, painted in imitation of old Japan porcelain *Martineau*
- 14- - 3113 THREE OVAL TUREENS, COVERS, AND STANDS, with open covers and borders encrusted with branches of flowers, the dishes painted with bouquets of flowers *Grauday*

17-17 - 3114 A SET OF FOUR TWO-HANDED BASKETS, painted and encrusted with flowers *Griindlay*

29 - - 3115 A DESSERT-SERVICE, painted with leaves and flowers in colours in imitation of oriental china: consisting of four square and four oval dishes, a pair of ice-pails, and eighteen plates *Well*

65. 2 - 3116 A FLUTED TEA-SERVICE, with dark-blue and gold edges, painted with exotic birds in landscapes and festoons of fruits and flowers in colours: consisting of

Teapot, cover, and stand

Basin

Plate

Saucier and cover

Six teacups

Six coffee-cups, and

• Six saucers

*From Dr. Michael's Collection*

88-4 - 3117 A PAIR OF SMALL VASES AND COVERS, deep-blue, richly gilt, with white and gold scroll handles, painted with Watteau children on each side—7½ in. high *Nareham*

*From the Sale of the Stourhead Heirlooms*

44 - - 3118 A DITTO—7 in. high

*From the same*

*Griindlay*

47 - - 3119 A PAIR OF TULIP-SHAPED VASES, ensuite—5 in. high

*From the same*

*do*

26-5 - 3120 A TEA AND COFFEE SERVICE, with festoons of green and gold drapery: consisting of

Teapot and cover

Canister and cover

Basin

Sugar-basin

Six coffee-cups

Eight teacups

Eight saucers

Two dishes, and a

Milkjug

*From Hamilton Palace*

*Reeve.*

41 - - 3121 A TEA AND COFFEE SERVICE, with fan-shaped ornaments in colours and gold, in the style of old Japan: consisting of

- Teapot, cover, and stand
- Milkjug, cover, and stand
- Sugar-basin, cover, and stand
- One large basin
- Three smaller ditto
- Six teacups
- Eight coffee-cups
- Nine saucers

*From Hamilton Palace*

*Stephens*

### DECORATIVE OBJECTS.

2-5- 3122 A TIMEPIECE, with thermometer and compass, in white metal case formed as a capstan

*Philpot*

8-18-6 3123 AN AMBER INKSTAND, with upright clock-case and three hour-glasses at the back, inlaid with plaques of ivory minutely carved with figures, scrolls, and ornaments, on metal-gilt feet  
—22 in. high

*Francklein*

2-10- 3124 A CASE FOR KNIVES, of powdered gold-lac, inlaid with flowers in mother-o'-pearl, mounted with silver

*Dough*

5 - - 3125 A PAIR OF INLAID SATINWOOD DITTO, silver mounted

*Greshfield*

12-12- 3126 A HANGING CLOCK in Louis XVI. or-molu case, inlaid with two porcelain plaques painted with cupids in turquoise borders

*Walson*

19-8-6 3127 A PAIR OF METAL-GILT CANDLESTICKS, with seated Chinese figures of Menecy porcelain— $6\frac{3}{4}$  in. high

*Gunday*

25-4- 3128 A LOUIS XVI. CLOCK, in or-molu case, with two figures of boys representing Sciences, surmounted by a bird—on chased or-molu plinth

*Philpot*

11 - - 3129 A CLOCK, IN CASE OF BRONZE AND OR-MOLU, formed as an Egyptian figure—on stand of red marble inlaid with or-molu plaques chased with obelisks and hieroglyphs— $19\frac{1}{2}$  in. high

*do*

- 31-10 - 3130 A PAIR OF LOUIS XVI. CANDELABRA, with seated bronze figures of boys bearing branches for three lights each—on square plinths of chased or-molu—20 in. high *Willard*
- 28-17-6 3131 A PAIR OF OR-MOLU CANDELABRA, with female figures bearing cornucopiæ, with branches for seven lights each--on fluted pedestals and plinth of white marble mounted with wreaths and festoons of flowers and foliage—37 in. high *Gruendlax*
- 7-17-6 3132 A SET OF THREE METAL-GILT WALL-LIGHTS, with foliage, mounted with porcelain flowers *Marks.*
- 3-13-6 3133 A PAIR OF SMALL LOUIS XV. WALL-LIGHTS, of scroll design, with branches for two lights each *Philpot*
- 10-10 - 3134 A SET OF FOUR DITTO, for three lights *Dickinson*
- 3-10 - 3135 A SMALL OR-MOLU HANGING CHANDELIER, with branches for eight lights, chased with masks and ornaments *Zoore*

## MARBLES AND STATUARY.

- 3 - - 3136 A FIGURE OF AN ELEPHANT, carved in green serpentine—on oblong plinth—10½ in. high *Sween*
- 1-15 - 3137 A SMALL SQUARE FLUTED TAZZA, of rosso antico--on Egyptian porphyry pedestal—7½ in. high *Dickinson*
- 3-7-6 3138 A ROUND TAZZA—on triangular giallo marble plinth—17 in. high *Smith Bros.*
- 5-10 - 3139 A PAIR OF SMALLER DITTO, with lions' masks and feet—9 in. high *Heigham*
- 15-15 - 3140 A CIRCULAR TABLE, of inlaid jasper and Egyptian porphyry with verde antique border—on carved walnut stand—34 in. diam. *Frauklein*
- 13-2-6 3141 A PAIR OF COLUMNS, of antique Egyptian porphyry—on pedestals of green serpentine surmounted by or-molu figures of doves *Sween*
- 3 - - 3142 A SMALL RECLINING FIGURE OF AN INFANT BACCHANAL *Jerridge*
- 4-12-6 3143 CUPID SLEEPING—on black and gold marble plinth *do*
- 75-12 - 3144 A PAIR OF OLD FRENCH RECLINING FIGURES, of a boy with a butterfly and a boy with a bird—on plinths inlaid with lapis lazuli and mounted with chased or-molu *Frauklein*

- 64-1-3145 A PAIR OF BUSTS OF A NEGRO AND NEGRESS, of black marble, with draperies of oriental alabaster and coloured marbles, inlaid with lapis lazuli *Ducane*
- 31-10-3146 A PAIR OF FLUTED TERMINAL PEDESTALS, of griotte marble *do*
- 14-14-3147 A PAIR OF MARBLE STATUETTES OF HERCULES AND OMOPHALE—*Leveridge*  
27 in. high  
*From Mr. W. Goding's Collection*
- 2-2-3148 A TERRA-COTTA GROUP OF TWO BACCHANALIAN FIGURES—22 in. *do*  
high
- 19-8-6 3149 A LOUIS XV. CHIMNEY-PIECE, of statuary marble, finely carved with a mask in the centre and foliage, and inlaid with Sicilian jasper *Courcier*
- 32-11-3150 A BURNISHED STEEL REGISTER GRATE, with nickel-plated cheeks and brass ornamentation, to suit above chimney-piece *Tarkie*
- 15-4-6 3151 A LOUIS XVI. BRESCIA MARBLE CHIMNEY-PIECE, of old French work, with finely carved statuary marble panels and ornate mounts *E Joseph*
- 8-8-3152 A BURNISHED STEEL NICKEL-PLATED REGISTER GRATE, fitted with rich metal pillar dogs, arms, and feet, and vases on standards, and two sets of bars, to suit above chimney-piece *Willow*
- 3-15-3153 A LOUIS XVI. CHIMNEY-PIECE, of griotte marble, with fluted columns *Tarkie*
- 22-1-3154 A BRIGHT SINGLE REGISTER GRATE, fitted with brass pearl bead, brass mounts and rosettes, and nickel-plated cheeks, mounts, standards, &c., to suit above chimney-piece *Adams*
- 42--3155 A LOUIS XVI. CHIMNEY-PIECE, of griotte marble, with fluted columns *Callings*
- 55--3156 A BRIGHT SINGLE REGISTER GRATE, fitted with brass pearl bead, brass mounts and rosettes, and nickel-plated cheeks, mounts, standards, &c., to suit above chimney-piece *Wareham*

- 8-8- 3157 A LOUIS XVI. STATUARY MARBLE CHIMNEY-PIECE, with double columns and finely chased or-molu mounts *Vauclus*
- \* 3158 A BURNISHED STEEL REGISTER GRATE, with nickel-plated cheeks, ribbon-brass mounts, reeded brass standards, vases, bases, &c., wreath festoons, cupid figures on top, to suit above chimney-piece
- \* 3159 A LOUIS XVI. JAUNE FLEURI MARBLE CHIMNEY-PIECE, with fluted columns and carved capitals
- \* 3160 A BRIGHT SINGLE REGISTER GRATE, fitted with brass pearl bead, brass mounts and rosettes, and nickel-plated cheeks, mounts, standards, &c., to suit above chimney-piece
- \* 3161 A LOUIS XVI. PAVONEZZA MARBLE CHIMNEY-PIECE
- \* 3162 A BRIGHT SINGLE REGISTER GRATE, fitted with brass pearl bead, brass mounts and rosettes, and nickel-plated cheeks, mounts, standards, &c., to suit above chimney-piece

### PORPHYRY AND MARBLE, FROM HAMILTON PALACE.

- 7-2- 3163 AN OBLONG SLAB, OF BLACK MARBLE, inlaid with a shell, butterfly, and flowers in Florentine mosaic *Greenfield*
- 7-7- 3164 CHRIST BEARING HIS CROSS, a composition of numerous figures painted on lapis lazuli—in metal-gilt frame *Grindlay*
- 22-1- 3165 A CIRCULAR TABLE, of antique serpentine marble, on tripod oak stand—on circular plinth inlaid with a slab of oriental alabaster mounted with or-molu *Vauclus*
- 21-- 3166 A DITTO, with slab of grey porphyry, on four legs—on plinth, inlaid with a slab of lapis lazuli *Leek*
- 17-17- 3167 AN OCTAGONAL DITTO, with slab of pietre-dure mosaic, on four legs, the stand inlaid with a slab of pietre-dure *Hulpol*
- 8-18-6 3168 A SMALL TAZZA, OF GIALLO ANTICO, on tripod, carved with lions' masks and feet, and other ornaments—27<sup>1</sup><sub>2</sub> in. high
- 8-18-6 3168A CANOVA'S LIONS, a pair in giallo antico *Greenfield*  
*Tanguay.*

- 15-4-6 3169 A CIRCULAR TAZZA, of antique green serpentine, with fluted bowl and twisted serpent handles, on stem and foot and square plinth—16 in. diam., 14 in. high Marks
- 6-6- 3170 A TWO-HANDED RED MARBLE VASE—on wood stand—15 in. high do
- 75-12- 3171 A PAIR OF TWO-HANDED VASES, of oriental onyx—12 in. high Stewart

### TAPESTRIES, EMBROIDERIES, AND TEXTILE FABRICS.

- 3-15- 3172 A CRIMSON VELVET COVER, with silk fringe and gold lace border Targuhar
- 1-8- 3173 AN INDIAN CLOTH TABLE-COVER, embroidered with flowers and characters in coloured silks Aked
- 20-9-6 3174 A LARGE SQUARE LACE BED-COVER; and two lace covers for pillows Targuhar
- 3-12-6 3175 Two PAIRS OF GAUZE WINDOW-CURTAINS, with arabesques and ornaments. Aked
- 4-4- 3176 Two CRIMSON SATIN DAMASK TABLE-COVERS, with silk fringe Targuhar
- 4-4- 3177 Two DITTO do
- 4- - 3178 A LARGE AMBER-COLOURED DITTO Durseen
- 4-14-6 3179 A COVER FOR A STATE BEDSTEAD, of amber watered silk, with pale-blue braid appliqué Targuhar
- 8-8- 3180 A LARGE AMBER-COLOURED SATIN PORTIÈRE, with border of scrolls and festoons of flowers in white Phelps
- 2-15- 3181 A LARGE SATIN BED-COVER, with coloured stripes Peulon
- 3-15- 3182 A LARGE SILK DAMASK TABLE-COVER, amber and pink, with silk fringe New Haven
- 9-9- 3183 Two PAIRS OF LARGE WINDOW-CURTAINS, of old Genoa velvet, amber and green; with eight smaller pieces, ensuite Robinson
- 43-1- 3184 THREE COVERS FOR CHAIRS OF OLD BEAUV AIS TAPESTRY, with figures of children, and borders of foliage and festoons of flowers Currie

- 22 - - 3185 Two PAIRS OF CRIMSON AND WHITE SATIN DAMASK WINDOW CURTAINS, with gimp borders and cords with tassels *Marks*  
*5-15-6* 3186 A PAIR OF CRIMSON SATIN DAMASK CURTAINS *Duveen*  
*57-15-* 3187 A PAIR OF PILASTERS, OF OLD SPANISH EMBROIDERY, with masks, figures of children, and flowers in coloured silk on blue satin *do*  
*19-19-* 3188 A SET OF COVERS FOR FURNITURE, of red silk, with flowers in colours and gold: comprising backs, seats, and arms for two settees and four chairs, and backs and seats for twelve chairs  
*Made for the late Khedive of Egypt* *Anderson*  
*28-7-* 3189 A CARVED AND GILT CHEVAL FIRESCREEN, with a Beauvais tapestry panel of a basket of flowers on a marble slab.  
*Signed and dated 1830* *Duveen*  
*235-* - 3190 EIGHT LOUIS XVI. FAUTEUILS, with carved and gilt frames, the backs and seats covered with Beauvais tapestry with medallions of birds and game *do*  
*100-* - 3191 SIX SMALL CHAIRS, ensuite, with gilt lyre-shaped backs *do*  
*110-5-* 3192 A SOFA, ensuite  
*From Colonel Arbuthnot's Sale* *Duveen*  
*30-* - 3193 A CARVED AND GILT SOFA AND EIGHT FAUTEUILS, covered with old French tapestry, with subjects from 'Æsop's Fables' *Millow*

## FROM HAMILTON PALACE.

- 43-1* - 3194 A FINE LARGE TABLE-COVER, of silk tapestry, with flowers, fruits, and ornaments in colours and gold, on plum-coloured ground, with deep border and silk fringe  
*From Hamilton Palace* *Duveen*  
*3-3* - 3195 THE MADONNA AND CHILD, a piece of embroidery partly painted in colours— $10\frac{1}{2}$  in. by 14 in. *do*  
*42-* - 3196 Two PAIRS OF WINDOW-CURTAINS, of rich satin damask brocade, with flowers in colours on crimson ground, lined with yellow silk and trimmed with gimp *Grindlay*

- 42 - - 3197 Two PAIRS OF RICH BROCADED SATIN DAMASK WINDOW-CURTAINS, with flowers in colours on crimson ground, lined with yellow silk and trimmed with gimp *Gruendlay*
- 42 - - 3198 Two PAIRS OF RICH SATIN BROCADE WINDOW-CURTAINS, with flowers in colours on crimson ground, with draperies of the same, lined with silk and trimmed with gimp and fringe; and four pairs of silk tassel-holders *do*
- 31 - - 3199 Two PAIRS OF WINDOW-CURTAINS, of rich satin damask brocade, with flowers in colours on crimson ground, lined with yellow silk and trimmed with gimp *Natson.*
- 3200 A LOUIS XVI. CARVED AND GILT SOFA, covered with Gobelins tapestry with a musical trophy, festoons of flowers, and drapery. *See illustration*
- 682-10 - 3201 A SET OF TEN LOUIS XVI. CARVED AND GILT FAUTEUILS, covered ensuite. *See illustration* *Duveen*
- 420 - - 3202 AN OBLONG PIECE OF TAPESTRY, with a subject from Tasso's 'Jerusalem Delivered,' in border with caryatid figures, masks, flowers, and fruits—in carved and gilt frame—signed *Nouzou*, and dated 1735—12 ft. by 21 ft. 6 in. *Gruendlay*

*End of Twenty-first Day's Sale.*

*Sale at 41, Upper Grosvenor Street.*

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**Twenty-second Day's Sale.**

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On WEDNESDAY, JULY 15, 1885,

AT ONE O'CLOCK PRECISELY,

On the premises, 41, Upper Grosvenor Street.

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**ORIENTAL PORCELAIN.**

- 1-12 3206 A SOUP-TUREEN, COVER, AND STAND; six dishes; and twelve plates, enamelled with flowers, blue borders *Smith*
- 1-11 3207 A SOUP-TUREEN; two sauce-tureens, covers, and stands; and thirteen plates, enamelled with figures and landscapes in colours *Clark*
- 1-13 3208 EIGHTEEN PLATES, enamelled with flowers; an octagonal dish; and two deep plates *Leer*
- 2 3209 AN ENAMELLED GLOBULAR BOTTLE; a square blue and white ditto; two plates; a teapot; box and cover; and three other pieces *Mairwaring*
- 1-17 3210 AN OCTAGONAL OLD JAPAN DISH; and an oval fluted ditto, with plants in colours *Hodgkins*

**DRESDEN PORCELAIN.**

- 1-11-6 3211 FIVE FLUTED BLUE, PINK, AND WHITE CUPS AND SAUCERS, with figures and flowers in gilt borders; two canary and white ditto; four small cups, covers, and saucers, and a two-handled cup *Orison*
- 1-17 3212 FOUR OVAL-SHAPED VASES AND COVERS, on scroll feet, and two spoons *do*

2. 2 3213 THREE CUPS, COVERS, AND SAUCERS; three fluted cups and saucers; and a pair of double saltcellars, with cupids *Hatfield*
- 4 3214 A PAIR OF SQUARE BOTTLES AND COVERS, with figures and blue scale pattern; and two tankards and covers *Denison*
2. 6 3215 Two VERRIERES; and a seau, with mask and scroll handles *do*
5. 10 3216 A PAIR OF HEXAGONAL VASES, with Chinese figures in medallions; and a pair of double gourd-shaped ditto, with birds *Stimpson*
10. 10 3217 A PAIR OF LARGE FIGURES OF SWANS *Larkins*
2. 5 3218 A Box AND COVER, formed as a swan; a leaf-shaped dish, with box and cover formed as an apple; a fruit-shaped jug and cover; and one other *Denison*
4. 4 3219 An OBLONG Box, painted with two figures inside the lid, metal-gilt mount; and a larger ditto, with garden scenes and figures *do*
16. 3220 A PAIR OF FOXES WITH POULTRY; a sheep; two monkeys; and eight other pieces *Gibbs*
4. 8 3221 A PAIR OF SMALL FLUTED TWO-HANDED SEAUX, painted with garden scenes and figures in green and pink, and encrusted with flowers and fitted with porcelain flowers *Laparelle*
- 7 3222 A TOILET-GLASS, in white glazed frame, surmounted by a bust; and a pair of wall-lights, of scroll design, encrusted with flowers, branches for two lights each *Helpot*
6. 6 3223 A PAIR OF WHITE AND GOLD TABLE-CANDLESTICKS, painted with birds and flowers *do*
11. 11 3224 A LARGE OVAL TWO-HANDED CISTERNS, painted with flowers outside and fish and marine plants inside *Redford*
4. 4 3225 A PAIR OF MARCOLINI DOUBLE SALTCELLARS, formed as baskets, with seated figures of a boy and girl; three Vienna salt-cellars; and a pair of pedestals *Greenfield*
- 24 3226 A PAIR OF COLOURED FIGURES OF SEATED MANDARINS *do*
12. 1. 6 3227 A PAIR OF FIGURES OF SWANS *Laparelle*
- ~~3228 A PAIR OF SPANIELS~~
16. 16 3229 A LARGE GROUP OF AMPHITRITE, in a car, with a triton and Hercules—14 in. high *Hatfield*
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- 4 - 3230 A PAIR OF DARK-BLUE AND GOLD VASES AND COVERS, each painted with figures and a landscape in two medallions, and mounted with chased or-molu *Roberts*
- 4.12 3231 A PAIR OF TURQUOISE DITTO *Lough*
- 3.5 3232 A PAIR OF DARK-BLUE AND GOLD DITTO, of different form *do*
- 9 - 3233 ANOTHER PAIR, with spirally fluted blue and white feet and necks, and satyr's-mask handles *Syphax*

## ENGLISH PORCELAIN.

- 16.5.6 3234 A DESSERT-SERVICE, by Minton, pale-green, with gilt openwork borders: consisting of four round, two oval, and one square dish, and sixteen plates, painted with named flowers *Greenfield*
- 93.9 3235 A CROWN-DERBY DINNER-SERVICE, with flowers and ornaments in blue, red, and gold: consisting of two round dishes, thirty oval ditto, in sizes, two soup-tureens, covers, and one stand, four vegetable-dishes and covers, five sauce-tureens, four covers, and six stands, two salad-bowls, fifty-four soup-plates, one hundred and seventy-six dinner-plates *Hills*  
*From Mr. Popham's Collection*
- 41 - 3236 A CROWN-DERBY DESSERT-SERVICE, pale-blue ground, with white and gold borders, painted with birds in medallions: consisting of centre, and eleven other dishes, a pair of tureens, covers, and stands, and twenty-three plates *do*

## DRESDEN SERVICES.

- 15.4.6 3237 A DINNER-SERVICE, with flowers in green, and basket-pattern borders: consisting of three soup-tureens and covers, three small ditto, seven oval dishes, thirteen round ditto, four saltcellars, forty plates, and fifteen soup-plates *Hillson*  
*From Mr. Popham's Collection*
- 55.13 3238 A DINNER-SERVICE, painted with flowers in colours, and with spirally fluted borders: consisting of two soup-tureens, four covers, eight oval dishes, thirty-one round dishes, two strainers, two salad-bowls, two verrières, four sauce-tureens and covers, three sauceboats, four saltcellars, sixty-six dinner-plates, and thirty-nine soup-plates *do*  
*From Mr. Popham's Collection*

## DECORATIVE FURNITURE.

- 4.4 3239 A PAIR OF SMALL EBONY TABLES, with rising tops inlaid with brass, mounted with metal-gilt masks and corner ornaments *Greenfield*
- 7.7 3240 A PAIR OF LARGER DITTO, with tops of inlaid tortoiseshell and brass *Lees*
12. 3241 A LOUIS XVI. MAHOGANY SECRETAIRE, with cylinder front and drawers *Hatfield*
- 28.7 3242 A LOUIS XIV. HANGING CHANDELIER, of or-molu, chased with heads, terminal figures and scrolls, with branches for twelve lights *Durseen*
- 9.9 3243 A CARVED AND GILT LOUIS XV. SEDAN CHAIR, with painted white panels, lined with flowered satin *do*
- 11.6 3244 A CARVED AND GILT WOOD LOUIS XV. CHANDELIER, with busts, scrolls, and festoons of foliage, with branches for six lights *Frankenstein*
21. 3245 A LOUIS XVI. MAHOGANY PIER TABLE, with white marble slab and shelf below, mounted with gallery and borders of chased or-molu—5 ft. 4 in. long *Hillson*
- 16.5.6 3246 A SMALL CABINET OF INLAID Woods, with folding doors enclosing drawers *do*
- 7.17.6 3247 A MAHOGANY LOUIS XVI. PIER-TABLE, with curved ends and drawer, mounted with gallery and borders of metal gilt, surmounted by a marble slab and with marble shelf below *Jacobs*
- 19.19 3248 A LOUIS XVI. PARQUETERIE CABINET, with shaped ends and open shelves, and large glazed door in the centre, the corners fluted and gilt, mounted with borders and gallery of chased metal gilt, surmounted by a green and white marble slab *Duckworth*
- 27.16.6 3249 A LOUIS XV. PARQUETERIE COMMODE, with two drawers, mounted with corners and ornaments of chased or-molu, surmounted by a marble slab *Durseen*

- 48 . 3250 A PAIR OF LOUIS XV. PARQUETERIE ENCOIGNEURES, with borders of scrolls and flowers in coloured woods, mounted with chased or-molu, the doors inlaid with two oval plaques of metal-gilt with birds and trophies, surmounted by red and white marble slabs *Jacobs*
- 14-3-6 3251 A LOUIS XV. SHAPED COMMODE, of tulipwood, with rosewood borders, with four drawers, mounted with corners and feet of chased or-molu and foliage handles—marble slab *Laperelle*
- 21-10-6 3252 A LOUIS XV. KNEEHOLE WRITING-TABLE, of mahogany and rosewood, with eight drawers, mounted with corners and feet of chased or-molu, the top inlaid with leather *Franckeborne*
- 30 3253 A LOUIS XV. SECRETAIRE, of pollard-wood and mahogany, with revolving cylinder-front and drawers, mounted with masks, scroll ornaments, and handles of chased or-molu, and surmounted by a white marble slab *Grindlay*
- 9-19-6 3254 A SET OF FIVE CHAIRS, with shield-shaped backs, painted with flowers on white ground *Laperelle*
- 9-9 3255 A CARVED AND GILT LOUIS XV. SOFA; a pair of fauteuils; and one chair, ensuite *Dickinson*
- 14-10 3256 A SET OF EIGHT CARVED AND PARTLY GILT LOUIS XV. CHAIRS, painted with flowers *Grindlay*
- 5-5 3257 A PAIR OF PIER-TABLES, inlaid with ebony, ivory, and tortoise-shell, the legs carved with scrolls and gilt—marble tops *Gibbs*
- 15-10 3258 A LARGE CABINET, OF EBONY, with shaped ends and folding doors, decorated with fruit and flowers in Florentine pietre dure in relief in metal-gilt borders, and white marble slab *Hillson*
- 23-2 3259 A PAIR OF LARGE VENETIAN CARVED AND GILT TORCHÈRES, with cherubs' heads and wreaths of flowers in relief on tripods of scroll design—5 ft. 6 in. high *Hulpeot*
- 27-6 3260 A MASSIVE GILT ITALIAN PIER-TABLE, with two large figures of sphinxes and a vase in the centre, with festoons of flowers and foliage, surmounted by a slab of Florentine mosaic, inlaid with birds, fruit-trees, and border of landscape marble and jasper *Simpson*

10. 10 3261 A PAIR OF MARQUETERIE TABLES, with folding tops, inlaid with flowers in coloured woods *Philpot*
6. 6 3262 AN EBONIZED CARD-TABLE, with folding top and borders of metal gilt *Shepherd*
5. 5 3263 A PAIR OF MAHOGANY JARDINIÈRES, on fluted legs with stretchers, mounted with borders and ornaments of metal gilt *Philpot*
4. 14. 6 3264 A PAIR OF FLUTED EBONIZED PEDESTALS, mounted with metal gilt *do*
2. 15 3265 A SMALL ROUND WHITE AND GOLD TABLE, on four legs with stretcher, the top formed of a glazed engraving *Hochster*
8. 18. 6 3266 A PAIR OF SEMI-CIRCULAR INLAID SATINWOOD PIER-TABLES, with carved and gilt borders and fluted legs, with shelf beneath *Simpson*
- 12 3267 A PAIR OF SEMI-CIRCULAR PIER TABLES, the borders painted with flowers *Bickinson*
3. 13. 6 3268 A PAIR OF ENCOIGNEURES, painted with Chinese figures in landscapes; and a pair of smaller ditto *Gibbs*
1. 3269 A DWARF BOOKSTAND, mounted with or-molu—yellow marble slab *Drummond*
7. 7 3270 A PAIR OF GILT HANGING CHINA CABINETS, with glazed doors and ends *Durseen*
11. 6 3271 AN UPRIGHT SQUARE SHOWCASE, with glass panels and or-molu borders—on openwood stand mounted with metal gilt *Philpot*
8. 18. 6 3272 AN UPRIGHT EBONIZED SHOWCASE, with glazed door and sides enclosing glass shelves for china *do*
14. 3273 AN EBONIZED CABINET, inlaid with metal gilt, with curved glazed ends and doors in the centre *Hatfield*
14. 14 3274 AN EBONIZED CHINA CABINET, with metal-gilt borders and glazed folding doors enclosing shelves *Conreau*
6. 10 3275 AN UPRIGHT CORNER CABINET, of satinwood, with folding doors above and below, with inlaid borders and ornaments of coloured woods *Saales*
6. 6 3276 AN UPRIGHT WALNUTWOOD SECRETAIRE, with fall-down front and drawer above and cupboard beneath, inlaid with vases of flowers and borders of coloured woods *Simpson*

- 72.9 3277 A HIGH UPRIGHT CABINET, of mahogany and satinwood, the borders inlaid with small rosewood panels painted with masks, birds, and flowers, large plate-glass door above enclosing shelves, and folding doors with rosewood panels painted with fruit and two drawers below, mounted with borders and ornaments of chased or-molu *Barns*
- 61 3278 THE COMPANION CABINET *do*
- 13 3279 A DWARF CABINET, with glazed door, ensuite *Stimpson*
- 13 3280 THE COMPANION CABINET *do*
- 15.4.6 3281 A MAHOGANY CHIPPENDALE SIDE-TABLE, the borders carved with trellis ornament *Gilpot*
- 100.16 3282 A CHIPPENDALE MAHOGANY SIDEBOARD, supported on eight legs, with festoons of drapery and a mask in the centre—  
7 ft. 6 in. wide *Mendoza*  
*From Colonel Milligan's Sale*
- 14.14 3283 A PAIR OF MAHOGANY PEDESTAL CUPBOARDS *Nael*
- 32.11 3284 SIX MAHOGANY CHIPPENDALE ARMCHAIRS, with carved open backs, the seats covered with crimson plush *Larkins*
- 11 - 3285 FIVE MAHOGANY CHIPPENDALE CHAIRS, with shield-shaped openwork backs, the seats covered with morocco leather; and two armchairs, nearly similar *Clark*
- 13.13 3286 A SET OF SIX MAHOGANY CHIPPENDALE CHAIRS, with shield-shaped backs carved with a plume of feathers, covered with red morocco leather *Knight*
- 12.1.6 3287 AN ARMCHAIR, with open back, carved with scrolls and ornaments *Buttram*
- 6.6 3288 A TALL CARVED MAHOGANY CORNER CABINET, with shelves and cupboards *Aked*
- 6 3289 ANOTHER, similar *do*
- 22.1 3290 A MAHOGANY CABINET FOR CHINA, with satinwood and carved openwork borders *Boone*
- 6.6 3291 A MASSIVE OBLONG OAK TABLE, with carved border, supported by fluted columns—on carved stand with stretcher *Turner*

3. 3 3292 AN OBLONG OAK TABLE, with carved border, legs, and stretcher *Grenfield*
48. 6 3293 A LARGE WALNUTWOOD COFFER, with bands and ornaments of brass *Durseen*
6. 10 3294 SEVEN HIGH-BACKED OAK CHAIRS, carved with foliage, on spiral legs with stretchers *Aked*
3. 10 3295 A PAIR OF HIGH-BACKED WALNUTWOOD CHAIRS, inlaid with flowers in coloured woods, the seats covered with plush *Lough*
22. 1 3296 A SET OF FOUR SATINWOOD ARMCHAIRS, with openwork backs painted with flowers and festoons of drapery in colours *Durseen*
37. 16 3297 A SET OF FIVE GILT CHAIRS, covered with Genoa velvet *Gunday*
26. 5 3298 A SETTEE AND SIX CHAIRS, ENSUITE, with carved borders and fluted legs, partly gilt, with stuffed backs and seats covered with morocco leather *Isaac*
7. 17. 6 3299 THREE OLD ENGLISH OVAL METAL TEA-TRAYS, painted with figures; and a hanging clock, in painted metal case *Sypher*
2. 2 3301 A SIX-LEAVED JAPANESE PAPER SCREEN, painted with birds on gilt ground *Lough*
1. 15 3302 A DITTO *Sypher*
1. 10 3303 AN EIGHT-LEAVED LEATHER SCREEN, painted with birds in oil *Aked*
67. 4 3304 A LARGE WHITE AND GOLD FOUR-LEAVED SCREEN, with looking-glass panels, painted with dancing figures and arabesques in carved and gilt borders, and with gilt scrolls and foliage in relief *Macdonald*
2. 6 3305 A WALNUTWOOD PICTURE EASEL, carved with swans' heads *Joseph*
2. 10 3306 A MAHOGANY PORTFOLIO-STAND *Shepherd*
2. 10 3307 A DITTO *Shuttleworth*
3. : 3308 A DITTO *do*
- ~~3309 A FRAME, painted with figures and flowers and inlaid with mother-o'-pearl~~
3. - 3310 A SILVERED METAL FRAME, embossed with scrolls and foliage *Durseen*
3. 13. 6 3311 A GILT WOOD FRAME, carved with scrolls; and an oval ditto, with vine leaves and bunches of grapes *Willow*
- 10 3312 EIGHT GILT PICTURE-FRAMES *Aked*

- 5.5 3313 A PIER-GLASS, in carved and gilt frame, with scroll border *Shuttleworth*
- 32.6 3314 AN OR-MOLU HANGING CHANDELIER, with lions' mask and ring handles, and ornaments and festoons of cut glass, and numerous drops, with branches for thirty lights *Durkee*
22. 3315 A SMALLER DITTO, with branches for twenty lights *do*
- 9.19.6 3316 A SHIELD-SHAPED MIRROR, in carved and gilt frame with busts, scrolls, and ornaments *Stimpson*
- 12.1.6 3317 A LOOKING-GLASS, in oval wood frame boldly carved with figures of boys, cherubs' heads, and scrolls *Roberts*
- 10.10 3318 A LOOKING-GLASS, in openwork carved and gilt frame of scroll design, and with branches for six lights *Borre*
- 10.10 3319 THE COMPANION *do*
- 8.8 3320 A PIER-GLASS, in frame gilt and carved with scrolls and foliage, the borders inlaid with looking-glass *Roberts*
28. 3321 A PIER-GLASS, in old French gilt frame carved with dragons, trophies, scrolls and flowers, and surmounted by two doves *Laparelle*
20. 3322 A CHIPPENDALE PIER-GLASS, in gilt frame boldly carved with scrolls, busts, and flowers, surmounted by a figure of a bird *Radley*
20. 3323 THE COMPANION *do*
- 8.8 3325 A PAIR OF CARVED AND GILT CHIPPENDALE GIRANDOLES, with branches for four lights each, surmounted by a figure of a bird *Roberts*
- 11.11 3326 A PAIR OF CARVED AND GILT GIRANDOLES, carved with birds and scrolls, each with branches for four candles *Stimpson*
- 20.9.6 3328 A PIER-GLASS, in gilt frame, the border inlaid with looking-glass, carved with scrolls and festoons of foliage, and surmounted by a plume of three ostrich feathers *Joseph*
- 25.4 3329 A DITTO *Borre*
- 12.12 3330 A PAIR OF CHIPPENDALE CARVED AND GILT GIRANDOLES, with branches for four lights *Knight*
- 7.17.6 3330\* A PAIR, larger *Isaac*

- 9.19.6 3331 A PAIR OF SMALL OVAL LOOKING-GLASSES, in gilt frames, with boldly carved openwork of scrolls and foliage, surmounted by a group of lilies *Sherratt*
21. 3332 A PIER-GLASS, in gilt frame boldly carved with male heads, scrolls, and foliage, surmounted by a basket of flowers *Hulpeſt*
- 6.6 3333 A LOOKING-GLASS, in carved and gilt frame, with borders of looking-glass *Durseen*
- 27.6 3334 A PIER-GLASS, in gilt frame boldly carved with masks, scrolls and ornaments *Hulpeſt*
- 5.15.6 3335 A CHIMNEY-GLASS, in carved and gilt frame, with arabesques, figures of boys, scrolls, and foliage—7 ft. 3 in. by 5 ft. *Shuttleworth*
- 
- 12.12 3336 A PAIR OF TOURNAY VASES, turquoise and gold, painted with Watteau subjects, and mounted with or-molu as moderator lamps *Reve*  
*From Hamilton Palace*
- 28.7 3337 A DESSERT-SERVICE, with chocolate-coloured borders, painted with children and infant fauns in green: consisting of  
 Two high fruit-dishes  
 Four lower ditto  
 Four compotières  
 Two sugar-tureens and covers  
 Thirty-six plates  
*From Hamilton Palace*
- do
- 59.17 3338 A DESSERT-SERVICE, of enamelled metal, deep-blue, white, and gold: consisting of  
 A three-tier circular dessert-stand  
 Two dessert-dishes, on feet  
 Four smaller ditto  
 Eighteen plates  
 Two candlesticks, for three lights each  
 Four candlesticks  
*From Hamilton Palace*
- Hillson*

370

- 3339 AN OBLONG TABLE, of old Florentine pietre dure mosaic, of unusual dimensions, on boldly carved and gilt stand with trusses and stretcher—8 ft. 2 in. by 4 ft.

*From Hamilton Palace**Joseph*

34

- 3340 CUPID SEATED

*From Hamilton Palace**Reeve*

29-8

- 3340A BUST OF A LADY

*PAGANI LUINI.**Frankenthal*

15-14-6

- 3341 PRIDE—statuette

*J. DURHAM, A.R.A.**Isaac*

105

- 3342 SUSANNA

*E. POZZI.**Larking*

66

- 3343 HEBE

*R. J. WYATT.**Hillson*

40-19

- 3344 THE YOUTHFUL BACCHUS, a fine statuette in marble, by M. Rysbrach—46 in. high

*Executed for H. Hoare, Esq., 1751**From Stourhead**Gindlalj*

63

- 3345 HARPOCRATES—life-size statue

*From Lord Londesborough's Collection**do*

78-15

- 3346 A PAIR OF ANTIQUE TERMINAL FIGURES, the heads and shoulders of statuary marble, the terms of antique African alabaster carved with drapery

- 3347 A PAIR OF DITTO

*From Lord Londesborough's Collection**Frankenthal*

- 13.13 3348 A PAIR OF FLUTED BLACK MARBLE COLUMNS, with Doric capitals of giallo—on square pedestals of green serpentine and giallo marble— $28\frac{1}{2}$  in. high *Grindlay*
- 10.10 3349 A PAIR OF VEINED FLOR DE PERSIERA HALF-COLUMNS—on square plinths and pedestals—48 in. high *Boore*
- 15.15 3350 A PAIR OF FLUTED COLUMNS, of serpentine marble, with caps and bases *Philipot*
- 12.12 3351 A PAIR OF DITTO *Shuttleworth*
19. 3352 A PAIR OF GRIOTTE MARBLE COLUMNS, on square plinths, with Corinthian capitals and borders of or-molu, surmounted by verde antique marble slabs—42 in. high *Dickinson*
21. 3353 A JASPER SLAB, with inlaid border and moulded or-molu rim, on inlaid wood stand *Franklin*
- 4.4 3354 A LIFE-SIZED BUST OF A BISHOP, in episcopal robes and mitre, carved with ornaments in relief and partly gilt *Aked*
- 

The Valuable Library and Cellar of Choice Wines  
will be sold in July.











